**DNC - DANCE**

**DNC 0512 Pilates Equipment Lab Cr. 0**
Individual study in Pilates lab. Offered Fall, Winter.

**Prerequisites:** ([DNC 5110] OR [DNC 1305])

**Restriction(s):** Enrollment is limited to students with a major in 2nd Dance, Dance or Dance Honors.

**DNC 1010 Introduction to Modern Dance Cr. 2**
Basic movement techniques and improvisational experiences in concert dance; films and concert viewing. Offered Every Term.

**DNC 1020 Modern Dance I Cr. 2**
Continuation of DNC 1010 on an intermediate level. Offered Every Term. Repeatable for 6 Credits

**DNC 1210 Fundamentals of Classic Ballet I Cr. 2**
Introduction to the fundamentals of classical ballet; emphasis on vocabulary, theory and practice, including films and concert viewing. Offered Every Term. Repeatable for 8 Credits

**DNC 1220 Fundamentals of Classic Ballet II Cr. 2**
Continuation of DNC 1210. Offered Every Term. Repeatable for 8 Credits

**DNC 1260 Introduction to the Philosophy and Practice of Iyengar Yoga Cr. 3**
Yoga philosophy and practice is presented in a format to enrich appreciation for the art of Yoga as both a belief system and as a physical art form through in-depth study and discussion of its philosophical principles and daily practice of asana (postures) with attention to balance, precision and alignment. Offered Every Term.

**DNC 1300 Pilates Mat for Performing Artists Cr. 1**
Introduction to Stott Pilates conditioning for dance and theatre artists. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.

**DNC 1305 Pilates Reformer for Dancers Cr. 1**
Continuation of DNC 1300; Pilates equipment training specifically for dancers. Offered Winter.

**Prerequisites:** ([DNC 1300 with a minimum grade of D-I])

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**DNC 1330 Production Practicum Cr. 1**
Introductory technical production experience supporting concert dance performances; skill development in stage management, lighting and sound operation, videography, and stage crew responsibilities; part of Digital Dance Literacy curriculum. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors. Repeatable for 99 Credits

**DNC 1810 Introduction to Dance Professions Cr. 3**
Survey of dance professions in administration, teaching, arts management and advocacy, dance production and commercial sector. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**DNC 2000 (VP) Introduction to World Dance Cr. 3**
Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Offered Every Term.

**DNC 2010 Modern Dance II: Part I Cr. 2**
Modern dance technique of increasing difficulty and complexity; experiences in improvisation, problem solving, and compositional studies in dance. Offered Fall, Winter.

**Prerequisite:** DNC 1020, with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors. Repeatable for 12 Credits

**DNC 2020 Modern Dance II: Part II Cr. 2**
Continuation of DNC 2010. Modern dance technique of advancing difficulty; further experiences in improvisation, problem solving and composition; analysis and refinement of technique and performance skills. Offered Winter.

**Prerequisite:** DNC 2010, with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors. Repeatable for 12 Credits

**DNC 2225 Contemporary Ballet Cr. 1**
Investigation of movement, styles and technical foundations of Contemporary Ballet. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors. Repeatable for 3 Credits

**DNC 2250 Men's Ballet Cr. 1**
Introduction to men's ballet including terminology, movement vocabulary, aesthetics and classroom etiquette. Offered Yearly.

**Prerequisite:** [DNC 2250 with a minimum grade of C-]

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students. Repeatable for 6 Credits

**DNC 2260 Yoga Cr. 1**
Investigation of breath, movement and increased awareness of the body/mind for dance and theatre artists through yoga postures and Vedanta philosophy. Offered Winter.

**Prerequisites:** ([DNC 1220 with a minimum grade of D-I])

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students. Repeatable for 6 Credits

**DNC 2300 History of Dance to 1800 Cr. 3**
Survey of dance in western civilization from pre-historic times through the eighteenth century; how dance evolved from expression of primitive cultures to independent theatrical entertainment in western Europe. Offered Biannually (Winter).

**DNC 2310 (VP) History of Dance from 1800 to the Present Cr. 3**
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Offered Fall, Winter.

**DNC 2311 Issues and Trends in Contemporary Dance Cr. 2**
Discussion of current events, trends and issues; includes technology component as part of Digital Dance Literacy curriculum. Offered Biannually (Fall).

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.
DNC 2400 (FC) Introduction to African Dance Cr. 3
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Offered Every Term.

DNC 2410 Music and Dance Relationships Cr. 3
Study of the basic elements common to dance and music including rhythm, dynamics, and form. Examples of music especially composed for dance will be examined along with dance styles of historical periods; includes technology component as part of Digital Dance Literacy curriculum. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 2460 Dance Improvisation Cr. 2
Introduction to dance improvisational techniques and performance skills as applied to movement invention, performance, and choreography. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 2500 Choreography I Cr. 2
Construction of motifs and dance studies based on nonliteral and literal thematic materials; emphasis on form and structural concepts. Offered Winter.

