THR - THEATRE

THR 1010 (VP) Introduction to the Theatre Cr. 3
Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. No credit after THR 1111. Offered Every Term.

THR 1030 (VP) Introduction to Black Theatre and Performance Cr. 3
Origins, development, and current trends with production techniques and problems related to the special area of the drama. Offered Every Term.

THR 1041 (VP) Musical Theatre Appreciation Cr. 3
Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Offered Fall, Winter.

THR 1111 Fundamentals of Theatre Cr. 3
Introduction to the aesthetic principles of theatre as an art form; with special focus on the design principles and theatre spaces. Required for theatre majors. No credit after THR 1010. Offered Fall, Winter.

THR 1121 Play Analysis Cr. 3
Reading and structural analysis of plays. Selected nineteenth and twentieth century plays. Offered Winter.

THR 1141 State of the Arts: Contemporary Creative Practices Cr. 3
Classroom and web-based survey of creative processes and practices in theatre, dance, visual arts, music and film, through readings from practitioners, interviews with visual and performing artists, and attending performances and exhibitions. Offered Fall, Winter.

THR 1211 Acting I Cr. 3
An introduction to the vocabulary of the stage, the process of acting, improvisation, and ensemble work. Offered Yearly.

THR 1215 Acting II Cr. 3
Continuation of THR 1040 or THR 1111; scene study, improvisation in development of actor’s craft. Offered Yearly.

Prequisites: (THR 1040 with a minimum grade of C) OR (THR 1111 with a minimum grade of C)

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 1411 Fundamentals of Crafts: Scenery and Costumes Cr. 3
An introduction to stagecraft techniques and practices used in the creation of scenery and costumes for the performing arts. Offered Fall, Winter.

THR 1451 Principles of Makeup Cr. 1
Fundamentals of theatre makeup. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 1461 Fundamentals of Crafts: Lighting and Stage Management Cr. 3
An introduction to stagcraft techniques and practices used in the performing arts for lighting, sound, and stage management. Offered Fall, Winter.

THR 2130 Stagecraft Cr. 3
Principles of scenic construction and painting. Types and utilization of stage scenery. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors, enrollment limited to students in the BA,UG,FA or BFA,UG,FA programs, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 2211 Acting: Scene Study Cr. 3
Continuation of THR 1211 with concentration on working on a role; breakdown of text into actions, objectives, beats; sensory work through scene work. Offered Every Term.

Prequisites: (THR 1211 with a minimum grade of C) OR (THR 1040 with a minimum grade of C)

THR 2220 Fundamentals of Voice and Movement Cr. 3
Basic explorations of movement and voice focusing on the experiential study of a variety of movement and vocal techniques in order to expose the student to differing approaches and styles of voice and movement work that are commonly practiced in contemporary theatre. Offered Every Term.

Prequisites: (THR 1211 with a minimum grade of C) OR (THR 1040 with a minimum grade of C)

THR 2221 Stage Movement I Cr. 2
Introduction to the principles, practices, and exercises in body technique and stage movement. Offered Fall.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 2231 Voice Lab I Cr. 2
Introduction to vocal production. Emphasis on relaxation, breathing techniques, and the production of vocal sounds. Offered Fall.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 2251 Musical Theatre Performance I Cr. 3
Studio course; examining styles of musical theatre performance; applying acting techniques to interpret styles throughout the era of musical theatre. Offered Fall.

THR 2255 Musical Theatre Performance II Cr. 3
Studio course; continuation of THR 2251 or THR 2230. Offered Fall.

THR 2261 Opera Workshop Cr. 1
Offered Irregularly.

Course Material Fees: $20
Equivalent: MUA 2860
Repeatable for 8 Credits

THR 2301 Introduction to Design for the Theatre Cr. 3
Methods and materials laboratory course. Practical exercises. Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design. Offered Fall.

Prequisites: (THR 1010 with a minimum grade of C) OR (THR 1111 with a minimum grade of C)

THR 2580 Theatre Laboratory Cr. 1
Supervised laboratory in technical and managerial facets of theatre in production. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors.

