ART AND ART HISTORY

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http://www.art.wayne.edu

**Art**

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AUBERT, DANIELLE: M.F.A., Yale University; B.A., University of Virginia; Assistant Professor

BELAIR, JENNIFER: M.F.A., Wayne State University; B.F.A., Siena Heights University; Lecturer

BILAITIS, RICHARD J.: M.F.A., B.A., Wayne State University; Professor Emeritus

COTÉ, DEREK: M.F.A., Virginia Commonwealth University; B.F.A., Western Washington University; Assistant Professor

DELAURA, PAMELA: M.F.A., Temple University; B.F.A., State University of New York at Buffalo; Associate Professor

FITZGERALD, THOMAS P.: M.F.A., Cranbrook Academy of Art; B.F.A., Cleveland Institute of Art; Associate Professor Emeritus

GREGORY, SIOBHAN: M.F.A., University of Illinois at Chicago; M.A., Wayne State University; B.A., Pratt University; Senior Lecturer

HAGERTY, JOHN G.: M.F.A., M.A., Iowa University; B.A., Westmar College; Emeritus Professor

JOHNSON, RAYNELL: Ph.D., B.F.A., Wayne State University; B.A., Michigan State University; Senior Lecturer

JUPENA, URBAN R.: M.F.A., Cranbrook Academy of Art; B.F.A., Philadelphia College of Art; Professor Emeritus

KALMAN, LAUREN: M.F.A., The Ohio State University; B.F.A., Massachusetts College of Art; Assistant Professor

KRITZMAN, BRIAN: M.F.A., Cranbrook Academy of Art; B.F.A., Wayne State University; Associate Professor

LARSON, EVAN: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-Milwaukee; Associate Professor

MacDONALD, Katie: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-La Crosse; Lecturer

MOLDENHAUER, JUDITH A.: M.F.A., University of Wisconsin, Madison; M.A., Stanford University; B.F.A., University of Illinois, Urbana; Associate Professor

PARKER, KIMBERLY: M.F.A., Cranbrook Academy of Art; Lecturer

RICKARD, JOHN: M.A., M.F.A., University of Wisconsin, Madison; B.A., University of Puget Sound; Professor

ROBARE, DENNIS P.: B.Arch., Lawrence Technical University; Lecturer

ROSAS, MELVIN: M.F.A., Tyler School of Art, Temple University; B.F.A., Drake University; Professor

SHAHEEN, VICTORIA: M.F.A., Cranbrook Academy of Art; B.F.A., Corcoran College of Art and Design; Lecturer

TROFFKIN, ERIC: M.F.A., Cranbrook Academy of Art; B.A. Amherst College; Associate Professor

WEIR, MARY M. (MARGI): M.F.A., University of California Los Angeles; M.A. New Mexico State University; B.A. Wheaton College; Associate Professor

WIDAWSKI, SUSAN: M.A., Wayne State University; B.S., Eastern Michigan University; Lecturer

WILBERT, ROBERT J.: M.F.A., B.F.A., University of Illinois; Professor Emeritus

ZAJAC, JOSEPH B.: M.F.A., B.F.A., Eastern Michigan University; Professor Emeritus

ZIMMERMAN, MARILYN: M.F.A., School of the Art Institute of Chicago; B.A., Purdue University; Associate Professor

**Art History**

APEL, DORA: Ph.D., University of Pittsburgh; M.A., Wayne State University; B.A., State University of New York, Binghamton; Professor

FRANKLIN, SARAH MARGARET: Ph.D., University of Cambridge; M.A., B.A., University of New Mexico; Associate Professor

JACKSON, MARION E.: Ph.D., M.A., B.A., University of Michigan; Distinguished Professor Emeritus

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NOEL, SAMANTHA: Ph.D., M.A., Duke University; B.A., Brooklyn College; Assistant Professor

OLMSTED, JENNIFER: Ph.D. Northwestern University; M.A., University of North Carolina; B.A., Bryn Mawr College; Associate Professor

• Art (M.A.) (http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-ma)

• Art (M.F.A.) (http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-mfa)

• Art History (M.A.) (http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-history-ma)

**Art: Graphic Design**

AGD 5250 Graphic Design III: Complexity and Variety in Design

Cr. 3

Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Offered Fall, Winter.