Prerequisites: ([DNC 2460 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 2600 African Dance II Cr. 2
Intermediate technique and theory. Offered Fall, Winter.

Prerequisite: DNC 2400, with a minimum grade of C-
Repeatable for 8 Credits

DNC 2610 Jazz I Cr. 2
Introduction to jazz dance technique; emphasis on alignment, movement isolation, rhythmic awareness, basic dance vocabulary, historical development. Offered Fall, Winter.

Repeatable for 8 Credits

DNC 2620 Tap Dance Cr. 1
Study and practice of tap dance technique and choreography. Offered Yearly.

Repeatable for 3 Credits

DNC 2630 Hip Hop Dance Styles Cr. 1
Study and practice of hip hop dance styles. Offered Yearly.

Repeatable for 2 Credits

DNC 3010 Modern Dance III Cr. 2
Continuation of DNC 2020; modern dance technique at the intermediate level. Offered Fall, Winter.

Prerequisites: ([DNC 2010 with a minimum grade of C] OR [DNC 2020 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 8 Credits

DNC 3180 Dance Kinesiology Cr. 3
Introduction to analysis of dance movement from an anatomical and mechanical point of view. Relationships between neuromuscular repatterning, alignment and technique. Offered Biannually (Fall).

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 3190 Movement Analysis Cr. 3
Continuation of anatomical and mechanical analyses of dance; emphasis on somatic and dance science approaches. Offered Biannually (Winter).

Prerequisites: ([DNC 3180 with a minimum grade of D-I])

DNC 3200 Ballet III Cr. 2
Continuation of DNC 1220 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 16 Credits

DNC 3220 Ballet Pointe Technique Cr. 1
Technical skill development on pointe. Offered Fall.

Prerequisite: DNC 3210, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 4 Credits

DNC 3310 Dance Production Cr. 3
Concentration on selected types of dance production including an examination of purpose and content; technical considerations such as costumes, makeup, lighting and decor; the management of performance-related matters, and the use of technology, computer and video to support production work; part of Digital Dance Literacy curriculum. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 3410 Jazz II Cr. 2
Continuation of DNC 2610 on a more advanced level. Offered Every Term.

Prerequisite: DNC 2610, with a minimum grade of C
Repeatable for 4 Credits

DNC 3500 Choreography II Cr. 2
Exploration of time, space, and design tools for choreography; focus on formal construction of small group studies and dances. Offered Fall.

Prerequisites: ([DNC 2410 with a minimum grade of C]) AND ([DNC 2500 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 3600 Dance for Camera Cr. 2
Study and practice of making dance on film; development of basic film theory and screen dance skills and aesthetics. Open to junior and senior dance majors. Offered Fall.

Prerequisites: ([DNC 3500 with a minimum grade of D-I])
Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance.

DNC 3810 Dance Pedagogy Cr. 3
Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Offered Winter.

Prerequisites: (((AA) Exempt from Gen Ed MACRAO with a test score minimum of 100) OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
DNC 4010 Modern Dance IV Cr. 2
Continuation of DNC 3010. Modern dance technique, advanced level. Offered Fall, Winter.
Prerequisites: (DNC 3010 with a minimum grade of C)
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 16 Credits

DNC 4200 Ballet IV Cr. 2
Continuation of DNC 3200 with emphasis on advanced knowledge of classical ballet vocabulary. Offered Every Term.
Prerequisite: DNC 3200, with a minimum grade of C ; DNC 2210, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 16 Credits

DNC 4410 Student Teaching and Seminar I Cr. 2-6
First experience in student teaching. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4420 Student Teaching and Seminar II Cr. 2-6
Second experience in student teaching. Offered Fall, Winter.
Prerequisite: DNC 4410, with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4601 Problems in Choreography Cr. 2
Seminar discussion and applied experiences in choreographic problems; intensive study of choreographic structure, content and intention. Offered Fall, Winter.
Prerequisite: DNC 2500, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 4610 Jazz III Cr. 2
Continuation of DNC 3410 with advanced training in jazz technique and styles. Offered Fall, Winter.
Prerequisite: DNC 2500, with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 4810 Teaching Secondary Dance Methods Cr. 3
Analysis of instructional methods and materials in modern dance and ballet, including technique, improvisation, composition, curriculum planning and evaluation. Offered Biannually (Winter).
Prerequisite: DNC 1020, with a minimum grade of C ; DNC 1220, with a minimum grade of C

DNC 4820 Assisting in Dance Cr. 1
Assigned field work in assisting under faculty supervision. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 4 Credits