Repeatable for 3 Credits
THR 2581 Theatre Studio - Performance Cr. 1
Supervised studio in theatre performance requiring participation in department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 2582 Theatre Studio - Scenery/Lighting Cr. 1
Supervised studio in scenery and lighting techniques applied to department productions. Offered Fall, Winter.
Prerequisites: THR 1411 with a minimum grade of D- and THR 1461 with a minimum grade of D-
Repeatable for 3 Credits

THR 2583 Theatre Studio - Costumes Cr. 1
Supervised studio in theatrical costuming applied to department productions. Offered Fall, Winter.
Prerequisites: THR 1411 with a minimum grade of C
Repeatable for 3 Credits

THR 2584 Theatre Studio - Stage Management Cr. 1
Supervised studio in stage management applied to department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 2585 Theatre Studio - Theatre Management Cr. 1
Supervised studio in theatre management as applied to department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 2586 Theatre Studio - Running Crew Cr. 1
Supervised studio in theatre production for back stage crew and/or wardrobe crew applied to department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 2587 Theatre Studio - Production Cr. 1
Supervised studio as a unique production crew or technical assignments (projection designer, puppeter, automation specialist, etc.) required in a department production. Offered Fall, Winter.
Repeatable for 3 Credits

THR 2611 Stage Management Cr. 3
Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period. Offered Every Term.
Prerequisites: (THR 1111 with a minimum grade of C) OR (THR 1010 with a minimum grade of C)

THR 3211 Acting III Cr. 3
Study and exercise in the fundamentals of the actor's craft. Emphasis on the development of the actor's inner resources as applied to dramatic action, and consideration of basic stage techniques. Offered Fall.
Prerequisites: 0000-9999 with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3215 Acting IV Cr. 3
Development of the techniques and basic principles of character building. Emphasis on the development of a role through script, exercises and scene work. Offered Winter.
Prerequisites: THR 2030 with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3221 Stage Movement II Cr. 2
Continuation of THR 2010 or THR 2221. Emphasis on character movement. Offered Winter.
Prerequisites: (THR 2010 with a minimum grade of D-) OR (THR 2221 with a minimum grade of D-)
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3225 Stage Movement III Cr. 2
Styles of stage movement: Commedia, Moliere, Restoration. Emphasis on period deportment, manners, and dance forms. Offered Fall.
Prerequisites: (THR 2010 with a minimum grade of C) OR (THR 2221 with a minimum grade of C)
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3231 Voice Lab II Cr. 2
Continuation of vocal production work and an introduction to consonant sounds. Offered Yearly.
Prerequisites: (THR 2010 with a minimum grade of D-) OR (THR 2221 with a minimum grade of D-)
Restriction(s): Students with a class of Unranked Undergrad or Freshman may not enroll, enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3235 Voice Lab III Cr. 2
Continuation of vocal and articulation work and an introduction to rhythm and tempo in the speaking voice. Offered Winter.
Prerequisites: (THR 3211 with a minimum grade of C) OR (THR 2170 with a minimum grade of C)
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 3241 Dance Styles of Musical Theatre Cr. 3
Tap, jazz and dance of the American musical theatre tradition. Emphasis on skills for performing and auditioning for Broadway and movie musicals. Offered Yearly.
Repeatable for 6 Credits

THR 3411 Technical Production Cr. 3
Approach to technical design challenges in scenery, costuming, lighting, digital media, and sound. Offered Fall.
Prerequisite: THR 1411, with a minimum grade of C

THR 3561 WSU Touring Theatre Cr. 1
Offered Every Term.
Repeatable for 6 Credits

THR 3570 Technical Theatre Problems Cr. 2
Participation in theatre productions as stage manager or assistant stage manager. Offered Every Term.
Prerequisites: 0000-9999 with a minimum grade of D-
Restriction(s): Students with a class of Unranked Undergrad, Freshman or Sophomore may not enroll, enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.
Repeatable for 8 Credits
THR 3581 Advanced Theatre Studio - Performance Cr. 1
Supervised studio in theatre performance requiring participation in department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3582 Advanced Theatre Studio - Scenery/Lighting Cr. 1
Supervised studio in theatrical scenery and lighting techniques applied to department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3583 Advanced Theatre Studio - Costumes Cr. 1
Supervised laboratory in theatrical costuming applied to department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3584 Advanced Theatre Studio - Stage Management Cr. 1
Supervised studio in stage management applied to department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3585 Advanced Theatre Studio - Theatre Management Cr. 1
Supervised studio in theatre management applied to department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3586 Advanced Theatre Studio - Running Crew Cr. 1
Supervised laboratory as back stage crew and/or wardrobe crew for department productions. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3587 Advanced Theatre Studio - Production Cr. 1
Supervised studio as unique production crew or technical assignment (projection designer, puppeteer, automation engineer, etc.) in a department production. Offered Fall, Winter.
Repeatable for 3 Credits

THR 3581 Principles of Theatre Management Cr. 3
Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising are among the areas to be covered. Offered Yearly.

