AH 1000 (VP) Introduction to Art Cr. 3
An introductory survey of art and culture designed to equip students to look purposefully, critically, and contextually at images and events, mindful of the ways that meaning is produced and perceived. Offered Every Term.

AH 1110 (VP) Survey of Art History: Ancient through Medieval Cr. 3-4
Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1120 (VP) Survey of Art History: Renaissance through Modern Cr. 3-4
Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1130 (VP) Encounters with the Arts of Global Africa Cr. 3
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. Offered Fall, Winter.

AH 3070 Art and Archaeology of Ancient Egypt Cr. 3
An introduction to the history and development of Egyptian artistic style in architecture, sculpture, painting and the applied arts; historical, social and religious background. Offered Irregularly.

AH 3150 The Arts of Africa: Local and Global Visions Cr. 3
Traditional, modern and contemporary arts of Africa, as well as the impact of African culture on the Americas. Emphasis on global politics of intercultural contact between Africa and the West. Offered Fall.
Prerequisites: AH 1110 with a minimum grade of C- and AH 1120 with a minimum grade of C-

AH 3240 Mythology in Greek Art Cr. 3
The myths of the Greeks as they appeared on painted vases, and the strategies of visual storytelling employed. Offered Irregularly.

AH 3410 Medieval Art and Architecture Cr. 3
Monasticism as a driving force in medieval culture; art and architecture produced by and for Christian religious communities, A.D. 300-1400. Offered Irregularly.
Prerequisites: AH 1110

AH 3470 Islamic Art and Architecture Cr. 3
Survey of art and architecture of Islam from its origins in the seventh century to the Ottoman Empire. Offered Irregularly.

AH 3560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered Irregularly.
Repeatable for 12 Credits

AH 3650 Nineteenth-Century European Art and Architecture Cr. 3
Introduction to European art and architecture from 1780 to 1900; survey of major developments in 19th century painting, sculpture, printmaking and photography. Offered Fall, Winter.
Prerequisites: AH 1120

AH 3700 Contemporary Art Cr. 3
Introduction for studio art majors: ideas and styles of modern art. The gap between those who make art and those who write about it. Access to the discipline of art history through tracing the origins of a variety of contemporary art practices. Offered Yearly.
Prerequisites: AH 1000-1999

AH 3750 African American Art Cr. 3
Historical inquiry of African American art from the eighteenth century to today. Offered Yearly.
Equivalent: AFS 3750

AH 3760 Art of the African Diaspora Cr. 3
Examines art of the African Diaspora and how this history of dissemination affected art making in various geographical, cultural, and sociopolitical paradigms. Offered Fall.
Equivalent: AFS 3760

AH 5130 The African City: Art and the Politics of Place Cr. 3
Exploration of key issues in the study of Africa's urban cultures. Focuses on the art and architecture of historical cities and considers the ways in which global African cities shape contemporary artistic practice. Offered Every Term.
Prerequisites: (AH 1110 with a minimum grade of D-) OR (AH 1120 with a minimum grade of D-) OR (AH 1130 with a minimum grade of D-)

AH 5200 Hellenistic Art Cr. 3
Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Irregularly.

AH 5250 Ancient Rome Cr. 3
Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. Offered Irregularly.

AH 5260 Classical Greek Art Cr. 3
Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Irregularly.

AH 5270 Roman Painting and Sculpture Cr. 3
Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

AH 5310 The Ancient City of Athens Cr. 3
The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Irregularly.

AH 5450 Art and Architecture in the High Middle Ages Cr. 3
Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Irregularly.

AH 5500 Early Renaissance in Italy Cr. 3
Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Biannually.

AH 5550 High Renaissance and Mannerism in Italy Cr. 3
The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Irregularly.

AH 5520 Art of Renaissance Venice Cr. 3
Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Biannually.

AH 5560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Irregularly.
Repeatable for 12 Credits
AH 5570 Performance Art of the Americas Cr. 3
Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

AH 5710 Trends in Nineteenth Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Biannually.

AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3
Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Biannually.

AH 5720 Twentieth Century Art Cr. 3
European and American paintings, sculpture, and new media surveyed from 1900 to present. Offered Biannually.

AH 5735 Art 1900-1945 Cr. 3
European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Biannually.

AH 5780 Topics in Twentieth-Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly. Repeatable for 12 Credits

AH 5855 Museum Practicum Cr. 3
Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Biannually.

AH 5990 Directed Study Cr. 1-3
Supervised advanced reading and research in the history of art. Offered Fall, Winter.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art History or Art History Honors, enrollment limited to students in a Bachelor of Arts or Master of Arts degrees.
Repeatable for 6 Credits

AH 5993 (WI) Writing Intensive Course in Fine Arts Cr. 0
Required for all majors. Offered Fall, Winter.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Undergraduate level students, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AH 5997 Seminar Cr. 3
Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art History, Art History Honors, Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

AH 5998 Honors Thesis Cr. 3
Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art History Honors, enrollment is limited to Undergraduate level students.

AH 7200 Seminar in Greek and Roman Art Cr. 3-6
Topics to be announced in Schedule of Classes. Offered Biannually.
Restriction(s): Enrollment is limited to students with a major in Art History, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts degree.
Repeatable for 9 Credits

AH 7300 Seminar in Medieval Art Cr. 3-6
Topics to be announced in Schedule of Classes. Offered Biannually.
Restriction(s): Enrollment is limited to students with a major in Art History, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts degree.
Repeatable for 9 Credits

AH 7700 Seminar in Modern Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art History, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts degree.
Repeatable for 6 Credits

AH 7999 Master's Essay Direction Cr. 1-3
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters, enrollment is limited to students with a major in Art History, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts degree.

AH 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters, enrollment is limited to students with a major in Art History, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts degree.