**Prerequisites:** (AGD 2240 with a minimum grade of D-) AND (AGD 2250 with a minimum grade of D-) AND (AGD 3250 with a minimum grade of D-) AND (AGD 4250 with a minimum grade of D-)

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

**Course Material Fees:** $90
AGD 5260 (WI) Senior Seminar Cr. 3
Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $50

AGD 5700 Special Topics Cr. 3
Examination of specific issue in design theory, history or practice. Topics may include: corporate identity, globalization of design, exhibition design, design history. Offered Spring/Summer.
Prerequisites: ([AGD 3250 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $90
Repeatable for 15 Credits

AGD 5890 Directed Projects: Graphic Design Cr. 3-6
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

AGD 5990 Field Study: Internship Cr. 3
Supervised field experience designated to correlate classroom theory with practical work. Offered Every Term.
Restriction(s): Enrollment is limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits

AGD 5997 Senior Studio Cr. 3
Extended student projects such as identity systems with various applications, families of package design, series of form design, or poster series. Possible collaborative projects; extensive research. Offered Fall, Winter.
Prerequisites: (2 of ACO 1200, ACO 1230, ACO 1270) AND (2 of AGD 3000-6999) AND ([AGD 2230]) AND ([AGD 2240]) AND ([AGD 2250]) AND ([AGD 3250]) AND ([AGD 4250]).
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $90

AGD 6260 Advanced Typography Cr. 3
Advanced and experimental typography; typography as an expressive language in 2-D and 3-D; projects in information design. Offered Irregularly.
Prerequisites: ([AGD 4250 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $90

AGD 7250 Graduate Problems in Graphic Design Cr. 3-9
Individual problems in advanced advertising design. Offered Fall, Winter.
Prerequisites: ([AGD 5250 with a minimum grade of C])
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Course Material Fees: $90
Repeatable for 24 Credits

AGD 8850 MFA Studio: Graphic Design Cr. 3-9
Extended problems in graphic design; individual research with 18 to 27 hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $200
Repeatable for 36 Credits

Art: Ceramics

ACR 5550 Advanced Ceramics Cr. 3
Advanced hand building and wheel throwing demonstrations. Lectures on historical and contemporary issues. Emphasis on personal growth and development. Offered Every Term.
Prerequisites: ([ACR 4550 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ACR 5880 Directed Projects: Ceramics Cr. 3-6
Independent projects and study in consultation with faculty. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 24 Credits

ACR 7550 Graduate Problems in Ceramics Cr. 3
Individual problems in advanced ceramics. Offered Every Term.
Prerequisites: ([ACR 5550 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90

ACR 7750 Graduate Problems in Ceramics Cr. 3
Individual problems in advanced ceramics. Offered Every Term.
Prerequisites: ([ACR 5550 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90

ACR 8880 MFA Studio: Ceramics Cr. 3-9
Extended problems in ceramics; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $150
Repeatable for 36 Credits
Art: Drawing

ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: ([ADR 3070]) AND ([APA 4000])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: ADR 5700
Repeatable for 6 Credits

ADR 5070 Advanced Life Drawing Cr. 3
Continued study of human figure based on observation. Composition. Expressive interpretation of the figure through broad range of media. Offered Fall, Winter.
Prerequisites: ([ADR 3070])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

ADR 5080 Landscape Drawing Cr. 3
Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.
Prerequisites: ([ACO 1200]) AND ([ADR 1050]) AND ([ADR 1060])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: ADR 7080
Repeatable for 6 Credits

ADR 5090 Anatomy Cr. 3
Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.
Prerequisites: ([ADR 2070])

ADR 5100 Contexts of Studio Practice Cr. 3
Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.
Equivalent: APA 5100
Repeatable for 6 Credits

ADR 5160 Advanced Alternative Drawing Methods and Materials Cr. 3
Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. Offered Yearly.
Prerequisites: ([ACO 1200, ADR 1050, and ADR 1060])
Course Material Fees: $80
Repeatable for 6 Credits

ADR 5700 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $30
Equivalent: ADR 5060
Repeatable for 6 Credits

ADR 5800 Directed Projects: Drawing Cr. 3-6
Individual work supervised by faculty on arranged basis. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 998.99 Credits