THR 3571 Theatre Management: Marketing and Public Relations Cr. 3
Methods and approaches used by Theatre Management professionals to communicate their mission, events, and productions. Offered Winter.

THR 3575 Theatre Management: Marketing Design and Layout Cr. 3
Techniques and practices for design and layout specifically addressing the needs in Theatre and Arts Marketing; programs, posters, billboards, brochures, and web pages Offered Winter.

THR 3581 Theatre Management: Patron Services and Development Cr. 3
Methods and approaches used by Theatre Management professionals to create and maintain meaningful relationships with patrons and audience. This class will emphasize oral communication skills supported by simple use of practices found in the theatre industry Offered Winter.

THR 3711 World Performance Studies I Cr. 3
Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multi-media performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. Offered Fall.

THR 3715 World Performance Studies II Cr. 3
Advanced research/studio. Emphasis on solo works and their makers; may include Anna Deveare Smith, Eric Bogosian, Laurie Anderson. Creation of solo performances. Offered Winter.

THR 3731 Applied Theatre Studies: Community Possibilities Cr. 3
Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.

THR 3735 Applied Theatre Studies: Theatre in Education Cr. 3
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.

THR 3738 Applied Theatre Practicum Cr. 1-4
Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered Yearly.
Repeatable for 8 Credits

THR 3811 Africana Theatre and Dance: Concepts and Practices Cr. 3
Exploration of the interdisciplinary and global reach of black performance in theatre and dance; examination of key concepts through the analysis of performance and popular culture with scholarly and creative texts by scholars, activists, and artists from the Black Diaspora. Offered Winter.

THR 3990 Directed Study Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors.
Repeatable for 9 Credits

THR 4211 Acting V Cr. 3
Theories and methods of acting verse drama. Offered Fall.
Prerequisites: THR 2040 with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.
Repeatable for 6 Credits

THR 4221 Stage Movement IV Cr. 2
Styles of stage movement: Shakespeare. Emphasis on Renaissance deportment, manners, and dance forms. Offered Winter.
Prerequisites: THR 3020 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 4231 Voice Lab IV Cr. 2
Continuation of vocal articulation and vocal music techniques; harmonizing them in performance. Offered Yearly.
Prerequisites: (THR 3080 with a minimum grade of C) OR (THR 3235 with a minimum grade of C)
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors, enrollment limited to students in a Bachelor of Fine Arts degree.

THR 4271 Acting for the Camera Cr. 3
Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Fall.
THR 4995 Theatre Capstone: Performance Cr. 3  
Capstone experience for B.F.A. acting students. The course focuses on transitioning into the profession, including; auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.  
Prerequisite: THR 4211, with a minimum grade of C  
Restriction(s): Enrollment limited to students with a class of Senior, enrollment is limited to students with a major in Theatre.

THR 4996 Theatre Capstone: Design and Technology Cr. 3  
Capstone experience for B.F.A. design tech students. The course focuses on transitioning into the profession, including; auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.  
Prerequisite: THR 4211, with a minimum grade of C  
Restriction(s): Enrollment limited to students with a class of Senior, enrollment is limited to students with a major in Theatre.

THR 4997 Theatre Capstone Experience Cr. 3  
Development of a personal electronic portfolio demonstrating computer proficiency. Offered Winter.  
Restriction(s): Enrollment limited to students with a class of Senior, enrollment is limited to students with a major in Theatre or Theatre Honors, enrollment limited to students in the BA_UG_FA program, enrollment limited to students in a Bachelor of Arts degree.

THR 4998 Capstone Honors Thesis Cr. 3  
Culminating project for theatre honors students: research for scholarly/creative activity. Offered Spring/Summer.  
Prerequisite: (THR 3410, (may be taken concurrently), with a minimum grade of C; THR 3460, (may be taken concurrently), with a minimum grade of C; THR 3030, (may be taken concurrently), with a minimum grade of C; THR 3731, (may be taken concurrently), with a minimum grade of C; THR 3735, (may be taken concurrently), with a minimum grade of C)

Restriction(s): Enrollment limited to students with a class of Senior, enrollment is limited to students with a major in Theatre Honors, enrollment limited to students in the BA_UG_FA or BFA_UG_FA programs, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degree.

