

APR - ART: PRINTMAKING

APR 2300 Introduction to Printmaking Cr. 3

Introduction to a variety of printmaking media including etching, monoprint, serigraphy and woodcut. Offered Yearly.

Prerequisite: ADR 1050 with a minimum grade of C- and ACO 1200 with a minimum grade of C-

Course Material Fees: \$90

APR 3470 Beginning Photo Processes for Printmaking Cr. 3

Processes for lithography, intaglio, and serigraphy using hand-drawn, computer-generated, or photo-generated positives. Offered Winter.

Prerequisite: ADR 1050 with a minimum grade of C- or AGD 2240 with a minimum grade of C- or ADA 2220 with a minimum grade of C- or APH 2410 with a minimum grade of C-

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$115

APR 3480 Beginning Intaglio Printmaking Cr. 3

Basic metal plate techniques: etching, aquatint, engraving, drypoint, soft ground, lift ground. Offered Fall, Winter.

Prerequisite: ADR 1060 with a minimum grade of C- and ADE 1200 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$110

APR 3490 Beginning Lithography Cr. 3

Fundamentals of stone and plate lithography. Black and white prints made. Offered Spring/Summer.

Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$110

APR 3500 Beginning Serigraphy Cr. 3

Introduction to basic techniques of screen printing. Offered Yearly.

Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$110

Equivalent: APR 5500, APR 7500

APR 3510 Beginning Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Every Term.

Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$90

APR 5470 Advanced Photo Processes for Printmaking Cr. 3

Processes for lithography, intaglio, and serigraphy. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$115

Repeatable for 9 Credits

APR 5480 Advanced Intaglio Printmaking Cr. 3

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

Prerequisites: ([APR 3480])

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 6 Credits

APR 5490 Advanced Lithography Cr. 3

Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

Prerequisites: ([APR 3490])

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 6 Credits

APR 5500 Advanced Serigraphy Cr. 3

Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.

Prerequisites: ([APR 3500])

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 15 Credits

APR 5510 Advanced Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.

Prerequisites: ([APR 3500 and APR 5490])

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 15 Credits

APR 7470 Graduate Photo Processes for Printmaking Cr. 3

Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$115

Repeatable for 9 Credits

APR 7480 Graduate Intaglio Cr. 3

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 9 Credits

APR 7490 Graduate Lithography Cr. 3

Advanced work in lithography. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Equivalent: APR 3490, APR 5490

Repeatable for 6 Credits

APR 7500 Graduate Serigraphy Cr. 3

Advanced work in serigraphy. Offered Irregularly.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

APR 7510 Graduate Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$90

Repeatable for 15 Credits

APR 8840 MFA Studio: Printmaking Cr. 3-9

Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$100

Repeatable for 36 Credits