ADR 7060 Graduate Problems in Drawing and Painting Cr. 3-9
Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Course Material Fees: $30
Equivalent: ADR 5060, ADR 7700
Repeatable for 24 Credits

ADR 7070 Graduate Life Drawing Cr. 3
Individual projects based upon study of the human figure. Broad range of media encouraged. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Course Material Fees: $90
Repeatable for 9 Credits

ADR 7080 Landscape Drawing Cr. 3
Drawing or painting, as appropriate, outdoors at a variety of urban, suburban and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Course Material Fees: $30
Equivalent: ADR 5060
Repeatable for 15 Credits

ADR 7700 Graduate Problems in Drawing and Painting Cr. 3-9
Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $30
Equivalent: ADR 5060, ADR 7060
Repeatable for 24 Credits
Art: Design and Merchandising

AFA 2410 Textiles Cr. 3
Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Offered Fall, Winter.
Course Material Fees: $35

AFA 2420 Fashion Design: Basic Construction Cr. 3
Application of color and design principles in construction of structured and unstructured garments. Offered Fall, Winter.
Course Material Fees: $65

AFA 3400 Clothing and Culture Cr. 3
Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

AFA 3410 Textile Performance Analysis Cr. 3
Recent technological developments; introduction to textile testing, product analysis and industry specifications. Offered Winter.
Prerequisites: ([AFA 2410])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 3420 Fashion Design: Advanced Construction Cr. 3
Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Offered Fall.
Prerequisites: ([AFA 2410 with a minimum grade of D-]) AND ([AFA 2420 with a minimum grade of D-])
Course Material Fees: $40

AFA 3460 Introduction to Merchandising Cr. 3
Psychological, economic considerations. Terminology and structure of the fashion industry and career opportunities. Offered Fall, Winter.

AFA 3470 Merchandise Information Cr. 3
Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Fall.

AFA 4430 Fashion Illustration Cr. 3
Basic fashion rendering techniques using a variety of media. Offered Biannually.
Prerequisites: ([ADR 1050])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40
Repeatable for 6 Credits

AFA 4460 Aesthetics of Apparel Design and Merchandising Cr. 3
Apparel design visual literacy and communication course with application to a range of products with aesthetic/design components. Computer-aided design applied to product development and presentation of apparel. Offered Winter.
Prerequisite: AFA 2410 with a minimum grade of C- and AFA 2420 with a minimum grade of C- and AFA 3460 with a minimum grade of C-
Course Material Fees: $40

AFA 4990 Directed Study Cr. 2-4
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 4 Credits

AFA 5422 Fashion Design: Flat Pattern Cr. 3
Original designs from a basic sloper. Offered Yearly.
Prerequisites: ([AFA 2410 with a minimum grade of D-])
Course Material Fees: $25
Repeatable for 9 Credits

AFA 5430 History of Costume Cr. 3
Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

AFA 5442 Fashion Design: Draping Cr. 3
Creation of original garments by draping on half-scale and standard-size dress forms. Offered Irregularly.
Course Material Fees: $65
Repeatable for 9 Credits

AFA 5452 Fashion Design: Tailoring Cr. 3
Tailoring techniques applied to coats and suits. Offered Fall.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFA 5442 with a minimum grade of D-])
Course Material Fees: $65
Repeatable for 6 Credits

AFA 5460 Merchandising II Cr. 3
Current trends in merchandising. Emphasis on global aspects. Offered Fall.
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5470 Visual Merchandising: Display Cr. 3
Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Fall, Winter.
Prerequisites: ([ACO 1200]) AND ([ACO 1230])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $65
AFA 5472 Special Topics in Fashion Cr. 1-6
Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Offered Spring/Summer.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFI 2660 with a minimum grade of D-])
Course Material Fees: $60
Repeatable for 12 Credits

AFA 5490 Economics of Merchandising Cr. 3
Application of merchandising principles and systematic planning to achieve profit goals. Offered Winter.
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5992 Supervised Field Experience Cr. 3
Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 6 Credits

AFA 5997 (WI) Seminar Cr. 3
Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3
Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.
Prerequisites: ([AFA 5440])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 6993 Study Tour Cr. 3
Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Biannually (Spr/Sum).
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Art: Fashion Design and Merchandising