THR 5121 Active Analysis for Actors, Directors, and Designers Cr. 3  
Instruction in the Method of Active Analysis, which comprised the final work of Konstantin Stanislavsky on rehearsal, performance, and production. The course is intended for actors and designers as well as directors. Lectures, readings, discussions, and practical work leading toward staging of scenes. Offered Yearly.  
Prerequisite: THR 1411, with a minimum grade of C  
Repeatable for 6 Credits

THR 5311 Stage Design Cr. 3  
The scenic designer’s multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Irregularly.  
Prerequisite: THR 1411, with a minimum grade of C  
Repeatable for 6 Credits

THR 5315 Advanced Stage Design Cr. 3  
Studio theory course in stylistic characteristics of modern stage designs. Advanced problems in scenic design. Offered Irregularly.  
Prerequisites: (THR 5080 with a minimum grade of C) OR (THR 5311 with a minimum grade of C)  
Repeatable for 6 Credits

THR 5321 Theatre Costuming I Cr. 3  
Studio projects coordinated with University Theatre productions. Offered Fall.  
Prerequisite: THR 1411, with a minimum grade of C

THR 5325 Theatre Costuming II Cr. 3  
Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Winter.  
Prerequisite: THR 5010, with a minimum grade of C; THR 5321, with a minimum grade of C

THR 5331 Stage Lighting Cr. 3  
Theory and practice in stage lighting. Examination of lighting in composition and the aesthetics of light through projects in the stage lighting laboratory. Discussion of applications of lighting instrumentation and control equipment to theatrical production. Participation in lighting University Theatre productions is required. Offered Fall.  
Prerequisite: THR 1461, with a minimum grade of C

THR 5335 Advanced Stage Lighting Design Cr. 3  
Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Irregularly.  
Prerequisites: (THR 5070 with a minimum grade of C) OR (THR 5331 with a minimum grade of C)

THR 5422 Introduction to Scene Painting Cr. 3  
Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter’s elevations. Offered Irregularly.

THR 5426 Advanced Scene Painting Cr. 3  
Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Irregularly.  
Prerequisite: THR 5422, with a minimum grade of C; THR 5140, with a minimum grade of C

THR 5451 Advanced Stage and Film Makeup Cr. 2  
Continuation of basic principles applied in THR 3050 or THR 1451; emphasis on new makeup materials; experimentation with prosthesis and design for problem makeup. Offered Irregularly.  
Prerequisite: THR 3050, with a minimum grade of C; THR 1451, with a minimum grade of C

Course Material Fees: $15

THR 5460 Apld Thr Stds:Thr in Educn Cr. 3  
Offered Winter.

THR 5540 Introduction to Accounting for Nonprofit Organizations Cr. 2  
Introduction to accounting for nonprofit organizations. Offered Winter.

THR 5561 Case Writing of Creative Ventures Cr. 3  
Team activity of researching and writing a business case study for an organization in the Detroit region that is engaged in a service learning activity with community and/or University partners. Offered Fall, Winter.

THR 5700 Performance Studies Cr. 3  
The study of performance studies’ interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Offered Fall.

Prerequisite: ENG 3010, with a minimum grade of C  
Equivalent: DNC 5700

THR 5711 Play Direction Cr. 3  
Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.
THR 5721 Playwriting Cr. 3
Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Biannually.

THR 5725 Writing for Theatre Cr. 3
Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Offered Irregularly.
Prerequisite: ENG 3830, with a minimum grade of C
Equivalent: ENG 5890
Repeatable for 6 Credits

THR 5731 Applied Theatre Studies: Community Possibilities Cr. 3
Fundamental theory and practical technique of applied theatre work, especially process drama and play-building. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.

THR 5735 Applied Theatre Studies: Theatre in Education Cr. 3
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.
Equivalent: THR 5460

THR 5738 Applied Theatre Practicum Cr. 1-4
Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered for graduate credit only. Offered Yearly.
Repeatable for 8 Credits

THR 5751 Study Abroad: Moscow Art Theatre School Cr. 3
Intensive training in acting on another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3
Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.
Prerequisite: THR 5600, (may be taken concurrently), with a minimum grade of C; THR 5751, (may be taken concurrently), with a minimum grade of C

THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3
Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.

THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3
Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.

THR 5821 Black Dramatic Literature and Performance Cr. 3
Equivalent: AFS 5220

THR 5831 Pioneers of the Modern Theatre Cr. 3
Stanislavski, Meyerhold, Artaud, Gordon Craig, Brecht; lectures and creative projects. Offered Biannually.

