

# ACR - ART: CERAMICS

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## **ACR 2550 Introduction to Ceramics Cr. 3**

Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Art History, Art History Honors, Art, Art Honors, 2nd Art, 2nd Design and Merchandising, Design, Design Honors, Design and Merchandising or Design & Merchandising Honors.

**Fees:** \$75

## **ACR 2560 Introduction to Ceramics for Non-Majors Cr. 3**

Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay. Non-art majors only. Offered Every Term.

**Fees:** \$75

## **ACR 3550 Intermediate Ceramics Cr. 3**

Focuses on the refinement of technical skills with an emphasis on conceptual development related to materiality. Offered Winter.

**Prerequisites:** ACR 2550 and (ACO 1200, ACO 1230, ACO 1270, or ADR 2550)

**Fees:** \$75

## **ACR 4000 Ceramic Multiples I Cr. 3**

Intermediate ceramics course focusing on an introduction to the technical processes of throwing, prototyping, and mold making. Offered Fall.

**Prerequisites:** (2 of ACR 2550 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270) or AID 5330)

**Fees:** \$125

## **ACR 4550 Advanced Ceramics I Cr. 3**

Focuses on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. Offered Winter.

**Prerequisites:** ACR 3550

**Fees:** \$90

## **ACR 5000 Ceramic Multiples II Cr. 3**

Advanced ceramics course focusing on the technical processes of throwing, prototyping, mold making, glaze calculation, and firing. Discussions may also include issues of professional practice, marketing, and branding. Offered Fall.

**Prerequisites:** ACR 4000

**Fees:** \$125

**Repeatable for 6 Credits**

## **ACR 5550 Advanced Ceramics II Cr. 3**

Continuation of ACR 4550; Advanced ceramics course focusing on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. Offered Every Term.

**Prerequisites:** ACR 4000 and ACR 4550

**Fees:** \$90

**Repeatable for 12 Credits**

## **ACR 5880 Directed Projects in Ceramics Cr. 1-6**

Independent projects and study in consultation with faculty. Offered Every Term.

**Fees:** \$90

**Repeatable for 6 Credits**

## **ACR 7550 Graduate Problems in Ceramics Cr. 3**

Individual problems in advanced ceramics. Offered Every Term.

**Prerequisites:** ACR 5550

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$100

**Repeatable for 24 Credits**

## **ACR 8880 MFA Studio: Ceramics Cr. 3-9**

Extended problems in ceramics; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$150

**Repeatable for 36 Credits**