

ASL - ART: SCULPTURE

ASL 2150 Beginning Sculpture Cr. 3

Instruction in traditional techniques and concepts of sculpture including modeling the figure from observation using clay, moldmaking, carving, construction, and casting. Lectures, demonstrations, critiques. Offered Every Term.

Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

Course Material Fees: \$115

ASL 3150 Intermediate Sculpture Cr. 3

Contemporary concerns in sculpture. Idea, scale, site, light, movement, and serial forms. Offered Every Term.

Prerequisite: ASL 2150 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$90

ASL 3170 Figurative Sculpture I Cr. 3

Instruction in traditional, representational, figurative sculpture. Historical examples, concepts and techniques. Basic anatomy, observation, modeling, gesture, proportion, plane, volume, mass, texture, portraiture; use of calipers, armatures, and moldmaking. Carving, construction, and casting are optional. Offered Irregularly.

Prerequisite: ASL 2150 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$90

ASL 3190 Sculpture Foundry I Cr. 3

Creation of sculpture using metal. Bonded-sand and investment casting using bronze and aluminum; chasing and patinas; oxy-acetylene, stick, mig, and tig welding; plasma cutting. Offered Yearly.

Prerequisite: ASL 2150 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$115

Repeatable for 998.99 Credits

ASL 5150 Advanced Sculpture Cr. 3

Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.

Prerequisites: ASL 2150, ASL 3150, ASL 3170, and ASL 3190

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5170 Figurative Sculpture II Cr. 3

Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.

Prerequisites: ADR 3090 and ASL 3170

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

ASL 5180 Sculpture: Advanced Technology Cr. 3-6

One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment.

Offered Irregularly.

Prerequisite: ASL 5170 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$200

Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3

Development of ideas and skills using either casting or fabrication or both. Offered Yearly.

Prerequisites: ASL 3190

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$115

Repeatable for 9 Credits

ASL 5810 Special Topics in Sculpture Cr. 3

Topics to be announced in Schedule of Classes. Offered Yearly.

Prerequisites: ASL 2150, ASL 3150, ASL 3170, and ASL 3190

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5820 Directed Projects Cr. 3-6

Independent projects done in consultation with instructor. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 998.99 Credits

ASL 7150 Graduate Sculpture Cr. 3

Graduate-level problems. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 8820 MFA Studio: Sculpture Cr. 3-9

Extended problems in sculpture; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$90

Repeatable for 36 Credits