THR 5841 Theatre History I Cr. 3
The development of the physical theatre and the evolution of production methods in Greek, Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period. Offered Fall.
Course Material Fees: $10

THR 5842 Theatre History II Cr. 3
Continuation of THR 5100 or THR 5841. Theatre from English and continental eighteenth century to contemporary European and American theatres. Offered Winter.
Prerequisites: (THR 5841 with a minimum grade of C) OR (THR 5100 with a minimum grade of C)
Course Material Fees: $10

THR 5993 (WI) Writing Intensive Course in Theatre Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major in Theatre or Theatre Honors, enrollment is limited to Undergraduate level students, enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5995 Special Topics in Theatre Cr. 1-3
Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.
Repeatable for 6 Credits

THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 2
Open only to Hilberry Company members in the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.

THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2
Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.
Prerequisite: THR 6211, with a minimum grade of C

THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 1
Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Fall.
Restriction(s): Students with a class of Freshman or Sophomore may not enroll, enrollment is limited to students with a major, minor, or concentration in Theatre, enrollment limited to students in a Master of Fine Arts degree.

THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 1
Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Winter.
Prerequisite: THR 6070, with a minimum grade of C; THR 6221, with a minimum grade of C
THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 1
Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Fall.

THR 6235 Voice and Speech II: Speech Foundations Cr. 1
Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Winter.
Prerequisite: THR 6050, with a minimum grade of C; THR 6231, with a minimum grade of C

THR 6301 Foundations of Graduate Design Cr. 2
Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.

THR 6311 Professional Scenic Design I Cr. 3
Development of rendering techniques and personal aesthetics of scene design. Use of tools, materials, methods and applications for professional presentation of renderings. Studio projects. Offered for graduate credit only. Offered Biannually (Winter).
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 6315 Professional Scenic Design II Cr. 3
Continuation of THR 6290 or THR 6311. Advanced study for opera, ballet, children’s theatre and divergent genres and styles. Offered Biannually (Fall).
Prerequisite: THR 6290, with a minimum grade of C; THR 6311, with a minimum grade of C

THR 6321 Professional Costume Design I Cr. 3
Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Irregularly.
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 6325 Professional Costume Design II Cr. 3
Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Biannually (Fall).
Prerequisite: THR 6060, with a minimum grade of C; THR 6321, with a minimum grade of C

THR 6331 Professional Lighting Design I Cr. 3
Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer’s communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. Offered Yearly.
Prerequisite: THR 5300, with a minimum grade of C; THR 5335, with a minimum grade of C

THR 6335 Professional Lighting Design II Cr. 3
Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Biannually (Winter).
Prerequisite: THR 5300, with a minimum grade of C; THR 5335, with a minimum grade of C

THR 6361 Design Studio I Cr. 2
Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 6365 Design Studio II Cr. 2
Continuation of THR 6210 or THR 6361. Offered Fall.
Prerequisite: THR 6210, with a minimum grade of C; THR 6361, with a minimum grade of C

THR 6381 Styles of Design Cr. 3
Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 6601 Studio I Cr. 2
Examination and analysis of a specific dramatic genre, style or historic period as it relates to acting, directing, or management. Correlative performance or other practical projects. Subject matter coordinated with the repertory of Hilberry Theatre. Offered Fall.

THR 6605 Studio II Cr. 2
Continuation of THR 6010 or THR 6601. Offered Winter.
Prerequisite: THR 6010, with a minimum grade of C; THR 6601, with a minimum grade of C

THR 6651 Public Relations and the Arts Cr. 3
Press writing and public relations for arts organizations. Topics include: writing, media relations, controlling public image. Offered Irregularly.

THR 6661 Marketing the Theatre Cr. 3
Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Irregularly.

THR 6671 Interpersonal Dynamics Cr. 2
Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.

THR 6675 Board Governance in the Theatre Cr. 2
How boards of directors govern theatres; how dynamics operate between management and boards. Offered Every Term.

THR 6711 World Performance Studies I Cr. 3
Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multi-media performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. Offered for graduate credit only. Offered Fall.

