ENG - ENGLISH

ENG 1010 Basic Writing Cr. 2,3
Extensive practice in fundamentals of college writing and reading in preparation for ENG 1020. Required of students qualifying on the basis of ACT score or English Qualifying Examination. Only two credits count toward graduation. No credit toward English group requirement. Offered Every Term.
Prerequisites: (ISP 0510 with a minimum grade of SNC) OR (APX 0500 with a minimum grade of SNC)

ENG 1020 (BC) Introductory College Writing Cr. 3
A course in reading, research, and writing skills that prepares students to write successfully in college classes. Offered Every Term.
Prerequisites: (ENG 1010 with a minimum grade of SNC) OR (ENG 1020)

ENG 1050 (BC) Freshman Honors: Introductory College Writing Cr. 3
A course in reading, research and writing skills that prepares students to write successfully in college classes. Offered Fall.

ENG 2100 (IC) Introduction to Poetry: Literature and Writing Cr. 3
Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods. Offered Yearly.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C)

ENG 2110 (IC) Introduction to Drama: Literature and Writing Cr. 3
Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods. Offered Yearly.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C)

ENG 2120 (IC) Introduction to Fiction: Literature and Writing Cr. 3
Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C)

ENG 2200 (PL) Shakespeare Cr. 3
Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. Offered Every Term.

ENG 2210 (IC) Great English Novels: Literature and Writing Cr. 3
Critical reading of, and writing about, a representative sample of important and pleasurable English novels from the eighteenth century through the modern period. Offered Yearly.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C)

ENG 2310 (IC) Major American Books: Literature and Writing Cr. 3
Critical reading of, and writing about, representative texts in prose, poetry, and drama by such writers as Emerson, Twain, Dickinson, O'Neill, Ellison. Offered Yearly.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C)

ENG 2390 (IC) Introduction to African-American Literature: Literature and Writing Cr. 3
Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C) OR (ISP 1510 with a minimum grade of C)
Equivalent: AFS 2390

ENG 2420 (IC) Literature and the Professions: Literature and Writing Cr. 3
Representations of the professions (law, medicine, etc.) in the world of literature. Offered Yearly.

ENG 2430 (PL) Digital Narrative Cr. 3
Introductory study of digital narrative and electronic textuality, including a variety of digital-born media such as online literature, gaming and interactive fiction. Offered Yearly.

ENG 2440 (VP) Introduction to Visual Culture Cr. 3
Introductory course in reading images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. Offered Yearly.

ENG 2450 (VP) Introduction to Film Cr. 4
Examination of film techniques and basic methods of film analysis. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of D-) OR (ENG 1050 with a minimum grade of D-)
Course Material Fees: $15
Equivalent: COM 2010

ENG 2500 (PL) The English Bible as Literature Cr. 3
The King James text as a literary masterpiece. Offered Irregularly.

ENG 2510 (PL) Popular Literature Cr. 3
Introductory study of popular literature. Content may include recent best-sellers, horror, science fiction and prize-winning novels. Offered Yearly.

ENG 2560 (IC) Children's Literature: Literature and Writing Cr. 3
Introductory course in writing about the Anglo-American tradition of classic and contemporary children's literature. Offered Every Term.

ENG 2570 (IC) Literature By and About Women: Literature and Writing Cr. 3
Introduction to the major themes and issues of writing by and about women. Reading and writing about representative fictional and non-fictional works. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C) OR (ISP 1510 with a minimum grade of C)

ENG 2670 (FC) Introduction to Canadian Studies Cr. 3
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Yearly.
Equivalent: GPH 2700, HIS 2700, PS 2700

ENG 2720 (PL) Basic Concepts in Linguistics Cr. 3
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. Offered Yearly.
Equivalent: LIN 2720
ENG 2730 (FC) Languages of the World Cr. 3
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. Offered Yearly.
Equivalent: LIN 2730

ENG 2800 Techniques of Imaginative Writing Cr. 3
Writing in various creative forms. Frequent individual conferences and student readings for class criticism. Offered Fall, Winter.

