FRE - FRENCH

FRE 1010 Beginning French I Cr. 4
Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Offered Every Term.

Course Material Fees: $5

FRE 1020 Beginning French II Cr. 4
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.

Prerequisites: FRE 1010 with a minimum grade of D-

Course Material Fees: $5

FRE 2010 (FC) Intermediate French Cr. 4
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

Prerequisites: FRE 1020 with a minimum grade of D-

Course Material Fees: $5

FRE 2100 French through Film I Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.

Prerequisites: FRE 2010 with a minimum grade of D-

FRE 2110 French through Film II Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Yearly.

Prerequisites: FRE 2100 with a minimum grade of D-

FRE 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Biannually.

Equivalent: GER 2700, ITA 2700, RUS 2700, SPA 2700

FRE 2710 (FC) Introduction to French Civilization I Cr. 3
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.

FRE 2720 (FC) Introduction to French Civilization II Cr. 3
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Biannually.

FRE 2990 Topics in Romance Studies: in English Translation Cr. 3
Individual themes, critical issues, special problems, or trends in interdisciplinary studies. Course is team-taught. Offered Fall, Winter.

Equivalent: ITA 2990, SPA 2990

FRE 2991 (PL) Understanding the Fairy Tale Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. Offered Biannually.

Equivalent: GER 2991

FRE 3200 French Cafe Cr. 3
Students hone their speaking skills through discussions and debates about French and Francophone culture (film, television, graphic novels, podcasts) and current events. Offered Winter.

FRE 3300 Prose, Poetry, and Performance Cr. 3
An initiation into the reading of various literary genres. Study of methods and vocabulary to enable students to discuss and analyze essays, poems, short novels, and plays. Offered Fall, Winter.

Prerequisites: (FRE 2010 with a minimum grade of D-) OR (FRE 2100 with a minimum grade of D-)

FRE 4610 Introduction to Literary Textual Analysis Cr. 3
Major genres and periods of French and Francophone literatures; strategies of reading drawn from contemporary critical approaches. Offered Fall.

Prerequisites: 2 of [FRE 2100, FRE 2110, FRE 3200, FRE 3300]

FRE 4620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

Prerequisites: 2 of [FRE 2100, FRE 2110, FRE 3200, FRE 3300]

FRE 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in French. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.

Repeatable for 9 Credits

FRE 5100 (WI) Advanced Composition Cr. 3
Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. Offered Winter.

Prerequisites: 2 of [FRE 2100, FRE 2110, FRE 3200, FRE 3300]

FRE 5200 French Phonetics and Pronunciation Cr. 3
Systematic study of French sounds and their relation to orthography, morphology, and grammar; syllable structure and phonetic transcription; prosody and intonation; intensive oral, aural, and written practice Offered Winter.

Prerequisites: 2 of [FRE 2100, FRE 2110, FRE 3200, FRE 3300]

FRE 5305 Advanced Grammar and Stylistics Cr. 3
Study of French grammar through the lens of literary texts, a variety of oral and written exercises that will develop the ability to analyze and think critically about French grammar and stylistics. Offered Fall.

Prerequisites: 2 of [FRE 2100, FRE 2110, FRE 3200, FRE 3300]

FRE 5990 Directed Study Cr. 1-4
Offered Every Term.

Repeatable for 8 Credits

FRE 5999 Internship in French Studies Cr. 3
Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.

Prerequisite: FRE 3200, with a minimum grade of C-; FRE 3300, with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in French or French Honors.

FRE 6400 Introduction to French Linguistics Cr. 3
Study of the historical development of French language standardization, language varieties, and various linguistic systems at work in the French language (e.g., phonology, morphology, syntax, semantics). Offered Biannually.

Prerequisites: FRE 5200 with a minimum grade of D-
FRE 6450 French Civilization Cr. 3
Introduction to French history and society from origins of France to the Fifth Republic; interrelation of socio-political developments to cultural movements in French art and thought. Offered Biannually.
Prerequisites: 2 of [FRE 3200, FRE 4610, FRE 4620]

FRE 6470 Contemporary French Society and Institutions Cr. 3
French political and social institutions and practices since World War II. Comparative study of examples from American institutions and practices. Offered Biannually.
Prerequisites: 2 of [FRE 3200, FRE 4610, FRE 4620]

FRE 6510 French Sixteenth Century Literature Cr. 3
Study of the principal genres represented by: Marot, Sceve, Labe, Du Bellay, Ronsard, D'Aubigne, Montaigne and others. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural contexts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

FRE 6630 French Seventeenth Century Literature Cr. 3
Historical background, religious and literary movements. Development of the Classical ideal in literature, salons, and academies. Representative authors of non-dramatic literature and the theatre (Corneille, Moliere and Racine). Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6650 French Eighteenth Century Literature Cr. 3
The four major philosophers: Montesquieu, Diderot, Voltaire and Rousseau; precursors such as Cyrano, Fontenelle and Bayle. Developments in prose fiction and theatre; representative works of these genres. Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6670 Studies in French Literature Cr. 3
Study of one of the major literary genres: prose, poetry or drama; its development from origins to present time. Emphasis on textual analysis. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6810 French Nineteenth Century Literature Cr. 3
Romanticism, Realism, Naturalism, Parnassian poetry, and the theatre of the second half of the nineteenth century. Chateaubriand, Hugo, Flaubert, Zola, Leconte de Lisle, Becque, and others. Course content will vary to cover a genre, literary movement, school or period. Topics will be announced in the Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6840 French Twentieth Century Literature Cr. 3
Literary movements and representative authors from the turn of the century to the present. Course content will cover a genre or literary movement, school or period. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

FRE 6860 Francophone Literatures Cr. 3
Studies in literature of French expression as represented in the distinct traditions of Africa and the West Indies, Canada and Switzerland. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (FRE 4610 with a minimum grade of D-) OR (FRE 4620 with a minimum grade of D-)

Repeatable for 6 Credits

FRE 6991 Contemporary French Criticism and Literary Theory Cr. 3

FRE 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Biannually.
Equivalent: CLA 7010, GER 7010, ITA 7010, NE 7010, SLA 7010, SPA 7010

FRE 7770 Special Studies in French Literature Cr. 3-4
Works of an outstanding writer, a literary genre, or of literary trends. Offered Irregularly.
Repeatable for 8 Credits

FRE 7996 Research Project Cr. 1-4
Offered Every Term.
Repeatable for 12 Credits

FRE 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.

FRE 8710 Seminar in the French Renaissance Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C

FRE 8710 Seminar in the French Renaissance Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C

Repeatable for 6 Credits

FRE 8720 Seminar in Seventeenth Century French Literature Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C

Repeatable for 6 Credits

FRE 8730 Seminar in the French Enlightenment Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C

Repeatable for 6 Credits

FRE 8740 Seminar in Nineteenth Century French Literature Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C

Repeatable for 6 Credits
FRE 8750 Seminar in Twentieth Century French Literature Cr. 3
Specified aspect, movement, author, or group of authors. Offered Biannually.
Prerequisites: FRE 6510-6860 with a minimum grade of C
Repeatable for 6 Credits

FRE 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.

FRE 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Repeatable for 12 Credits

FRE 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.

FRE 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9991, with a minimum grade of S

FRE 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9992, with a minimum grade of S

FRE 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9993, with a minimum grade of S

FRE 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Repeatable for 0 Credits