DNC 4910 Dance in Community Cr. 3
Survey of dance programs and projects in community settings, with emphasis on sociocultural aspects and social inclusion of disenfranchised or underrepresented populations; includes theoretical and applied experience in community dance practice. Offered Fall.
Prerequisite: DNC 3810, with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

DNC 5000 Performance Tour Cr. 2
Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. Offered Winter.
Prerequisite: DNC 5610, with a minimum grade of C ; DNC 6610, with a minimum grade of C
Repeatable for 8 Credits

DNC 5110 Study in Dance Styles Cr. 1
Examination of a particular dance or movement style; i.e., historic period, technique, somatic, tap, ballroom and social dance forms; Pilates mat, reformer. Offered Every Term.
Repeatable for 16 Credits

DNC 5560 Choreography III Cr. 2
Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.
Prerequisite: DNC 2500, with a minimum grade of C ; DNC 3500, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 6 Credits

DNC 5600 Improvisation Cr. 2
Spontaneous movement exploration in response to a variety of stimuli: literal, visual, kinesthetic, auditory, verbal, and tactile. Offered Fall.

DNC 5610 Dance Company I Cr. 1
Performing company. Open to students interested in performing and/or choreographing. Offered Fall, Winter.
Prerequisite: DNC 2010, (may be taken concurrently), with a minimum grade of C ; DNC 3010, (may be taken concurrently), with a minimum grade of C ; DNC 4010, (may be taken concurrently), with a minimum grade of C ; DNC 6010, (may be taken concurrently), with a minimum grade of C
Repeatable for 8 Credits

DNC 5700 Performance Studies Cr. 3
The study of performance studies’ interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Offered Fall.
Prerequisites: (ENG 3010 with a minimum grade of D-
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.
Equivalent: THR 5700

DNC 5710 Dance Techniques Cr. 1-6
A concentrated period of advanced dance study in technique, composition and repertory, often with a visiting artist. Offered Fall, Winter.
Repeatable for 12 Credits

DNC 5800 Repertory Cr. 1
Learning, for performance, of dance repertory, dances previously choreographed by faculty, Labanotated dance, or work of artist-in-residence. Offered Fall, Winter.
Repeatable for 12 Credits

DNC 5810 Teaching Creative Dance for Children Cr. 3
Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.
DNC 5830 Field Work in Creative Dance Cr. 2-8
Supervised professional study in field settings. Offered Every Term.
Prerequisite: DNC 5810, with a minimum grade of C

DNC 5910 Dance Professions Seminar Cr. 3
Advanced inquiry and study of dance professions in applied settings
within an approved internship or fieldwork context. Serves as pre-
Capstone experience. Offered Fall.
Prerequisite: DNC 4910, with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Dance or
Dance Honors.

DNC 5990 Independent Study in Dance Cr. 1-4
Independent work in dance under faculty guidance. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Dance or
Dance Honors.
Repeatable for 12 Credits

DNC 5993 (WI) Writing Intensive Course in Dance Cr. 0
Disciplinary writing assignments under the direction of a faculty
member. Must be selected in conjunction with a course designated as
a corequisite. See Schedule of Classes for corequisites available each
term. Satisfies the University General Education Writing Intensive Course
in the Major requirement. Required of all majors. Offered Every Term.
Prerequisites: ([DNC 2300] OR [DNC 2310] OR [DNC 3310] OR [DNC 3810]
OR [DNC 4910] OR [(AA) Exempt from Gen Ed MACRAO with a test
score minimum of 100] OR [(BA) Competencies Waiver with a test score
minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 5996 Senior Capstone Research Cr. 3
Group and solo choreography, concert production, publicity and
promotion; research component includes digital dance portfolio. Offered
Winter.
Prerequisite: DNC 3500, with a minimum grade of C
Equivalent: DNC 5560
Repeatable for 6 Credits

DNC 5997 Departmental Honors Thesis Cr. 3
Group and solo choreography, concert production, publicity and
promotion; research component includes digital dance portfolio. Offered
Winter.
Prerequisite: DNC 3500, with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major in Dance
Honors; enrollment is limited to Undergraduate level students.

DNC 5998 Professions Capstone Research Cr. 3
Advanced inquiry and study of dance professions in applied settings
within an approved internship or fieldwork context. Serves as capstone
experience for BS dance majors. Offered Winter.
Prerequisite: DNC 5910, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or
Dance Honors; enrollment limited to students in a Bachelor of Science
degree.

DNC 6010 Technique Laboratory III Cr. 1
Modern Dance technique, advanced level. Offered Fall, Winter.
Prerequisite: DNC 4010, with a minimum grade of C
Repeatable for 8 Credits

DNC 6610 Dance Company II Cr. 1
Performing company. Performing, choreographic and/or production
responsibilities. Offered Fall, Winter.
Prerequisite: DNC 5610, with a minimum grade of C
Repeatable for 8 Credits