MUH - MUSIC HISTORY

MUH 1340 (VP) Music Appreciation: World Music Cr. 3
Introduction to the musical styles of Africa, Asia, South America, and the Middle East. Offered Every Term.
Restriction(s): Student with a major of Music may not enroll.

MUH 1345 (VP) Music Cultures Cr. 3
Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Music or Music Honors, enrollment limited to students in the BA_UG_FA or BMUS_UG_FA programs.

MUH 1350 (VP) History of American Popular Music Cr. 3
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. Offered Winter.

MUH 1351 (VP) History and Styles of Rock and Roll Cr. 3
Exploration of American “mainstream” and “subcultural” popular music; focus on art, technology, business, cultural contexts. Offered Yearly.

MUH 1370 (VP) Music Appreciation: Beginnings to the Present Cr. 3
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. Offered Fall.

MUH 3310 Music History and Literature I Cr. 3
Survey of the most important developments in western music history from antiquity to 1700. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Fall.
Prerequisite: MUT 1160, with a minimum grade of C; MUH 1345, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Music or Music Honors, enrollment limited to students in a Bachelor of Arts or Bachelor of Music degrees.

MUH 3320 Music History and Literature II Cr. 3
Survey of important developments in western music history from 1700 to 1900. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Winter.
Prerequisite: MUH 3310, with a minimum grade of C

MUH 3330 (WI) Music History and Literature III Cr. 3
Survey of important developments in western music history from 1900 to the present time. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Fall.
Prerequisite: MUH 3320, with a minimum grade of C

MUH 3360 Jazz History Cr. 3
Survey of major developments in jazz from its beginnings to the present. Offered Fall.

MUH 3390 Directed Study Cr. 1-3
Individualized research and work in music history or literature under the supervision of a faculty member. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Junior or Senior, enrollment is limited to students with a major, minor, or concentration in Music or Music Honors.
Repeatable for 6 Credits

MUH 4990 BA Project Cr. 2
Directed study leading to completion of the B.A. project in music. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Senior, enrollment is limited to students with a major in Music or Music Honors, enrollment limited to students in a Bachelor of Arts degree.
Equivalent: MUA 4990, MUT 4990

MUH 5300 Music Research Cr. 3
Music bibliography and research techniques. Offered for graduate credit only. Offered Fall.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Music or Music Honors.

MUH 5315 Special Topics in Music History Cr. 3
In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. Offered for undergraduate credit only. Offered Irregularly.
Repeatable for 6 Credits

MUH 5340 Survey of World Music Cr. 3
Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. No credit for graduate degrees in music. Offered Fall, Winter.

MUH 5350 Performance Literature and Pedagogy Cr. 3
Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. No credit for graduate degrees in music. Offered Yearly.

MUH 5360 Jazz History Cr. 3
Survey of major developments in jazz from its beginnings to the present. Offered for graduate credit only. Offered Fall.

MUH 5370 Diction and Song Literature I Cr. 3
Singers’ diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Biannually.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

MUH 5380 Diction and Song Literature II Cr. 3
Singers’ diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Biannually.
Prerequisite: MUH 5370, with a minimum grade of C
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

MUH 5993 (WI) Writing Intensive Course in Music Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for majors. Offered Fall, Winter.
MUH 7315 Special Topics in Music History Cr. 3
In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. Offered Irregularly.
Restriction(s): Enrollment is limited to students with a major in Music, enrollment is limited to Graduate level students.
Repeatable for 6 Credits

MUH 7320 Studies in Renaissance Music Cr. 3
Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects. Offered Biannually.
Prerequisite: MUH 5300, with a minimum grade of C

MUH 7330 Studies in Baroque Music Cr. 3
From Monteverdi to 1750. Special reports; research projects. Offered Biannually.
Prerequisite: MUH 5300, with a minimum grade of C

MUH 7340 Studies in Classical Music Cr. 3
From 1750 to 1825. Special reports; research projects. Offered Biannually.
Prerequisite: MUH 5300, with a minimum grade of C

MUH 7350 Studies in Romantic Music Cr. 3
Nineteenth century. Special reports and research projects. Offered Biannually.
Prerequisite: MUH 5300, with a minimum grade of B-

MUH 7360 Studies in Twentieth Century Music Cr. 3
Special reports and research projects. Offered Biannually.
Prerequisite: MUH 5300, with a minimum grade of C

MUH 7370 Studies in Advanced Literature for Conductors Cr. 3
Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance. Offered Yearly.
Prerequisite: MUH 5300, with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Music, enrollment limited to students in the MMUS_GR_LS program, enrollment is limited to Graduate level students.

MUH 7390 Studies in Jazz History Cr. 3
Continuation of MUH 5360. Offered Yearly.
Prerequisite: MUH 5360, with a minimum grade of C

MUH 7991 Directed Study in Music History Cr. 1-3
Research investigations in historical musicology. Offered Every Term.
Repeatable for 6 Credits

MUH 8999 Master's Thesis Direction Cr. 1-8
Offered Every Term.