ENG 3010 (IC) Intermediate Writing Cr. 3
Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C) OR (ISP 1510 with a minimum grade of C)

ENG 3020 (IC) Writing and Community Cr. 3
Students develop and write about community-based service-learning projects. Offered Fall, Winter.
Prerequisites: (ENG 2800 with a minimum grade of C) OR (ENG 1050 with a minimum grade of C) OR (ISP 1510 with a minimum grade of C)

ENG 3050 (IC) Technical Communication I: Reports Cr. 3
Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. Offered Every Term.
Prerequisites: (ENG 1020 with a minimum grade of D-) OR (ENG 1050 with a minimum grade of D-) OR (ISP 1510 with a minimum grade of D-

ENG 3060 (OC) Technical Communication II: Presentations Cr. 3
Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. Offered Every Term.
Prerequisites: ENG 3050 with a minimum grade of C

ENG 3085 Introduction to Rhetoric and Writing Cr. 3
Introduction to the theories and practice of rhetoric and writing studies. Attention to the scholarly study of persuasive discourse and the role of rhetoric in English studies. Offered Yearly.

ENG 3090 Introduction to Cultural Studies Cr. 3
Introduction to the theories and practices of cultural studies. Examination of key theoretical terms and debates, to be put into critical practice through readings of various cultural forms. Offered Yearly.

ENG 3100 Introduction to Literary Studies Cr. 3
Introduction to the theories and practice of literary studies. Practice in responding to, analyzing, and writing about literary texts. Offered Fall, Winter.

ENG 3110 (PL) English Literature to 1700 Cr. 3
Historical survey of British literature from the medieval period to 1700. Offered Fall, Winter.

ENG 3120 (PL) English Literature after 1700 Cr. 3
Historical survey of British literature from 1700 to the present. Offered Fall, Winter.

ENG 3130 (PL) American Literature to 1865 Cr. 3
Historical survey of American literature from its beginnings to 1865. Offered Yearly.

ENG 3140 (PL) American Literature after 1865 Cr. 3
Historical survey of American literature from the Civil War to the present. Offered Fall, Winter.

ENG 3150 History of Film I: Beginnings to 1940 Cr. 3
International film from its origins in the late 19th century to 1940; may include silent cinema, Soviet montage, German expressionism, the coming of sound, American film genres. Offered Irregularly.

ENG 3160 History of Film II: 1940-1960 Cr. 3
International film from 1940 to 1960; may include Italian neo-realism, postwar Japanese cinema, American melodrama. Offered Irregularly.

ENG 3170 History of Film III: 1960 to Present Cr. 3
International film from 1960 to present day; may include study of key auteurs, continuation of French New Wave, New German cinema, New American cinema, film in China, decline of the Hollywood studio system. Offered Irregularly.
Prerequisites: (ENG 1020 with a minimum grade of D-) OR (ENG 1050 with a minimum grade of D-) OR (ISP 1510 with a minimum grade of D-

ENG 3470 (PL) Survey of African-American Literature Cr. 3
Historical survey of African-American literature from the early American period to the present. Offered Biannually.
Prerequisites: (ENG 1020 with a minimum grade of D-) OR (ENG 1050 with a minimum grade of D-) OR (ISP 1510 with a minimum grade of D-

ENG 3700 Structure of English Cr. 3
Survey of the major structural features of Standard English at the levels of sounds, words, and sentences, using concepts and methods from the field of linguistics. Special attention to relation of spoken to written English. Offered Yearly.
Equivalent: LIN 3700

ENG 3800 Introduction to Creative Writing Cr. 3
Introduction to the practice of creative writing in traditional genres (verse, prose, drama) and also mixed forms. Attention to the place of creative writing in the study of literature and culture. Frequent individual conferences and class critique of student writing. Offered Fall, Winter.

ENG 3810 Poetry Writing Cr. 3
Instruction and practice in the art of English and American poetic forms: patterns of sound, quantitative values, diction, metaphors and images. Offered Yearly.

ENG 3820 Fiction Writing Cr. 3
Fundamentals of fiction, mainly the short story. Analysis of stories by established writers and by students. Frequent individual conferences. Offered Yearly.

ENG 3830 Play Writing Cr. 3
Introduction to the theories and practice of theatre and playwriting. Attention to the writing of dialogue. Offered Irregularly.

ENG 3880 American Literature after 1865 Cr. 3
Historical survey of American literature from the Civil War to the present. Offered Fall, Winter.

