AME - ART: METALSMITHING

AME 2600 Introduction to Jewelry and Metalsmithing Cr. 3
Basic skills: sawing, filing, drilling, sanding, polishing, creating textures on metal, riveting, soldering, and bezel setting of stones. Creation of jewelry and small functional objects. Offered Every Term.
Prerequisites: ADR 1060 and ACO 1200

AME 3600 Intermediate Jewelry I Cr. 3
Prerequisites: AME 2600
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AME 3601 Intermediate Jewelry II Cr. 3
Advanced metal fabrication and surface treatment. Topics include: stone setting techniques, acid etching, granulation, keum boo, patination, hinge mechanisms and more complex soldering techniques. Offered Fall, Winter.
Prerequisites: AME 3600
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AME 4600 Metalsmithing I Cr. 3
Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.
Prerequisites: AME 2600
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Repeatable for 6 Credits

AME 4601 Metalsmithing II Cr. 3
Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.
Prerequisites: AME 4600
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Repeatable for 6 Credits

AME 5600 Advanced Jewelry and Metalsmithing Cr. 3
Intellectual and conceptual nature of student’s artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.
Prerequisites: AME 3601
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 6 Credits

AME 5860 Directed Projects: Metalsmithing Cr. 3-6
Individual problems. Offered Fall, Winter.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 998.99 Credits

AME 7600 Graduate Study in Metal Arts Cr. 3
Individual problems. Directed study and project development in metal arts. Offered Fall, Winter.
Prerequisites: AME 5600
Restriction(s): Enrollment is limited to students with a major in Art or Design and Merchandising, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

AME 8860 MFA Studio: Metal Arts Cr. 6-9
Extended problems in metalsmithing; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 36 Credits