CLA - CLASSICS

CLA 1010 (PL) Classical Civilization Cr. 3-4
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4
Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included. Offered Every Term.

CLA 2000 Greek Mythology Cr. 3-4
Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 2200 (PL) Introduction to Greek Tragedy Cr. 3-4
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Every Term.

CLA 2300 (PL) Ancient Comedy Cr. 3
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Every Term.

CLA 3050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Irregularly.

CLA 3060 Medea in African American Literature Cr. 3
Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett. Offered Irregularly.

CLA 3150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Biannually.

CLA 3190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from fields such as literature, art, drama, and law. Offered Irregularly.

CLA 3200 Greek Mythology Cr. 3-4
Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 3300 Coins and Coinage of the Greeks and Romans Cr. 1-3
Origin and uses of coined money in the Greco-Roman world; economic, social, political, cultural impact of coinage on Greek and Roman civilization from the Sixth Century B.C.E. to end of Second Century C.E. Offered Irregularly.

CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Irregularly.

Repeatable for 998.99 Credits

CLA 3400 The Bronze Age in the Aegean Cr. 3
Survey of culture, art, and archaeology of the prehistoric period in the Aegean; emphasis on Bronze Age Minoan and Mycenaean civilizations and their contribution to classical and western civilization. Offered Irregularly.

CLA 3530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Yearly.

Equivalent: GKM 3530

CLA 3590 (HS) Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

Equivalent: GKM 3590

CLA 3600 Religious Experience Among the Ancient Greeks and Romans Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and extispicy, ruler cult, religion and politics. Offered Irregularly.

CLA 3700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Biannually.

CLA 3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. Offered Yearly.

Equivalent: GKM 3720

CLA 3800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Biannually.

CLA 3825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Biannually.

CLA 3930 Topics in Classical Civilization Cr. 1-4
In-depth study of some aspects of Greek and Roman civilization. Topics to be announced in Schedule of Classes. All readings in English. Offered Every Term.

Repeatable for 8 Credits

CLA 3999 Further Studies in Mythology Cr. 3
A more in-depth study of mythology with special reference to particular classical myths or theories. Offered Irregularly.

Prerequisites: CLA 2000 with a minimum grade of D-

Repeatable for 998.99 Credits
CLA 4998 Honor's Thesis Cr. 3
Completion of an extended examination of a topic or research question in
Classics, under the direction of one or more members of the departmental
faculty. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major, minor, or
concentration in Classics Honors.

CLA 5050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from
ancient texts to contemporary websites, literature, history, art and film.
Use of methodologies that classicists employ to focus on this single
aspect of the ancient world; study of a historical problem that is plagued
with biases. Offered Irregularly.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic
games (776 BCE) to the reign of Alexander the Great and the advent of
the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek
city-states, Athens. Offered Biannually.

CLA 5190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient
Greece and Rome, drawn from literature, art, drama, and law. Offered
Irregularly.
Repeatable for 6 Credits

CLA 5200 Special Studies Cr. 1-4
In-depth study of some aspect of Greek and Roman civilization. Topics
may be drawn from the fields of literature, archaeology, art and history,
and will be announced in Schedule of Classes. All readings in English.
Offered Irregularly.
Repeatable for 8 Credits

CLA 5300 Methods and Materials in Classical Studies Cr. 3-6
Introduction to various aspects of the material culture of Greek and
Roman antiquity and to methods for approaching its study. Offered
Biannually.
Prerequisites: CLA 1010 with a minimum grade of D-

CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon,
which has had lasting influence on biography as a genre and upon
individuals such as William Shakespeare, Jean-Jacques Rousseau,
Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry
Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered
Irregularly.

CLA 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early
Christianity. Offered Yearly.
Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late
Antiquity to 1453, through secondary and primary sources in translation.
Offered for undergraduate credit only. Offered Yearly.
Equivalent: GKM 5590

CLA 5600 Religious Experience Among the Ancient Greeks and Romans
Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice,
prayer and supplication, festivals, burial, healing, priests and priesthood,
temples and sacred sites, divination and extispicy, ruler cult, religion and
politics. Offered for graduate credit only. Offered Irregularly.

CLA 5700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history:
the beginning of The Roman Empire under Augustus; history, politics,
literature, art. Offered for graduate credit only. Offered Irregularly.

CLA 5720 (HS) Modern Greek Cities: An Historical-Ethnographic Study
Cr. 3
Historical and ethnographic survey of the communities and culture of
modern Greek urban centers, from the early modern period to the present.
Offered for graduate credit only. Offered Every Term.
Equivalent: GKM 5720

CLA 5800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English
translation. Offered Biannually.

CLA 5825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English
translation. Offered Biannually.

CLA 5990 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated
in the regular classics offerings, culminating in a course paper. Offered
Every Term.
Repeatable for 8 Credits

CLA 5993 (WI) Writing Intensive Course in Classical Civilization Cr. 0
Disciplined writing assignments under the direction of a faculty member.
Must be selected in conjunction with a designated corequisite; see
section listing in Schedule of Classes for corequisites available each
term. Satisfies the University General Education Writing Intensive Course
in the Major requirement. Required for all majors. Grade in CLA 5993 is
independent of grade in corequisite course. Offered Every Term.

CLA 6260 Further Studies in Mythology Cr. 3
An in-depth study of mythology with special reference to particular
classical myths or theories of myth. Offered Irregularly.
Prerequisites: CLA 2000 with a minimum grade of D-
Repeatable for 6 Credits

CLA 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories,
problems, and questions that have informed the discussions and
analyses of twentieth- and twenty-first-century literary and cultural
scholars. Specific theoretical paradigms used to determine the task
of textual interpretation, locate the limits of each approach, trace the
emergence of subsequent theoretical paradigms, and think about how
such theories might or might not be relevant in the study of specific
texts. Offered Biannually.
Equivalent: FRE 7010, GER 7010, ITA 7010, NE 7010, SLA 7010, SPA 7010