ENG 4990 Directed Study: Honors Program Cr. 1-3
Offered Every Term.
Repeatable for 6 Credits
ENG 4991 Honors Seminar Cr. 3
Fulfills senior seminar requirement for Honors students. Offered Every Term.
Repeatable for 6 Credits

ENG 4992 Honors Project Cr. 3
Substantial scholarly project in literature, rhetoric, film, or a body of creative writing accompanied by an essay. Offered Every Term.
Repeatable for 6 Credits

ENG 5010 Advanced Expository Writing Cr. 3
Advanced study and practice in various forms of expository prose, especially the essay. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 5020 Topics in Media and Modern Culture Cr. 3
Topics may include: history of television, the internet, video games, other visual media; topics announced in Schedule of Classes. Offered Biannually.
Repeatable for 9 Credits

ENG 5030 Topics in Women's Studies Cr. 3
Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes. Offered Yearly.
Equivalent: GSW 5030
Repeatable for 9 Credits

ENG 5035 Topics in Gender and Sexuality Studies Cr. 3
Advanced course on issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. Topics to be announced in Schedule of Classes. Offered Yearly.
Equivalent: GSW 5035
Repeatable for 9 Credits

ENG 5040 Film Criticism and Theory Cr. 4
Survey of the major film theories from Munsterberg to contemporary film semiotics; examination of various attempts made at a systematic understanding of the cinema. Offered Yearly.

Course Material Fees: $20
Repeatable for 12 Credits

ENG 5050 Historical Topics in Film and Media Cr. 4
Specialized, in-depth topics in film cycles and movements of a historical nature, such as French new wave, film noir, etc. Topics to be announced in the Schedule of Classes. Offered Biannually.
Course Material Fees: $20
Repeatable for 12 Credits

ENG 5060 Styles and Genres in Film Cr. 4
Study of significant works within selected genres, such as the western, horror, comedy, animation. Topics to be announced in the Schedule of Classes. Offered Yearly.
Course Material Fees: $20
Repeatable for 12 Credits

ENG 5070 Topics in Film and Media Cr. 4
Critical and theoretical topics including style and work of specific filmmakers and philosophical approaches to film and other media. Topics to be announced in the Schedule of Classes. Offered Yearly.
Course Material Fees: $20
Repeatable for 12 Credits

ENG 5075 Topics in New Media Cr. 3
Advanced course on the expressive forms of new media. Attention to recent work in humanities computing, digital humanities, and/or new media studies. Topics to be announced in Schedule of Classes. Offered Yearly.
Repeatable for 9 Credits

ENG 5080 Topics in Global and Transnational Studies Cr. 3
Study of literature and culture from a global and/or transnational perspective. Topics to be announced in the Schedule of Classes. Offered Yearly.
Repeatable for 9 Credits

ENG 5090 Topics in Literary and Cultural Theory Cr. 3
Study of literary and cultural theory in various contexts — urban, metropolitan, ethnic, global — with reference to primary texts. Topics to be announced in the schedule of classes. Offered Yearly.
Repeatable for 9 Credits

ENG 5095 Topics in Visual Culture Cr. 3
Advanced course in visual culture and its theory, and in the practice of reading images in a variety of literary and visual forms. Topics to be announced in the Schedule of Classes. Offered Yearly.
Repeatable for 9 Credits

ENG 5110 Chaucer Cr. 3
Readings from The Canterbury Tales and from Chaucer's other works in their cultural context. Offered Irregularly.

ENG 5120 Topics in Medieval Literature Cr. 3
Thematic, genres, writers in English and continental Medieval literature. Topics to be announced in the Schedule of Classes. Offered Irregularly.
Repeatable for 9 Credits

ENG 5150 Shakespeare Cr. 3
For English majors and others interested in more intensive study. Some attention to Shakespearean scholarship. Offered Biannually.

ENG 5170 Literature of the English Renaissance: 1500-1660 Cr. 3
Survey of literature in all genres from Skelton through Milton, with an emphasis on non-dramatic poetry and prose. Offered Irregularly.

ENG 5180 Milton Cr. 3
Emphasis on Milton's major poetry with attention to his prose and to historical background. Offered Irregularly.

ENG 5190 Topics in Renaissance Literature Cr. 3
Studies of particular authors or groups of authors from 1500-1660 or of literary works from period, generic, thematic or methodological focuses. Topics to be announced in the Schedule of Classes. Offered Irregularly.
Repeatable for 9 Credits

ENG 5200 Restoration and Eighteenth Century Literature Cr. 3
A survey of English literature from 1660 to 1800. Readings from authors such as John Dryden, Aphra Behn, Mary Astell, Alexander Pope, Lady Mary Montagu, Jonathan Swift. Offered Biannually.

ENG 5240 Topics in Restoration and Eighteenth Century Literature Cr. 3
Special topics for detailed study of a genre, movement or author to be announced in the Schedule of Classes. Offered Irregularly.
Repeatable for 9 Credits

ENG 5260 Literature of the Romantic Period Cr. 3
A survey of English literature from 1789-1832. Emphasis on the major poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron), with some attention to the major essayists (De Quincey, Hazlitt and Lamb) and novelists (Austen and Scott). Offered Biannually.
ENG 5270 Literature of the Victorian Period Cr. 3
A survey of English literature from 1832-1901. Emphasis on major poets (Tennyson, Arnold, Swinburne), novelists (Dickens, Eliot, Hardy), and prose writers (Carlyle and Ruskin). Offered Biannually.

