**GER - GERMAN**

**GER 1010 Elementary German I Cr. 4**  
Development of ability to speak and read German. Offered Every Term.  
Course Material Fees: $5

**GER 1020 Elementary German II Cr. 4**  
Continuation of GER 1010. Offered Every Term.  
Prerequisites: ([GER 1010 with a minimum grade of D-])  
Course Material Fees: $5

**GER 2010 (FC) Intermediate German I Cr. 4**  
Continuation of GER 2010. Reading of graded German literature and grammar review. Offered Every Term.  
Prerequisites: ([GER 2010 with a minimum grade of D-])  
Course Material Fees: $5

**GER 2020 Intermediate German II Cr. 4**  
Continuation of GER 2010. Offered Every Term.  
Prerequisites: (May be taken concurrently: [GER 2010 with a minimum grade of D-])  
Course Material Fees: $5

**GER 2310 (PL) Short Fiction from Central Europe and Russia Cr. 3**  
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.  
Equivalent: SLA 2310

**GER 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4**  
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Biannually.  
Equivalent: FRE 2700, ITA 2700, RUS 2700, SPA 2700

**GER 2710 (FC) Survey of Germanic Culture I Cr. 3**  
Development of Germanic people from their origin to 1835; their major contributions of cultural significance to the Western world. Offered Fall.

**GER 2720 (FC) Survey of Germanic Culture II Cr. 3**  
Development of Germanic people from 1835 to the present; the Nazi period; and World War II. Offered Winter.

**GER 2991 (PL) Understanding the Fairy Tale Cr. 3**  
Fairy tale’s meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. Offered Biannually.  
Equivalent: FRE 2991

**GER 3100 Intermediate Composition and Conversation I Cr. 3**  
German of common usage. Practical approach to contemporary idioms. Offered Yearly.  
Prerequisites: ([GER 2020 with a minimum grade of D-])

**GER 3200 Intermediate Composition and Conversation II Cr. 3**  
German of common usage. Practical approach to contemporary idioms. Offered Yearly.  
Prerequisites: ([GER 2020 with a minimum grade of D-])

**GER 3410 (FC) New Soil, Old Roots: The Immigrant Experience Cr. 3**  
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.  
Equivalent: ARM 3410, POL 3410, RUS 3410, SLA 3410, UKR 3410

**GER 3700 The Changing Face of Europe Cr. 1-2**  
Special topics relating to Central, Eastern and Western Europe. Offered Irregularly.  
Equivalent: ARM 3700, POL 3700, RUS 3700, SLA 3700, UKR 3700

**GER 4600 Proseminar in German Studies Cr. 3**  
Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. Offered Irregularly.  
Prerequisites: ([GER 3100 with a minimum grade of D-]) AND ([GER 3200 with a minimum grade of D-])

**GER 5000 German Practicum Cr. 3**  
Controlled application of active language skills for students electing a Ph.D. minor in German, or German as a graduate reading language. No Ph.D. degree credit. Offered for graduate credit only. Offered Every Term.  
Restriction(s): Enrollment is limited to Graduate level students.  
Repealable for 9 Credits

**GER 5100 Advanced Composition and Conversation Cr. 3**  
Emphasizes improvement of student's oral and written command of German. Detailed study of modern German syntax. Offered Biannually.

**GER 5350 German Film Cr. 3**  
Film as a new medium in late 19th century and early 20th century Germany; films produced during the Weimar Republic and under fascism; post-war West and East German cinema; German film since unification. Taught in English. Offered Fall.

**GER 5390 Holocaust Studies Cr. 3-4**  
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Irregularly.

**GER 5400 Cultural Studies and Criticism Cr. 3-4**  
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered for undergraduate credit only. Offered Irregularly.

**GER 5500 Research in German Studies Cr. 3-4**  
Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. Offered Irregularly.

**GER 5600 Proseminar in German Studies Cr. 3**  
Introductory seminar for graduate students in German studies that will prepare them to write graduate research papers. Focus on a particular topic of current relevance in German studies to help participants develop skills as critical readers, researchers, and writers of scholarship-based textual analysis. Offered Fall.  
Prerequisites: ([GER 4600 with a minimum grade of D-])  
Restriction(s): Enrollment is limited to Graduate level students.

**GER 5670 Nineteenth Century German Studies Cr. 3-4**  
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of Nineteenth-century German literature and culture. Offered Irregularly.  
Repeatable for 8 Credits

**GER 5720 Eighteenth Century German Literature and Culture Cr. 3-4**  
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of eighteenth-century German literature and culture. Offered Irregularly.  
Repeatable for 8 Credits

**GER 5770 Modernism Cr. 3-4**  
Fin-de-siecle Germany and Austria, modernism and the metropolis, modernism and the new media (film, radio), art and politics of the Weimar Republic. Offered Irregularly.  
Repeatable for 8 Credits
GER 5780 Texts and Contexts Since 1945 Cr. 3-4
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Irregularly. Repeatable for 8 Credits

GER 5790 Topics in German Studies Cr. 1-4
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Irregularly. Repeatable for 12 Credits

GER 5800 Literature and Cultures of Minorities Cr. 3-4
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Irregularly.

GER 5990 Directed Study Cr. 1-4
Offered Every Term. Repeatable for 8 Credits

GER 5993 (WI) Writing Intensive Course in German Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (May be taken concurrently: [GER 4600] OR [GER 5000] OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5999 Internship in German Studies Cr. 3
Internship in a public or private organization related to German studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: GER 3100 with a minimum grade of C- or GER 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in German or German Honors.

GER 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CLA 7010, FRE 7010, ITA 7010, NE 7010, SLA 7010, SPA 7010

GER 7390 Holocaust Studies Cr. 3-4
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7400 Cultural Studies and Criticism Cr. 3-4
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7670 Nineteenth Century German Studies Cr. 3-4
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of Nineteenth-century German literature and culture. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students. Repeatable for 8 Credits

GER 7720 Eighteenth Century German Literature and Culture Cr. 3-4
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of eighteenth-century German literature and culture. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: GER 5720
Repeatable for 8 Credits

GER 7770 Modernism Cr. 3-4
Fin-de-siecle Germany and Austria, modernism and the metropolis, modernism and new media (film, radio), art and politics of the Weimar Republic. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students. Repeatable for 8 Credits

GER 7780 Texts and Contexts Since 1945 Cr. 3-4
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students. Repeatable for 12 Credits

GER 7780 Literatures and Cultures of Minorities Cr. 3-4
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Irregularly.

GER 7790 Topics in German Studies Cr. 1-4
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of Classes. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students. Repeatable for 12 Credits

GER 7990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students. Repeatable for 12 Credits

GER 7991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
GER 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Course Material Fees: $348.67
Repeatable for 0 Credits