AFA 5422 Fashion Design: Flat Pattern Cr. 3
Original designs from a basic sloper. Offered Yearly.
Prerequisites: ([AFA 2410 with a minimum grade of D-])
Course Material Fees: $25
Repeatable for 9 Credits

AFA 5430 History of Costume Cr. 3
Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

AFA 5442 Fashion Design: Draping Cr. 3
Creation of original garments by draping on half-scale and standard-size dress forms. Offered Irregularly.
Course Material Fees: $65
Repeatable for 9 Credits

AFA 5452 Fashion Design: Tailoring Cr. 3
Tailoring techniques applied to coats and suits. Offered Fall.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFA 5422 with a minimum grade of D-]) AND ([AFA 5442 with a minimum grade of D-])
Course Material Fees: $65
Repeatable for 6 Credits

AFA 5460 Merchandising II Cr. 3
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5470 Visual Merchandising: Display Cr. 3
Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Fall, Winter.
Prerequisites: ([ACO 1200]) AND ([ACO 1230])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5472 Special Topics in Fashion Cr. 1-6
Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Offered Spring/Summer.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFI 2660 with a minimum grade of D-])
Course Material Fees: $65
Repeatable for 12 Credits

AFA 5490 Economics of Merchandising Cr. 3
Application of merchandising principles and systematic planning to achieve profit goals. Offered Winter.
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5992 Supervised Field Experience Cr. 3
Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 6 Credits

AFA 5997 (WI) Seminar Cr. 3
Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3
Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.
Prerequisites: ([AFA 5440])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 6993 Study Tour Cr. 3
Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Biannually (Spr/Sum).
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
AFA 5997 (WI) Seminar Cr. 3
Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.
Restriction(s): Enrollment is limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3
Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.
Prerequisites: ([AFA 5440])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6993 Study Tour Cr. 3
Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Biannually (Spr/Sum).
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

AFA 7410 Practicum in Textile Testing Cr. 3
Recent developments in textiles and quality assurance practices. Standardized testing methods to determine textile properties and performance. No credit after AFA 3410. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 7150 Seminar Cr. 3
Development and practice of the research process and effective writing skills. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 7990 Directed Study Cr. 1-4
Individual projects. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 8 Credits

Art: Fibers

AFI 5650 Weaving: Senior Project Cr. 3
Directed project in weaving. Research and written evaluative statement required. Offered Every Term.
Prerequisites: ([AFI 3650])
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $135
Equivalent: AFI 3650, AFI 7650
Repeatable for 6 Credits

AFI 5660 Fabric Printing and Dyeing: Senior Project Cr. 3
Extensive project or series of works determined by student; research and written statement. Offered Every Term.
Prerequisites: ([AFI 3660])
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $110
Repeatable for 6 Credits

AFI 5870 Directed Projects: Fibers Cr. 3-6
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFI 7650 Graduate Problems in Weaving Cr. 3
Advanced problems in weaving. Offered Every Term.
Prerequisites: ([AFI 5650])
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $40
Repeatable for 9 Credits

AFI 7660 Graduate Problems: Fabric Printing and Dyeing Cr. 3
Individual problems in fibers. Offered Every Term.
Prerequisites: ([AFI 5660])
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $40
Repeatable for 9 Credits

AFI 7880 MFA Studio: Fibers Cr. 3-9
Supervised creative work done in the major concentration. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment limited to Graduate level students; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $40
Repeatable for 36 Credits
Art: Industrial Design

AID 5300 Advanced Studio/Product Cr. 3
Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.
Prerequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $20
Repeatable for 9 Credits

AID 5310 Advanced Presentation Cr. 3
Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.
Prerequisites: ([AID 3310])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $100
Repeatable for 9 Credits

AID 5330 3-D Modeling Cr. 3
Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.
Prerequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $100
Repeatable for 9 Credits

AID 5997 (WI) Senior Seminar Cr. 3
Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Biannually.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $100
Repeatable for 9 Credits

AIA 5630 Interior Lighting Design and Application Cr. 3
Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Winter.
Prerequisites: ([AIA 1610]) AND ([AIA 2610]) AND ([AIA 5610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $40
Repeatable for 9 Credits

AIA 5620 Building Construction Systems in Architecture I Cr. 3
Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.
Prerequisites: ([AIA 2610]) AND ([AIA 3610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $45

