

ITA - ITALIAN

ITA 1010 Beginning Italian I Cr. 4

Introduction to Italian language and its culture through exposure to authentic materials and interactive activities; developing communicative reading, writing, listening, and speaking skills and cultural proficiency. No experience with Italian is needed. Offered Every Term.

ITA 1020 Beginning Italian II Cr. 4

Continuation of ITA 1010. Strengthening communicative skills (reading, writing, speaking, and listening) and expanding cultural understanding and proficiency through exposure to authentic materials and interactive activities. Offered Every Term.

Prerequisites: ((ITA 1010 with a minimum grade of D-))

Course Material Fees: \$5

ITA 2010 (FC) Intermediate Italian Cr. 4

Refining communicative skills (reading, writing, speaking, and listening) and cultural proficiency through extensive exposure to authentic sources, material, and interactive activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

Prerequisites: ((ITA 1020 with a minimum grade of D-))

Course Material Fees: \$5

ITA 2020 Italian Through Film Cr. 3

Increasing communicative abilities and cultural proficiency through study and analysis of Italian films, readings including contemporary news and fiction, and more interactive activities. Offered Every Term.

ITA 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Biannually.

Equivalent: FRE 2700, GER 2700, RUS 2700, SPA 2700

ITA 2710 (FC) Italy and Italians I Cr. 3

Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. Offered Yearly.

ITA 2720 (FC) Italy and Italians II Cr. 3

Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. Offered Yearly.

ITA 2990 Topics: Romance Studies Cr. 3

Offered Fall, Winter.

Equivalent: FRE 2990, SPA 2990

ITA 3030 Road to Italy Cr. 3

Study and in-depth analysis of the Italian language and its cultural daily life. An interactive and highly communicative understanding of art, literature, music, cinema, food, media and TV, sport and leisure activities. Offered Yearly.

ITA 3040 Business Italian Cr. 3

Understanding and developing basic business terminology, while studying style and etiquette for the Italian business world. Students will also learn how to write business correspondence in Italian. Offered Biannually.

Prerequisites: ((ITA 2010 with a minimum grade of D-))

ITA 3100 Caffè Italia Cr. 3

Enhancing speaking, reading, and listening skills through debates, discussions and presentations on current events and topics. Offered Every Term.

Prerequisites: ((ITA 2020 with a minimum grade of D-))

ITA 3200 Italian Rebels Cr. 3

A journey through forty years of turbulent Italian contemporary history. Through readings, songs of protest, epic film, and more, this course will strengthen and enhance the cultural and linguistic knowledge of contemporary Italy and Italians, focusing on formal and informal writing and research skills. Offered Every Term.

Prerequisites: ((ITA 2020 with a minimum grade of D-))

ITA 4610 The Birth of Italian Language and Literature Cr. 3

A journey in Italian literature and culture, from Marco Polo and the birth of the Italian language to the controversial writings of Galileo Galilei. Offered Fall.

Prerequisites: ((ITA 2020 with a minimum grade of D-))

ITA 4620 The Birth of Italy Cr. 3

A study of the formation of Italy through its literature and culture, from the Enlightenment to the contemporary period. Offered Winter.

Prerequisites: ((ITA 2020 with a minimum grade of D-))

ITA 5000 Minor Language Practicum Cr. 3

Controlled application of active language skills for students electing a Ph.D. minor in Italian. No degree credit toward the Ph.D. Offered for graduate credit only. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

ITA 5150 Italian Cinema Cr. 3

Concentrated study of specific trends or the development of individual directors. Topics to be announced in Schedule of Classes. Offered Biannually.

Course Material Fees: \$10

Repeatable for 9 Credits

ITA 5200 Italian Theater Workshop Cr. 3

A study of Italian language, including verbal expression, pronunciation, phonetics, listening exercises, and gestures in the applied context of theater performance. Offered Yearly.

Prerequisites: ((ITA 3100 with a minimum grade of D-))

ITA 5570 Topics in Italian Studies Cr. 3

In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. Offered Biannually.

Prerequisites: ((ITA 4610 with a minimum grade of D-)) AND ((ITA 4620 with a minimum grade of D-))

Repeatable for 9 Credits

ITA 5990 Directed Study Cr. 1-4

Offered Every Term.

Repeatable for 8 Credits

ITA 5993 (WI) Writing Intensive Course in Italian Cr. 0

Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.

Prerequisites: ((ITA 3000] OR [ITA 6000] OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])

Restriction(s): Enrollment is limited to Undergraduate level students.

ITA 5999 Internship in Italian Studies Cr. 3

Internship in a public or private organization related to Italian studies. Offered for undergraduate credit only. Offered Every Term.

Prerequisite: ITA 3040, with a minimum grade of C- ; ITA 3100, with a minimum grade of C- ; ITA 3200, with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Italian or Italian Honors.

ITA 6400 Languages of Italy Cr. 3

A study of the Italian language and its dialects from early years to present. Representative texts from various periods will explore Italy's diverse linguistic landscape. Offered Yearly.

Prerequisite: ITA 3200, with a minimum grade of D-

ITA 6500 Introduction to Literary Criticism Cr. 3

Overview of various currents of critical theory, focusing on literary and cinematographic texts. The two-fold pedagogical approach, theoretical and empirical, will use semiotics as a disciplinary tool of analysis and apply it to the textual material studies in this course. Offered Irregularly.

ITA 6610 Dante's Comedy I: Inferno Cr. 3

A close reading of Dante's Inferno with attention to sources, background, and interpretation. Offered Biannually.

Prerequisite: ITA 3200, with a minimum grade of D-

Repeatable for 6 Credits

ITA 6620 Dante's Comedy II: Purgatory and Paradise Cr. 3

A close reading of Dante's Purgatory and Paradise with attention to sources, background, and interpretation. Offered Biannually.

Prerequisite: ITA 6610,

Repeatable for 6 Credits

ITA 6680 Love, Politics and the Art of Elegance Cr. 3

A study of major contributions of the Italian Renaissance that shaped modern thought with a special focus on the art of elegance, effortless mastery, love, and politics. Offered Yearly.

Prerequisites: ((ITA 4610))

Repeatable for 12 Credits

ITA 6690 Italian Love Sickness Cr. 3

A close study of major Baroque works that shaped ideas of love, the phenomenon of love sickness, and the scientific remedies for it. Offered Biannually.

Prerequisites: ((ITA 4610))

ITA 6700 Performing Italy Cr. 3

A study of Italian theater, music, and opera, with a particular focus on the eighteenth century. Offered Biannually.

Prerequisites: ((ITA 4620))

Repeatable for 9 Credits

ITA 6800 Imagining Italy, Creating Italians Cr. 3

A study of the literature, culture, and history of the period of Italian unification. Offered Biannually.

Repeatable for 9 Credits

ITA 6870 Modern Italy in Transition Cr. 3

A study of transformation, change, and crisis in Italy and its modernist art and literature, focusing on the period from the late 1800s through the early 1900s. Offered Yearly.

Repeatable for 9 Credits

ITA 6900 Contemporary Italian Culture Cr. 3

Study of contemporary Italian culture, including literature, film, and other media. Offered Biannually.

Prerequisites: ((ITA 4620))

Repeatable for 9 Credits

ITA 7010 Introduction to Literary Theory Cr. 3

Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Biannually.

Restriction(s): Enrollment is limited to Graduate level students.

Equivalent: CLA 7010, FRE 7010, GER 7010, NE 7010, SLA 7010, SPA 7010

ITA 7996 Research Project Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 12 Credits

ITA 7999 Master's Essay Direction Cr. 1-3

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

ITA 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

Repeatable for 8 Credits