ENG 5290 Topics in Nineteenth Century Literature Cr. 3
Readings emphasize thematic, generic, historic or aesthetic concerns in literature of the period. Topics to be announced in the Schedule of Classes. Offered Biannually.

ENG 5300 Twentieth Century British Literature Cr. 3
Selected works in all genres from 1900 to the present. Offered Biannually.

ENG 5320 Topics in Twentieth Century British Literature Cr. 3
Selected writers, themes, genres, or movements, such as Eliot, Auden, Shaw, Lawrence, the modern novel, Bloomsbury, The Great War, the Thirties. Topics to be announced in the Schedule of Classes. Offered Biannually.

ENG 5410 American Literature: 1800-1865 Cr. 3
Survey of writers, themes and movements which have had dramatic influence in defining American culture. Writers such as Dickinson, Douglass and Emerson, and literary movements like Transcendentalism and Romanticism are studied as well as the forces that produced them, especially race, class and gender. Offered Irregularly.

ENG 5420 American Literature: 1865-1914 Cr. 3
Survey of important literary texts that arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights. Literary movements like Realism and Naturalism will be studied as well as influential writers such as Cahan, Chopin, Dreiser and Dunbar. Offered Irregularly.

ENG 5450 Modern American Literature Cr. 3
Survey of culturally-significant writers, themes and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison, Hemingway, Morrison, Stein. Offered Yearly.

ENG 5460 Topics in American Literature of the Twentieth Century Cr. 3
Twentieth century literature from specific perspectives, such as generic, historical, thematic. Topics to be announced in the Schedule of Classes. Offered Irregularly.

ENG 5480 Children's Literature Cr. 3
Study of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. Offered Irregularly.

ENG 5490 Topics in American Literature Cr. 3
Thematic, generic or historical perspectives; may cover writers of different periods. Topics such as American humor, the theme of work, Southern literature, the city in literature. Topics to be announced in the Schedule of Classes. Offered Yearly.

ENG 5500 Topics in English and American Literature Cr. 3
Generic, historical or thematic perspectives. Topics to be announced in the Schedule of Classes. Offered Biannually.

ENG 5510 Major Authors Cr. 3
Advanced study of one author, a pair of related authors, or a coterie of authors. Topics to be announced in the Schedule of Classes. Offered Irregularly.

ENG 5520 Irish Literature Cr. 3
Major twentieth century Irish writers in the context of Irish history and politics, such as W.B. Yeats, James Joyce, major dramatists. Offered Irregularly.

ENG 5550 Themes in Literature Cr. 3
Thematic, generic or historical perspectives. Topics to be announced in the Schedule of Classes. Offered Irregularly.

ENG 5550 Postmodernism Cr. 3
Advanced study of postmodern literature and culture, with attention to its international development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker, DeLillo, Pynchon. Offered Biannually.

ENG 5565 Postmodernism Cr. 3
Advanced course in the study of literatures written in English beyond the United States and Great Britain. Attention to globalization, post-colonialism, and transnationalism. Authors may include: Rushdie, Coetzee, Kincaid, Kureishi, Ondaatje, Achebe, and Gordimer. Offered Yearly.

ENG 5590 History and Future of the Book Cr. 3
Study of recent trends and issues within the publishing industry, textual technologies past and present. Offered Irregularly.

ENG 5595 World Literature in English Cr. 3
Study of significant moments in the history of reading, writing, and the production and dissemination of texts. Attention to orality and literacy, authorship and originality, publishing and economics, as well as writing technologies past and present. Offered Irregularly.

ENG 5600 Topics in Comparative Literature Cr. 3
The study of literary texts from an international point of view. Topics to be announced in the Schedule of Classes. Offered Irregularly.

ENG 5620 Reading and Writing from Literature Cr. 3
A survey of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. Offered Irregularly.

ENG 5640 Topics in American Literature of the Nineteenth Century Cr. 3
Twentieth century literature from specific perspectives, such as generic, historical, thematic. Topics to be announced in the Schedule of Classes. Offered Yearly.

ENG 5650 Topics in Comparative Literature Cr. 3
Advanced study of postmodern literature and culture, with attention to its international development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker, DeLillo, Pynchon. Offered Biannually.

