

# APR - ART: PRINTMAKING

## APR 2300 Introduction to Printmaking Cr. 3

Introduction to a variety of printmaking media including etching, monoprint, serigraphy and woodcut. Offered Yearly.

**Prerequisite:** ADR 1050, with a minimum grade of C- ; ACO 1200, with a minimum grade of C-

## APR 3470 Beginning Photo Processes for Printmaking Cr. 3

Processes for lithography, intaglio, and serigraphy using hand-drawn, computer-generated, or photo-generated positives. Offered Winter.

**Prerequisite:** ADR 1050, with a minimum grade of C- ; AGD 2240, with a minimum grade of C- ; ADA 2220, with a minimum grade of C- ; APH 2410, with a minimum grade of C-

**Restriction(s):** Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

## APR 3480 Beginning Intaglio Printmaking Cr. 3

Basic metal plate techniques: etching, aquatint, engraving, drypoint, soft ground, lift ground. Offered Fall, Winter.

**Prerequisite:** ADR 1060, with a minimum grade of C- ; ADE 1200, with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

## APR 3490 Beginning Lithography Cr. 3

Fundamentals of stone and plate lithography. Black and white prints made. Offered Spring/Summer.

**Prerequisite:** ADR 1060, with a minimum grade of C- ; ACO 1230, with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

## APR 3500 Beginning Serigraphy Cr. 3

Introduction to basic techniques of screen printing. Offered Yearly.

**Prerequisite:** ADR 1060, with a minimum grade of C- ; ACO 1230, with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**Equivalent:** APR 5500, APR 7500

## APR 3510 Beginning Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Every Term.

**Prerequisite:** ADR 1060, with a minimum grade of C- ; ACO 1230, with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

## APR 5470 Advanced Photo Processes for Printmaking Cr. 3

Processes for lithography, intaglio, and serigraphy. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

**Repeatable for 9 Credits**

## APR 5480 Advanced Intaglio Printmaking Cr. 3

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

**Prerequisites:** ([APR 3480])

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

**Repeatable for 6 Credits**

## APR 5490 Advanced Lithography Cr. 3

Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

**Prerequisites:** ([APR 3490])

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

**Repeatable for 6 Credits**

## APR 5500 Advanced Serigraphy Cr. 3

Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.

**Prerequisites:** ([APR 3500])

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

**Repeatable for 15 Credits**

## APR 5510 Advanced Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.

**Prerequisites:** ([APR 3500 and APR 5490])

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

**Repeatable for 15 Credits**

## APR 7470 Graduate Photo Processes for Printmaking Cr. 3

Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**Repeatable for 9 Credits**

## APR 7480 Graduate Intaglio Cr. 3

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**Repeatable for 9 Credits**

## APR 7490 Graduate Lithography Cr. 3

Advanced work in lithography. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**Equivalent:** APR 3490, APR 5490

**Repeatable for 6 Credits**

## APR 7500 Graduate Serigraphy Cr. 3

Advanced work in serigraphy. Offered Irregularly.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**APR 7510 Graduate Relief and Experimental Printmaking Cr. 3**

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 15 Credits**

**APR 8840 MFA Studio: Printmaking Cr. 3-9**

Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 36 Credits**