AID 6330 History of Modern Design II Cr. 3
Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
AID 7300 Graduate Industrial Design Cr. 3-9
Individual problems in industrial design. Offered Fall, Winter.
Prerequisites: ([AID 5300] OR [AID 6300])
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Course Material Fees: $20
Equivalent: AID 4600, AID 6300
Repeatable for 24 Credits

Art: Interior Design

AIA 5010 Furniture/Product Workshop Cr. 3
History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Offered Fall.
Prerequisites: ([AIA 1610]) AND ([AIA 2610]) AND ([AIA 5610])
Restriction(s): Enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $55
Repeatable for 9 Credits

AIA 5610 Interior Materials and Systems Cr. 3
Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $40

AIA 5620 Building Construction Systems in Architecture I Cr. 3
Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.
Prerequisites: ([AIA 2610]) AND ([AIA 3610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $45

AIA 5630 Interior Lighting Design and Application Cr. 3
Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Winter.
Prerequisites: ([AIA 3610]) AND ([AIA 4610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $40
AIA 5640 Building Construction Systems in Architecture II Cr. 3
Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Offered Winter.
Prerequisites: ([AIA 2600]) AND ([AIA 4600]) AND ([AIA 4610]) AND ([AIA 5620])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 5660 Supervised Field Experience Cr. 3
Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60
Repeatable for 6 Credits

AIA 5991 Directed Projects: Interior Design Cr. 3-6
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60
Repeatable for 9 Credits

AIA 5997 (WI) Senior Seminar Cr. 3
Investigation of designers, styles, and periods of interior design through charrettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60
Repeatable for 36 Credits

AIA 6600 Supervised Field Experience Cr. 3
Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 6610 Interior Design Studio IV Cr. 3
Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment. Offered Winter.
Prerequisites: ([AIA 4610]) AND ([AIA 5640])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 6650 Business Practicum Cr. 2
Examination of different types of business formations and their characteristics; professional practices and procedures, professional ethics, contemporary topics in interior design practice. Offered Fall.
Prerequisites: ([AIA 4610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 7990 Directed Study Cr. 1-4
Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Course Material Fees: $60

Art: Metalsmithing

AME 5600 Advanced Jewelry and Metalsmithing Cr. 3
Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.
Prerequisites: ([AME 3601])
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

AME 5860 Directed Projects: Metalsmithing Cr. 3-6
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 998.99 Credits

AME 6860 MFA Studio: Metal Arts Cr. 6-9
Extended problems in metalsmithing; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Repeatable for 36 Credits

Art: Painting

APA 5000 Oil Painting IV Cr. 3
Individual development in painting. Offered Every Term.
Prerequisites: ([APA 4000])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors.
Course Material Fees: $30
Repeatable for 6 Credits

APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: ([ADR 3070] OR [APA 4000])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5700, APA 7060
Repeatable for 6 Credits
APA 5080 Landscape Painting Cr. 3
Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Fall, Winter.
Prerequisite: APA 2000 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students.
Course Material Fees: $30
Equivalent: APA 7080
Repeatable for 6 Credits

APA 5100 Contexts of Studio Practice Cr. 3
Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Equivalent: ADR 5100
Repeatable for 6 Credits

APA 5110 Watercolor Painting III Cr. 3
Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.
Prerequisite: APA 3110 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits

APA 5130 Figure Painting Advanced: Water Media Cr. 3
Individual development in water media based on observation of human figure. Offered Yearly.
Prerequisite: APA 3130 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits

APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3
Individual development based on the human figure using any appropriate medium. Offered Yearly.
Prerequisite: APA 3140 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits

APA 5160 Advanced Alternative Painting Media Cr. 3
Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.
Prerequisites: APA 2130 with a minimum grade of D- OR APA 2000 with a minimum grade of D- OR APA 2110 with a minimum grade of D-
Course Material Fees: $80
Repeatable for 6 Credits

APA 5700 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: APA 4000 with a minimum grade of C- OR APA 3070 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5060, APA 7060
Repeatable for 6 Credits

APA 5810 Directed Projects: Painting Cr. 3-6
Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Repeatable for 998.99 Credits

