FPC - FINE ARTS: INTERDISCIPLINARY

FPC 1100 Computing in the Arts Cr. 2
Practical experience in web design, digital imaging and digital audio manipulation and discussion of relationship between digital arts and culture. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.

FPC 5010 Special Topics Cr. 1-3
Offered Yearly.
Repeatable for 6 Credits

FPC 5025 Entrepreneurship in the Arts Cr. 3
Explores the possibilities of entrepreneurship as a career/life option. Students will identify the intersection of the arts, arts culture, entrepreneurship and the individual to provide a practical and meaningful guide to creating a professional career in the arts. Offered Winter.

FPC 5500 Topics in Art in Community Cr. 3
Role and function of art and the artist in community, accompanied by a required community-based learning project. Topics and nature and location of community projects vary from term to term. Offered Irregularly.
Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts.

FPC 5660 Creativity Cr. 3
Theoretical and experiential exploration in creativity and its relation to individuals, organizations, and the entrepreneurial process. Offered Yearly.

FPC 5990 CFPCA Service-Learning Cr. 0
Corequisite course used to designate the service-learning component of specified CFPCA courses. Maximum of three registrations allowed. Offered Every Term.