APR - ART: PRINTMAKING

APR 2300 Introduction to Printmaking Cr. 3
Introduction to a variety of printmaking media including etching, monoprint, serigraphy and woodcut. Offered Yearly.
Prerequisite: ADR 1050, with a minimum grade of C-; ACO 1200, with a minimum grade of C.

APR 3470 Beginning Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy using hand-drawn, computer-generated, or photo-generated positives. Offered Winter.
Prerequisite: ADR 1050, with a minimum grade of C-; AGD 2240, with a minimum grade of C-; ADA 2220, with a minimum grade of C-; APH 2410, with a minimum grade of C.

APR 3480 Beginning Intaglio Printmaking Cr. 3
Basic metal plate techniques: etching, aquatint, engraving, drypoint, soft ground, lift ground. Offered Fall, Winter.
Prerequisite: ADR 1060, with a minimum grade of C-; ADE 1200, with a minimum grade of C.
Restriction(s): Students with a class of Unranked Undergrad or Freshman may not enroll, enrollment is limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

APR 3490 Advanced Intaglio Printmaking Cr. 3
Prerequisite: ADR 1060, with a minimum grade of C-; ACO 1230, with a minimum grade of C.
Restriction(s): Students with a class of Unranked Undergrad or Freshman may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

APR 3500 Advanced Relief and Experimental Printmaking Cr. 3
Advanced work in lithography. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.
Prerequisites: (APR 3480)
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 6 Credits

APR 5470 Advanced Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy. Offered Winter.
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

APR 5480 Advanced Intaglio Printmaking Cr. 3
Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.
Prerequisites: (APR 3480)
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 6 Credits

APR 5490 Advanced Lithography Cr. 3
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.
Prerequisites: (APR 3490)
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 6 Credits

APR 5500 Advanced Serigraphy Cr. 3
Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.
Prerequisites: (APR 3500)
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 15 Credits

APR 5510 Advanced Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.
Prerequisites: (APR 3500 and APR 5490)
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Art or Art Honors, enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 15 Credits

APR 7470 Graduate Photo Processes for Printmaking Cr. 3
Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

APR 7480 Graduate Intaglio Cr. 3
Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

APR 7490 Graduate Lithography Cr. 3
Advanced work in lithography. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Equivalent: APR 3490, APR 5490
Repeatable for 6 Credits
APR 7500 Graduate Serigraphy Cr. 3
Advanced work in serigraphy. Offered Irregularly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

APR 7510 Graduate Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 15 Credits

APR 8840 MFA Studio: Printmaking Cr. 3-9
Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 36 Credits