APA 7000 Graduate Oil Painting Cr. 3
Individual work in oil painting, or other material as appropriate. Offered Every Term.
Prerequisite: APA 5000 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Art; enrollment limited to students in the MA in Fine Arts or Master of Fine Arts programs; enrollment is limited to Graduate level students.
Course Material Fees: $30
Repeatable for 9 Credits

APA 7060 Graduate Problems in Drawing and Painting Cr. 3-9
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5060, APA 7700
Repeatable for 15 Credits

APA 7080 Landscape Painting Cr. 3
Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Interpretation of landscape subjects through observation and imagination. Students are expected to drive or carpool to locations within an hour of Detroit. Offered Spring/Summer.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5080
Repeatable for 15 Credits
APA 7110 Graduate Watercolor Painting Cr. 3
Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.
Prerequisite: APA 5110 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 9 Credits

APA 7130 Graduate Problems in Figure Painting: Water Media Cr. 3
Individual development of images based on the human figure. Offered Yearly.
Prerequisite: APA 5130 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

APA 7140 Graduate Problems in Figure Painting: Oil Media Cr. 3
Individual development of images based on the human figure. Offered Yearly.
Prerequisite: APA 5140 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 9 Credits

APA 7700 Graduate Problems in Drawing and Painting Cr. 3-9
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Course Material Fees: $30
Equivalent: APA 5060, APA 7060
Repeatable for 15 Credits

APA 8810 MFA Studio: Painting Cr. 3-9
Extended self-directed work in painting (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 36 Credits

Art: Photography
APH 5440 Experimental Photography Cr. 3-6
Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Offered Biannually.
Prerequisite: APH 3410 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 9 Credits

APH 5450 Selected Topics in Photography Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly.
Prerequisites: ([APH 4410])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 6 Credits

APH 5470 Advanced Photo Processes for Printmaking Cr. 3-9
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 998.99 Credits

APH 5850 Directed Projects: Photography Cr. 3-9
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 9 Credits

APH 5860 Social Documentary: Community, Compassion, and Activism Cr. 3
Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Offered Irregularly.
Prerequisite: APH 2400 with a minimum grade of C-
Course Material Fees: $180

APH 7400 Graduate Photography Cr. 3-9
Individual problems in advanced photography. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 24 Credits

APH 7850 MFA Studio: Photography Cr. 3-9
Extended problems in photography; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $180
Repeatable for 36 Credits

Art: Printmaking
APR 5470 Advanced Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $115
Repeatable for 9 Credits

APR 5480 Advanced Intaglio Printmaking Cr. 3
Prerequisites: ([APR 3480])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110
Repeatable for 6 Credits
APR 5490 Advanced Lithography Cr. 3
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.
Prerequisites: (APR 3490)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110
Repeatable for 6 Credits

APR 5500 Advanced Serigraphy Cr. 3
Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.
Prerequisites: (APR 3500)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110
Repeatable for 15 Credits

APR 5510 Advanced Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.
Prerequisites: (APR 3500 and APR 5490)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 15 Credits

APR 7470 Graduate Photo Processes for Printmaking Cr. 3
Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $115
Repeatable for 9 Credits

APR 7480 Graduate Intaglio Cr. 3
Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110
Repeatable for 9 Credits

APR 7490 Graduate Lithography Cr. 3
Advanced work in lithography. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110
Equivalent: APR 3490, APR 5490
Repeatable for 6 Credits

APR 7500 Graduate Serigraphy Cr. 3
Advanced work in serigraphy. Offered Irregularly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $110

APR 7510 Graduate Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $90
Repeatable for 15 Credits

APR 8840 MFA Studio: Printmaking Cr. 3-9
Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $100
Repeatable for 36 Credits

Art: Sculpture

ASL 5150 Advanced Sculpture Cr. 3
Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.
Prerequisites: (ASL 2150, ASL 3150, ASL 3170, and ASL 3190)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 9 Credits

ASL 5170 Figurative Sculpture II Cr. 3
Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.
Prerequisites: (ADR 3090 and ASL 3170)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

ASL 5180 Sculpture: Advanced Technology Cr. 3-6
One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Offered Irregularly.
Prerequisite: ASL 5170 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $200
Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3
Development of ideas and skills using either casting or fabrication or both. Offered Yearly.
Prerequisites: (ASL 3190)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $115
Repeatable for 9 Credits
Art History

AH 5130 The African City: Art and the Politics of Place Cr. 3
Exploration of key issues in the study of Africa's urban cultures. Focuses on the art and architecture of historical cities and considers the ways in which global African cities shape contemporary artistic practice. Offered Every Term.
Prerequisites: ([AH 1110 with a minimum grade of D-] OR [AH 1120 with a minimum grade of D-] OR [AH 1130 with a minimum grade of D-])

AH 5210 Hellenistic Art Cr. 3
Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Irregularly.