ENG 5680 Children's Literature Cr. 3
Study of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. Offered Irregularly.

ENG 5690 History and Future of the Book Cr. 3
Study of recent trends and issues within the publishing industry, textual technologies past and present. Offered Irregularly.

ENG 5695 Topics in Writing and Publishing Cr. 3
Study of recent trends and issues within the publishing industry, textual editing, scholarly publishing, print and electronic publication formats, and history and future of publishing. Topics to be announced in Schedule of Classes. Offered Biannually.

ENG 5700 Introduction to Linguistic Theory Cr. 3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. Offered Yearly.

ENG 5710 Phonology Cr. 3
The sound systems of a variety of human languages compared and contrasted in an introduction to the diversity and similarities in human sound systems. Theories of the nature of sound systems and methods of analysis in phonology and morphophonology will be presented. Offered Yearly.

ENG 5720 Phonetics Cr. 3
Equivalent: LIN 5720
ENG 5715 Morphology Cr. 3
Morphology is a core area of Linguistics. The course will introduce the basic issues in the study of the internal structure of words, as well as the analytical techniques applied to morphological analysis. Students will learn how to analyze words of various (Indo-European and non-Indo-European) languages into morphemes, as well as to recognize morphological patterns and to utilize theoretical concepts in order to describe and analyze such patterns. In particular, the course will develop a theory of morphology in generative grammar, paying special attention to the question of whether particular morphological phenomena are primarily syntactic or primarily phonological in nature. Offered Fall.
Prerequisites: (LIN 2720 with a minimum grade of D-) OR (LIN 5700 with a minimum grade of D-) OR (ENG 2720 with a minimum grade of D-) OR (ENG 5700 with a minimum grade of D-)
Equivalent: LIN 5715

ENG 5720 Linguistics and Education Cr. 3
Introduction to linguistics with emphasis on applications to education. Offered Yearly.
Equivalent: LIN 5720

ENG 5730 English Grammar Cr. 3
Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of traditional grammar. Offered Yearly.
Equivalent: LIN 5730

ENG 5740 Syntax Cr. 3
The theory of grammatical systems examined through analysis of sentence formation in a variety of human languages, diversity and universals in grammar, and theories of syntax. Offered Yearly.
Prerequisites: (LIN 5700 with a minimum grade of D-) OR (ENG 5700 with a minimum grade of D-) OR (ENG 2720 with a minimum grade of D-) OR (LIN 2720 with a minimum grade of D-)
Equivalent: LIN 5300

ENG 5745 Semantics Cr. 3
Semantics is a core area of Linguistics. This course investigates meaning in natural language. It examines two foundational assumptions of natural language semantics: (i) that the meaning of a declarative sentence is its truth conditions and (ii) that the truth conditions of an expression are determined compositionally (that is, they are determined as a function of its parts and how they are put together). Students will then learn to distinguish between the entailments, implicatures, and presuppositions of an expression, where only the first are part of the expression’s truth conditions. Offered Winter.
Prerequisites: (LIN 2720 with a minimum grade of D-) OR (LIN 5700 with a minimum grade of D-) OR (ENG 2720 with a minimum grade of D-) OR (ENG 5700 with a minimum grade of D-)
Equivalent: LIN 5745

ENG 5750 Theories of Second Language Acquisition Cr. 3
The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. Offered Yearly.
Equivalent: LGL 5750, LIN 5750

ENG 5760 American Dialects Cr. 3
Survey of chief social and geographic dialects of American English and introduction to theory of language variation. Offered Irregularly.
Equivalent: LIN 5760

ENG 5770 Sociolinguistics Cr. 3
Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes, styles, registers and social dialects in American and other communities. Offered Biannually.
Equivalent: LIN 5770

ENG 5790 Writing Theory Cr. 3
Review of linguistic, rhetorical, and/or literary theories of written language. Analysis of the principles, purposes, types, and modes of written discourse. Offered Yearly.

ENG 5795 Topics in Rhetoric and Writing Cr. 3
Advanced course in rhetoric and writing. Attention to recent work in composition studies, rhetorical theory, and writing. Topics to be announced in Schedule of Classes. Offered Irregularly.
Repeatable for 9 Credits

ENG 5820 Internship Practicum Cr. 3
Students work 8-20 hours per week as tutors, writers, editors or researchers in publishing firms, businesses, government, and community organizations. Classroom sessions focus on reading and writing analytical texts related to workplace experience, and creating a portfolio of works created from the internship. Offered Every Term.
Repeatable for 6 Credits

ENG 5830 Introduction to Technical and Professional Writing Practices Cr. 3
Intensive writing course that develops communication skills used in the workplace. Designed for students preparing to become technical writers/editors and students who will write as part of their professional work. Offered Biannually.

