

# DESIGN MINOR

This minor offers students the opportunity to learn fundamental visual concepts in design and apply these in a studio setting. The minor also broadens understanding of creative expression from the past to the present.

<sup>1</sup> Choose design studio electives in discussion with your art advisor.

Students must complete 21 credits as specified below:

| Code  | Title   | Credits |
|---|---|---------|
| ADR 1050  | Drawing I   | 3       |
| Select one course from the following:                                     |   | 3       |
| ACO 1200  | Surface Studio  |         |
| ACO 1230  | Space Studio  |         |
| ACO 1270  | Time Studio   |         |
| ADN 3100  | Design Process  | 3       |
| Art and Design History - choose one                                       |   | 3       |
| AH 1110   | Survey of Art History: Ancient through Medieval         |         |
| AH 1120   | Survey of Art History: Renaissance through Modern       |         |
| AH 1130   | Encounters with the Arts of Global Africa               |         |
| ADN 5430  | History of Costume                                      |         |
| ADN 6320  | History of Modern Design I                              |         |
| ADN 6330  | History of Modern Design II                             |         |
| Design Studio Electives - select from the following courses: <sup>1</sup> |   | 9       |
| Fashion   |   |         |
| AFA 2410  | Textiles  |         |
| AFA 2420  | Construction Methods I                                  |         |
| AFA 3400  | Clothing and Culture                                    |         |
| AFA 3420  | Construction Methods II                                 |         |
| AFA 3460  | Introduction to Merchandising                           |         |
| AFA 3470  | Global Issues in Fashion Merchandising                  |         |
| AFA 4430  | Fashion Illustration                                    |         |
| Graphic Design  |   |         |
| AGD 2240  | Introduction to Graphic Design: Skills and Concepts     |         |
| AGD 2250  | Typography  |         |
| AGD 3250  | Graphic Design I: Principles and Problem Solving        |         |
| AGD 3260  | Introduction to Interactivity in Graphic Design         |         |
| AGD 4250  | Graphic Design II: Word, Image, and Visual Organization |         |
| Industrial Design   |   |         |
| ADN 5200  | Ethnographic Research Methods for Designers             |         |
| AID 3300  | Introduction to Industrial Design                       |         |
| AID 3310  | Presentation  |         |
| AID 4300  | Product Design Engineering                              |         |
| AID 4600  | Transportation Design/Engineering                       |         |
| Interior Design   |   |         |
| AIA 1610  | Architectural Drafting and Perspective Drawing          |         |
| AIA 2600  | Interior Design: CAD I                                  |         |
| AIA 2610  | Interior Design Studio I                                |         |
| AIA 3610  | Interior Design Studio II                               |         |
| AIA 3620  | Interior Design: CAD II                                 |         |
| AIA 4600  | Environmental Design Theory                             |         |
| AIA 4610  | Interior Design Studio III                              |         |