THR 7211 Acting Studio III: Advanced Michael Chekhov Technique Cr. 2
Exploration of characterization through study of archetypes, centers, imaginary body, creative individuality, composition of space and connection to the audience. Subject matter will be supported by mask work and the techniques of Jacques LeCoq; and the study of High Comedy. Offered Fall.
Prerequisite: THR 6215, with a minimum grade of C; THR 6020, with a minimum grade of C
THR 7215 Acting Studio IV: Advanced Study of Active Analysis and Physical Approach to Acting Cr. 2
Advanced Stanislavski practices and exploration of other approaches to the study of physical theatre. Subject matter will explore contemporary, post-modern and devised texts. Offered Winter.
Prerequisite: THR 7211, with a minimum grade of C; THR 7050, with a minimum grade of C

THR 7221 Theatrical Movement IV: Dance Techniques Cr. 1
Broadway and social dance techniques. Offered Fall.
Prerequisite: THR 6110, with a minimum grade of C; THR 6225, with a minimum grade of C

THR 7225 Theatrical Movement IV - Ensemble Physicality Cr. 1
Viewpoints; ensemble-generated expressive movement. Offered Winter.
Prerequisite: THR 7020, with a minimum grade of C; THR 7221, with a minimum grade of C

THR 7231 Voice and Speech III - Vocalizing Heightened Language & Shakespeare Cr. 1
Application of voice and speech techniques to Shakespeare and heightened language, with additional studies in verse analysis. Offered Fall.
Prerequisite: THR 6100, with a minimum grade of C; THR 6235, with a minimum grade of C

THR 7235 Voice and Speech IV: Musical Theatre & Singing Techniques Cr. 1
Improving the singing voice and applying the work to musical theatre performance. Continuation of Narrow phonetic transcription and Shakespearean phrasing; alliteration, antithesis, inflections, music; developing vocal power. Offered Winter.
Prerequisite: THR 7010, with a minimum grade of C; THR 7231, with a minimum grade of C

THR 7271 Acting for the Camera Cr. 3
Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Winter.

THR 7281 Theatre Aesthetics Cr. 3
Contemporary and classical theories of performance in drama, musical theatre, and dance. Interactions of acting, design, music, dance, script, and audience. Offered Yearly.

THR 7321 Costume History and Design I Cr. 3
Historical trends in fashion from ancient Egypt to Elizabethan England, as it pertains to theatre arts and its literature. Study of various periods and genres; design of costumes for plays of these periods based on a historical approach. Offered Biannually (Winter).
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 7325 Costume History and Design II Cr. 3
Continuation of THR 6600 or THR 7321. Historical trends in fashion from Jacobean England through the 21st Century. Offered Biannually (Fall).
Prerequisite: THR 6600, with a minimum grade of C; THR 7321, with a minimum grade of C

THR 7381 Architecture and Decor Cr. 3
Historical study of the form and elements of architecture and decoration; emphasis on theatrical design. Offered Yearly.

THR 7389 Design Internship Cr. 3
Students are involved with the creative process and execution of a design element for a production at a commercial theatre in the Detroit Metro area. Offered Yearly.

THR 7581 Repertory Theatre: Acting Cr. 1-4
Supervised experience in the Classic Theatre repertory program. Offered Every Term.
Repeatable for 18 Credits

THR 7582 Repertory Theatre: Design Cr. 1-4
Supervised experience in practical application of design and technology specific to the design and implementation required to produce classical and contemporary theatre in a repertory model. Offered Winter.
Repeatable for 18 Credits

THR 7583 Repertory Theatre: Stage Management Cr. 1-4
Supervised experience in practical application of stage management techniques and processes required to produce classical and contemporary theatre in a repertory model. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 18 Credits

THR 7584 Repertory Theatre Management Cr. 1-3
Supervised experience in various management assignments for WSU and for public relations activities for the Theatre Department. Offered Irregularly.
Repeatable for 18 Credits

THR 7601 Studio III Cr. 2
Continuation of THR 6020 or THR 6605. Offered Fall.
Prerequisite: THR 6020, with a minimum grade of C; THR 6605, with a minimum grade of C

THR 7605 Studio IV Cr. 2
Continuation of THR 7050 or THR 7601. Offered Winter.
Prerequisite: THR 7050, with a minimum grade of C

THR 7651 Leadership in the Arts Cr. 3
Modern leadership skills and techniques in theatre and in external environments. Topics include visioning, team building, consensus building, leadership communications, distinctions and similarities between leadership and management. Offered Every Term.

THR 7655 Human Resources and Financial Management for the Arts Cr. 3
Topics include: leadership, group dynamics, staffing, employment and production-related contracts, accounting and budgeting for non-profit. Offered Irregularly.