ENG 5840 Theoretical Approaches to Technical and Professional Writing Cr. 3
Survey of the theory and practice of technical and professional communication. Topics include the rhetoric and teaching of technical communication, analysis of on-the-job writing and rhetorical situations, and use of new communications technology. Some technical report writing, a research paper, and extensive reading and writing. Offered Biannually.

ENG 5850 Introduction to Scholarly Writing for Non-native English Speakers Cr. 2
Intensive practice in writing at the graduate level for non-native speakers of English. Offered Fall, Winter.

ENG 5860 Topics in Creative Writing Cr. 3
Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. Offered Yearly.
Repeatable for 6 Credits

ENG 5870 Poetry Writing Workshop Cr. 3
The writing of poetry, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. Offered Yearly.
Repeatable for 6 Credits

ENG 5880 Fiction Writing Workshop Cr. 3
The writing of fiction, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. Offered Yearly.
Repeatable for 6 Credits
ENG 5885 Topics in Creative Non-Fiction Writing Cr. 3
Study and practice of hybrid forms that blend reportage and imaginative writing. Attention to essays, memoir, and personal writing. Frequent individual conferences. Offered Yearly.
Repeatable for 6 Credits

ENG 5890 Writing for Theatre Cr. 3
Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Frequent individual conferences. Offered Biannually.
Equivalent: THR 5725
Repeatable for 6 Credits

ENG 5990 Directed Study in English Cr. 1-3
Advanced work for superior students whose program cannot be adequately met by scheduled classes. Course requires substantial written work. Offered Every Term.
Repeatable for 6 Credits

ENG 5992 Senior Seminar Cr. 3
In-depth study and discussion of topics to be announced in the Schedule of Classes. Attention to the use of primary and secondary sources in research and writing. Each student produces a substantial research project. Offered for undergraduate credit only. Offered Fall, Winter.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in English, enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

ENG 5993 (WI) Writing Intensive Course in English Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

ENG 6001 Pedagogical Practicum I Cr. 3
Instruction and resources to prepare newly-appointed graduate teaching assistants for teaching in the Wayne State composition program. Offered for graduate credit only. Offered Fall.

ENG 6002 Teaching of Literary and Cultural Studies Cr. 3
Instruction in the teaching of literary and cultural studies through both individualized and group training. Offered for graduate credit only. Offered Fall, Winter.

ENG 6004 Pedagogical Practicum II Cr. 3
Instruction and resources to support graduate teaching assistants during their first semester teaching in the Wayne State Composition Program. Offered for graduate credit only. Offered Winter.
Prerequisite: ENG 6001, with a minimum grade of B-

ENG 6010 Tutoring Practicum Cr. 3
Integration of theories of language, learning and composition into a teaching practicum for prospective teachers at the secondary level and beyond. Offered Yearly.

ENG 6720 Topics in Language Cr. 3
Topics such as: pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution. Topics to be announced in the Schedule of Classes. Offered Yearly.
Equivalent: ENG 5720, LIN 6720
Repeatable for 12 Credits

ENG 6800 Advanced Creative Writing Cr. 3
Writing in any of the creative forms. Work by students presented in seminar meetings; frequent individual conferences. Topics to be announced in the Schedule of Classes. Offered Biannually.
Prerequisites: (ENG 5860 with a minimum grade of B) OR (ENG 5870 with a minimum grade of B) OR (ENG 5880 with a minimum grade of B) OR (ENG 5885 with a minimum grade of B) OR (ENG 5890 with a minimum grade of B) OR (ENG 5695 with a minimum grade of B)
Repeatable for 9 Credits

ENG 7001 Issues in Critical Theory Cr. 3
Training in fundamental critical and professional issues through reading and writing about problems, issues and texts central to English studies. Offered Fall.