AH 5250 Ancient Rome Cr. 3
Development of Rome into an imperial capital. Design, function, and political significance of public monuments in the city. Offered Irregularly.

AH 5260 Classical Greek Art Cr. 3
Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Irregularly.

AH 5270 Roman Painting and Sculpture Cr. 3
Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

AH 5310 The Ancient City of Athens Cr. 3
The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Irregularly.

AH 5450 Art and Architecture in the High Middle Ages Cr. 3
Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Irregularly.

AH 5500 Early Renaissance in Italy Cr. 3
Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Biannually.

AH 5510 High Renaissance and Mannerism in Italy Cr. 3
The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Irregularly.

AH 5520 Art of Renaissance Venice Cr. 3
Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Biannually.

AH 5560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.

AH 5570 Performance Art of the Americas Cr. 3
Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

AH 5710 Trends in Nineteenth Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Biannually.

AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3
Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Biannually.

AH 5720 Twentieth Century Art Cr. 3
European and American paintings, sculpture, and new media surveyed from 1900 to present. Offered Biannually.

AH 5735 Art 1900-1945 Cr. 3
European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Biannually.

AH 5780 Topics in Twentieth-Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly.
Repeatable for 12 Credits

AH 5855 Museum Practicum Cr. 3
Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Biannually.

AH 5990 Directed Study Cr. 1-3
Supervised advanced reading and research in the history of art. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art History or Art History Honors; enrollment limited to students in a Bachelor of Arts or Master of Arts degrees.
Repeatable for 6 Credits
AH 5993 (WI) Writing Intensive Course in Fine Arts Cr. 0
Required for all majors. Offered Fall, Winter.
Prerequisites: (AH 1110 with a minimum grade of D-) OR (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100) OR (BA Competencies Waiver with a test score minimum of 100)) AND (AH 1120 with a minimum grade of D-) AND (AH 2000 with a minimum grade of D-) AND (May be taken concurrently: [AH 3000 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students in a Major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment is limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AH 5997 Seminar Cr. 3
Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.
Restriction(s): Enrollment is limited to students in a Major in Art History, Art History Honors, Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

AH 5998 Honors Thesis Cr. 3
Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to students in a Major in Art History Honors; enrollment is limited to Undergraduate level students.

AH 7200 Seminar in Greek and Roman Art Cr. 3-6
Topics to be announced in Schedule of Classes. Offered Biannually.
Restriction(s): Enrollment is limited to students in a Major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Repeatable for 9 Credits

AH 7300 Seminar in Medieval Art Cr. 3-6
Topics to be announced in Schedule of Classes. Offered Biannually.
Restriction(s): Enrollment is limited to students in a Major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Repeatable for 9 Credits

AH 7700 Seminar in Modern Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students in a Major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Repeatable for 9 Credits

AH 7999 Master's Essay Direction Cr. 1-3
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in a Major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

AH 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in a Major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.
Repeatable for 8 Credits

Art Colloquia, Seminars, and Special Courses

ACS 5200 Art Gallery Management Cr. 3
Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.
Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3
Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.
Repeatable for 6 Credits

ACS 5550 Special Topics Cr. 3
Students examine specific issues related to one or more of the studio disciplines. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $30
Repeatable for 6 Credits

ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3
The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3
Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 (WI) Senior Seminar in the Visual Arts Cr. 3
Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Fine Arts degree.

ACS 7998 Master of Arts Seminar Cr. 2-3
Directed reading, research, bibliography. Offered fall semester only.
Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

ACS 7999 Master's Essay Direction Cr. 1-3
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

ACS 8997 Master of Fine Arts Seminar Cr. 3
Concepts of art; contemporary art problems. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 6 Credits
ACS 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students.
Repeatable for 8 Credits