THR 7661 Market Data and Decisions in the Arts Cr. 2
Market data and analyzing techniques used in theatre; making informed short-term and long-term decisions. Offered Every Term.

THR 7665 Sourcing and Managing Project Funds Cr. 2
Using a theatre project as a collateral source (investment or social enterprise) for financial support; attaining support through sponsorships, grants, personal relationships, and investors in the theatre. Offered Every Term.

THR 7671 Funding and Grant writing for the Arts Cr. 3
Fund-raising strategies and the arts. Topics include: individual (annual and planned) giving, corporate giving, grant-making. Offered Irregularly.

THR 7741 Dramaturgy Cr. 3
Study and preparation of dramatic texts for production; historical, socio-political and theoretical perspectives for production dramaturgy and literary management. Offered Irregularly.
THR 7751 Study Abroad: Directed Study in Russian Theatre Cr. 1-3
Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.
Repealable for 99 Credits

THR 7891 Seminar: Dramatic Literature Cr. 3
Study of selected dramatic genres, styles, periods, or playwrights. Offered Biannually.

THR 7901 Research Methods in Theatre and Dance Cr. 3
Principles and methods of research and documentation; use of research aids and guides in theatre study and practice. Offered Yearly.

THR 7951 Foundations of Theatre and Dance Pedagogy Cr. 3
Historical, philosophical, cultural, and ethical dimensions of teaching and learning in multiple dance and theatre environments. Web course. Offered Biannually.

THR 7990 Directed Study Cr. 1-4
Offered Every Term.
Repealable for 4 Credits

THR 7999 Master's Essay Direction Cr. 1-4
Offered Every Term.

THR 8211 Acting Studio V: Preparation for the Profession Cr. 2
Preparation and development of the professional head shot and resume; creation of personal website, and scene selection for the industry showcase. Subject matter will explore camera acting techniques, utilizing television scripts and screenplays. Offered Fall.
Prerequisite: THR 7215, with a minimum grade of C; THR 7060, with a minimum grade of C

THR 8215 Acting Studio VI: Audition and Composition Cr. 2
Development and execution of the industry showcase; performance and interviews with industry specialists. Subject matter will focus on character types for the individual actor and development of an original solo piece or group devised work. Offered Winter.
Prerequisite: THR 8211, with a minimum grade of C; THR 7110, with a minimum grade of C

THR 8221 Theatrical Movement V - Acrobatics Cr. 1
Partner Russian Movement (acrobatics) and etude work. Offered Fall.
Prerequisite: THR 7100, with a minimum grade of C; THR 7225, with a minimum grade of C

THR 8225 Theatrical Movement VI - Composition and Physical Devising Cr. 1
Physical composition class building on previous techniques, working toward original devised performance pieces. Offered Winter.
Prerequisite: THR 7140, with a minimum grade of C; THR 8221, with a minimum grade of C

THR 8231 Voice and Speech V: Accents & Dialects for Stage and Media Cr. 1
Studies in analyzing, learning, and performing accents & dialects for stage and film. Offered Fall.
Prerequisite: THR 7090, with a minimum grade of C; THR 7235, with a minimum grade of C

THR 8235 Voice and Speech VI - Media Techniques Cr. 1
Studies in the techniques needed for performance in voice-overs and camera. Offered Winter.
Prerequisite: THR 7180, with a minimum grade of C; THR 8231, with a minimum grade of C

THR 8301 Design Studio III Cr. 2
Continuation of THR 6220 or THR 6365. Offered Winter.
Prerequisite: THR 6220, with a minimum grade of C; THR 6365, with a minimum grade of C

THR 8305 Design Studio IV Cr. 2
Continuation of THR 7210 or THR 8301. Offered Fall.
Prerequisite: THR 7210, with a minimum grade of C; THR 8301, with a minimum grade of C

THR 8580 Advanced Theatre Practicum Cr. 1-2
Public performances in the dramatic productions of the University’s Bonstelle Theatre. Credit determined by complexity of dramatic role performed. Offered Every Term.
Repealable for 11 Credits

THR 8581 Advanced Theatre Studio Cr. 1-3
Supervised laboratory practice in technical theatre and theatre management. Offered Every Term.
Repealable for 3 Credits

THR 8601 Studio V Cr. 2
Continuation of THR 7060 or THR 7605; further practical studies in various theatre crafts. Offered Fall.
Prerequisite: THR 7060, with a minimum grade of C; THR 7605, with a minimum grade of C

THR 8605 Studio VI Cr. 2
Continuation of THR 7110 or THR 8601; further practical studies in various theatre crafts. Offered Winter.
Prerequisite: THR 7110, with a minimum grade of C; THR 8601, with a minimum grade of C

THR 8651 Entrepreneurship in the Theatre Cr. 3
Elements involved in new theatre development, including business plan, municipal coordination, financing of new projects, creation of a theatre business office, long-term strategic planning, creation of a 501(c)(3), and board development. Offered Every Term.