ENG 7002 History of Critical Theory Cr. 3
Instruction in the history of critical theory through examination of critical and/or representative texts in that history. Offered Biannually.
Repeatable for 6 Credits

ENG 7003 Contemporary Literary Theory Cr. 3
In-depth reading of and education in contemporary literary works that are important to the discipline of English studies. Offered Biannually.
Repeatable for 6 Credits

ENG 7004 Theoretical Issues in Cultural Studies Cr. 3
Intensive reading in and writing about central theoretical issues in cultural studies. Offered Biannually.
Repeatable for 6 Credits

ENG 7005 Film Theory Cr. 4
Basic knowledge of film theory; especially for students who will have a concentration in film and media studies. Offered Biannually.
Repeatable for 8 Credits

ENG 7006 Media Theory Cr. 4
Important issues and theories in media studies. Offered Biannually.
Repeatable for 8 Credits

ENG 7007 Composition Theory Cr. 3
Seminar on such topics as: the writing process, computers in composition, theory of basic writing, theory of technical/professional writing. Offered Yearly.
Repeatable for 6 Credits

ENG 7011 Studies in Medieval Literature Cr. 3
Selected topics such as: Arthurian legend, the alliterative revival, problems in Chaucer criticism. Offered Irregularly.
Repeatable for 6 Credits

ENG 7012 Sixteenth-Century Literature Cr. 3
Readings in representative works in literature in English of the 16th century. Offered Biannually.
Repeatable for 6 Credits

ENG 7014 Seventeenth-Century Literature and Culture Cr. 3
Reading and writing about representative texts of 17th century literature in English. Offered Biannually.
Repeatable for 6 Credits

ENG 7015 Studies in Shakespeare Cr. 3
Special problems in current scholarship and criticism. Offered Biannually.
Repeatable for 6 Credits

ENG 7016 English Drama from the Medieval Cycle Plays to 1642 Cr. 3
Survey of representative English dramas from the medieval period to mid-seventeenth century. Offered Biannually.
Repeatable for 6 Credits
ENG 7021 Studies in Restoration and Eighteenth Century Literature and Culture Cr. 3
Studies of particular authors or genres. Offered Irregularly.
Repeatable for 6 Credits

ENG 7022 Studies in Romantic Literature and Culture Cr. 3
Topics such as Wordsworth and Coleridge, crisis and triumph of the romantic imagination. Offered Irregularly.
Repeatable for 6 Credits

ENG 7023 Studies in Victorian Literature and Culture Cr. 3
Poetry, non-fictional prose, drama, fiction. Offered Irregularly.
Repeatable for 6 Credits

ENG 7024 The Rise of the Novel Cr. 3
Tracing the development of the novel. Offered Biannually.
Repeatable for 6 Credits

ENG 7025 Fin de Siecle Cr. 3
Studies in turn of the century literature and culture. Offered Biannually.
Repeatable for 6 Credits

ENG 7031 Naturalism and Realism Cr. 3
In-depth study of naturalist and realist writings, and of naturalism and realism as categories of classification. Offered Biannually.
Repeatable for 6 Credits

ENG 7032 Modernism and Modernity Cr. 3
Studies in modernism as a literary and cultural movement and/or in modernity as a social, economic and cultural formation. Offered Biannually.
Repeatable for 6 Credits

ENG 7033 Postmodernism and Postmodernity Cr. 3
Studies in postmodernism as a literary and cultural movement and/or in postmodernity as a social, economic and cultural formation. Offered Biannually.
Repeatable for 6 Credits

ENG 7035 Cyberculture Cr. 3
Studies in cybertculture as a literary and cultural movement. Offered Biannually.
Repeatable for 6 Credits

ENG 7041 Early American Literatures and Cultures Cr. 3
Studies in the literatures and cultures of the Americas from their beginnings to and/or into the nineteenth century. Offered Biannually.
Repeatable for 6 Credits

ENG 7042 Nineteenth-Century American Literature and Culture Cr. 3
Advanced study of such topics as Puritanism, Transcendentalism, Fugitive Slave Narratives and Indian Captivity Narratives as evidenced in such authors as Dickinson, Douglass, Franklin, Hawthorne, Hutchinson, Jacobs, Whitman. Offered Biannually.
Repeatable for 6 Credits

ENG 7043 Twentieth-Century American Literature and Culture Cr. 3
Advanced study of literary representations of crucial cultural issues as demonstrated among writers, movements, and selected texts. Possible writers include T.S. Eliot, Toni Morrison, Gertrude Stein; movements like Modernism and Postmodernism, and cultural phenomena like assimilation and reification may be treated. Offered Biannually.
Repeatable for 6 Credits

ENG 7044 African-American Literature and Culture Cr. 3
Advanced study of topics in African-American literature. Offered Biannually.
Repeatable for 6 Credits

ENG 7045 Ethnic American Literatures and Cultures Cr. 3
Study of the varieties of ethnic literature and culture in the Americas. Offered Biannually.
Repeatable for 6 Credits

ENG 7046 Comparative American Literatures and Cultures Cr. 3
Study of the literatures and cultures of the Americas from a comparative perspective. Offered Biannually.
Repeatable for 6 Credits

ENG 7051 Introduction to Film and Media Studies Cr. 4
Historical and theoretical introduction to film and media studies. Offered Yearly.
Repeatable for 8 Credits

ENG 7053 Film and Media Genres Cr. 4
Survey of the genres of film and media studies. Offered Biannually.
Repeatable for 8 Credits

ENG 7056 Comparative Media Cr. 3
Instruction in media from a comparative perspective, including but not limited to film, digital, visual, and auditory media. Offered Biannually.
Repeatable for 6 Credits

ENG 7058 Rhetorical Theory Cr. 3
Survey of major rhetorical theories. Offered Biannually.
Repeatable for 6 Credits

ENG 7063 Historical Studies in Composition and Rhetoric Cr. 3
Survey of historical approaches to rhetoric and composition. Offered Biannually.
Repeatable for 6 Credits

ENG 7064 The Teaching of Writing Cr. 3
Survey of major pedagogical theories in composition studies. Offered Yearly.
Repeatable for 6 Credits

ENG 7065 Writing Technologies Cr. 3
Study of rhetorical and pedagogical issues related to writing and technology. Offered Biannually.
Repeatable for 6 Credits

ENG 7066 Writing in Multiple Settings Cr. 3
Survey of research into writing in specific settings such as urban and/or rural sites, workplaces, communities and organizations, or classrooms. Offered Biannually.
Repeatable for 6 Credits

ENG 7710 Advanced Studies in Linguistic Structure Cr. 3
Current issues in linguistic theory, including but not limited to topics in phonology, morphology, syntax, semantics. Topics to be announced in the Schedule of Classes. Offered Irregularly.
Equivalent: LIN 7710
Repeatable for 9 Credits

ENG 7720 Advanced Studies in Language Use Cr. 3
Current problems in language use, including issues in language variation, pidgins and creoles, first language acquisition, perception and production, and linguistic stylistics. Topics to be announced in the Schedule of Classes. Offered Irregularly.
Equivalent: LIN 7720
Repeatable for 9 Credits
ENG 7770 Discourse Analysis Cr. 3
Analysis of inter-sentential relationships and of larger patterns. Implied and actual exchanges. Information ordering. Multi-level and intersectional analysis of expository prose. Topics to be announced in the Schedule of Classes. Offered Biannually.
Equivalent: LIN 7770
Repeatable for 9 Credits

ENG 7800 Seminar in Creative Writing Cr. 3
Intensive advanced study in creative writing and/or relevant critical theory. Topics such as: Writing the Novel, Narrative Perspective, Creative Text and Reader Response, to be announced in Schedule of Classes. Offered Yearly.
Repeatable for 9 Credits

ENG 7840 Technical and Professional Communication Cr. 3
Survey of contemporary research in technical and professional communication. Offered Biannually.
Repeatable for 6 Credits

ENG 7990 Directed Study in English Cr. 1-8
Advanced work for English majors whose program of study cannot be adequately met by scheduled classes. Offered Every Term.
Repeatable for 8 Credits

ENG 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.

ENG 8001 Seminar in Literary and Cultural Studies Cr. 3
Advanced special topics in literary and cultural studies. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8002 Seminar in Literary and Cultural Studies Before 1700 Cr. 3
Advanced special topics in literary and cultural studies before 1700. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8003 Seminar in Literary and Cultural Studies: 1660-1914 Cr. 3
Advanced special topics in literary and cultural studies between 1660 and 1914. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8004 Seminar in Literary and Cultural Studies After 1870 Cr. 3
Advanced special topics in literary and cultural studies after 1870. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8005 Seminar in American Literatures and Cultures Cr. 3
Advanced special topics in American literatures and cultures. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8006 Seminar in Film and Media Studies Cr. 4
Advanced special topics in film and media studies. Topics to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 8 Credits

ENG 8007 Seminar in Rhetoric and Composition Studies Cr. 3
Advanced special topics in rhetoric and composition studies to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8008 Seminar in Theory Cr. 3
Advanced special topics in theory to be announced in Schedule of Classes. Offered Biannually.
Repeatable for 6 Credits

ENG 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.

ENG 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term. Repeatable for 12 Credits

ENG 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.

ENG 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: ENG 9991, with a minimum grade of S

ENG 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: ENG 9992, with a minimum grade of S

ENG 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: ENG 9993, with a minimum grade of S

ENG 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Repeatable for 0 Credits