THR 8661 The Media and the Theatre Cr. 2
Writing and working with the media: press releases, public service announcements, magazine queries, radio and television spot writing; using print and electronic media through features and interviews. Offered Every Term.

THR 8665 Managing Groups and Teams Cr. 2
Relationships between teams; how teams can be utilized to improve work performance. Practices used to strengthen confidence in supervisory skills. Offered Every Term.

THR 8689 Internships in Theatre Management Cr. 3
Planning and execution of projects in theatre management; evaluation of project effectiveness. Offered Winter.

THR 8701 Seminar: Performance Studies Cr. 3
Study of performance as an organizing principle for analysis of a wide range of behaviors and situations. Offered Biannually.

THR 8711 Seminar: Directing Cr. 3
Discussion of selected topics in directing theory. Development and class presentation of directing concepts for plays in diverse styles, conceived for existing and theoretical theatre spaces; coordination of directing with design. Offered Biannually.
Repealable for 99.99 Credits

THR 8871 Seminar: Dramatic Theory and Criticism Cr. 3
Major documents and principles of dramatic critics and theorists. Offered Biannually.
THR 8875 Seminar: Research Topics in Theatre and Drama Cr. 3
In-depth research on selected topics in theatre and dance. Offered Biannually.

THR 8890 Proseminar Cr. 1
Departmental expectations are presented for doctoral core classes, qualifying examination, reading list, dissertation, and teaching assistant assignments. Offered Yearly.
Repeatable for 2 Credits

THR 8901 Seminar: Theatre History Cr. 3
Selected topics in theatre history. Offered Biannually.

THR 8941 Teaching Internship I Cr. 3
Assisting faculty members in teaching first-semester undergraduate-level courses. Offered Fall.

THR 8945 Teaching Internship II Cr. 3
Assisting faculty members in teaching second-semester undergraduate-level courses. Offered Winter.

THR 8951 Art and Human Development Cr. 3
Integrated approaches for the arts for early childhood, youth and adolescents, and older adults. Web class. Offered Biannually.

THR 8961 Artistic Praxis Cr. 3
Research and analysis of artistic practice leading to informed action; particular emphasis on the role of critical reflection in aesthetic development and evaluation of outcomes. Web class. Offered Biannually.
Repeatable for 6 Credits

THR 8965 Principles of Teaching Artistry Cr. 3
Research-based seminar on aspects of management administration, integrated arts, and assessment in multiple dance and theatre teaching artist environments. Web course. Offered Biannually.
Repeatable for 6 Credits

THR 8991 MFA Management Exit Project Cr. 1-3
Offered Every Term.

THR 8992 MFA Design Exit Project Cr. 2
Demonstration in the specific design area in the skills developed by the student designer. Portfolio presentation developed in consultation between the student and the design area advisor. Offered Winter.
Prerequisite: THR 6000, with a minimum grade of C; THR 6301, with a minimum grade of C

THR 8995 MFA Acting Exit Project Cr. 3
Course designed to bridge from academia to the professional world. Selection, research and execution of seven monologues from a variety of period texts; development of a professional website; research and documentation of the artist's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

THR 8998 MFA Theatre Management Exit Project Cr. 3
Course designed to bridge from academia to the professional world. Development of a professional website and portfolio; research and documentation of the manager's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

THR 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.

THR 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.
Repeatable for 12 Credits

THR 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.

THR 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: THR 9991, with a minimum grade of S
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.

THR 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: THR 9992, with a minimum grade of S
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.

THR 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: THR 9993, with a minimum grade of S
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.

THR 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.
Repeatable for 0 Credits

THR 9999 Doct Diss Resch&Dir Cr. 1-16
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Doctoral Candidate, enrollment is limited to students with a major in Theatre, enrollment is limited to Graduate level students, enrollment limited to students in a Doctor of Philosophy degree.
Repeatable for 30 Credits