ART AND ART HISTORY

Office: 150 Art Building, 450 Reuther Mall; 313-577-2980
Chairperson: John Richardson
Undergraduate Advisor: Avanti Herczeg
Academic Services Officer: Michele Porter
Visual Resource Curator: Terry Kerby
Art Exhibitions Director: Tom Pyrzewski
Art Studio Supervisor: Robert Taormina
Art Office Supervisor: Amy Hays
Sculpture and 3D Studio Supervisor: Michael Bogdan
Systems Integrator: Ian Chapp
http://www.art.wayne.edu

The James Pearson Duffy Department of Art and Art History is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity. By receiving a comprehensive training in the visual arts within the context of a liberal arts education, students are encouraged to master the various avenues of creative investigation and learning within the Department as well as in other departments of the College and the University at large. Each student is thereby able to progress from fundamentals to creative and intellectual maturity and given the tools of professionalization in a variety of different areas while immersed in the rich diversity of cultural and research opportunities offered by the University as a whole.

Academic Work Retention Policy: The Department reserves the right to retain, for its permanent collection, the work submitted by students for credit in any course, and to exhibit or reproduce such work in University publications. Students are encouraged to retain work as they proceed through their program, so as to have at least twenty works for a final portfolio review and demonstration of progress.

Advising: All students in the Department of Art and Art History are encouraged to meet regularly with their advisors and major advisors on a semester basis. Students are advised to register as early as allowable to ensure that classes are available to them. Students are encouraged to take courses pertaining to their major as soon as the first semester of study in the Department of Art and Art History. They are also encouraged to consult the Department advisors for information regarding the declaration of major.

Transfer Students
Transfer students must complete a minimum of twenty-seven resident credits in art courses for the B.F.A. degree with a studio major; a minimum of twelve resident credits with B.A. degree with a studio major; a minimum of twelve resident credits with an art history major; or a minimum of twelve resident credits for either the B.A. or B.S. degree with a major in design and merchandising. The minimum grade for each course required in the major, which must be taken in the Department of Art and Art History, must be no less than a C- in order for the course credit to count toward completion of the degree. A minimum of fifty-six credits must be completed in a Bachelor’s Degree granting institution.

Articulation Agreements (Transfer of Credit)
Articulation agreements are formal arrangements by which Wayne State University enters into agreement with other institutions for the transfer of college credits in certain designated degree programs. Students who have come to the Department of Art and Art History to pursue a degree in Art, Art History or Fashion Design and Merchandising under an articulation agreement with another school or college program are required to meet with the Department academic advisor on a regular basis to ensure compliance with the terms of the agreement.

Art

ABT, JEFFREY: M.F.A., B.F.A., Drake University; Professor
AUBERT, DANIELLE: M.F.A., Yale University; B.A., University of Virginia; Assistant Professor
BELAIR, JENNIFER: M.F.A., Wayne State University; B.F.A., Siena Heights University; Lecturer
BILAITIS, RICHARD J.: M.F.A., B.A., Wayne State University; Professor Emeritus
COTE, DEREK: M.F.A., Virginia Commonwealth University; B.F.A., Western Washington University; Assistant Professor
DELAURA, PAMELA: M.F.A., Temple University; B.F.A., State University of New York at Buffalo; Associate Professor
FITZGERALD, THOMAS P.: M.F.A., Cranbrook Academy of Art; B.F.A., Cleveland Institute of Art; Associate Professor Emeritus
GREGORY, SIOBHAN: M.F.A., University of Illinois at Chicago; M.A., Wayne State University; B.F.A., Pratt University; Assistant Professor
Haley, RICHARD: M.F.A., B.A., University of California, Davis; M.A., California State University, Sacramento; Lecturer
HEGARTY, JOHN G.: M.F.A., M.A., Iowa University; B.A., Westmar College; Emeritus Professor
JOHNSON, RAYNELL: Ph.D., B.A., Wayne State University; M.A., Michigan State University; Associate Professor
JUPENA, URBAN R.: M.F.A., Cranbrook Academy of Art; B.F.A., Philadelphia College of Art; Professor Emeritus
KALMAN, LAUREN: M.FA, The Ohio State University; BFA, Massachusetts College of Art; Assistant Professor
KRITZMAN, BRIAN: M.F.A., Cranbrook Academy of Art; B.F.A., Wayne State University; Associate Professor
LARSON, EVAN: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-Milwaukee; Associate Professor
MCDONALD, Katie: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-La Crosse; Lecturer
MOLDENHAUER, JUDITH A.: M.F.A., University of Wisconsin, Madison; B.A., Stanford University; B.F.A., University of Illinois, Urbana; Associate Professor
PARKER, KIMBERLY: M.F.A., Cranbrook Academy of Art; Lecturer
RICHARDSON, JOHN: M.A., M.F.A., University of Wisconsin, Madison; B.A., University of Puget Sound; Professor

ROBARE, DENNIS P.: B.Arch., Lawrence Technical University; Lecturer

ROSAS, MELVIN: M.F.A., Tyler School of Art, Temple University; B.F.A., Drake University; Professor

SHAHEEN, VICTORIA: M.F.A., Cranbrook Academy of Art; B.F.A., Corcoran College of Art and Design; Lecturer

TROFFKIN, ERIC: M.F.A., Cranbrook Academy of Art; B.A. Amherst College; Associate Professor

WEIR, MARY M. (MARGI): M.F.A., University of California Los Angeles; M.A. New Mexico State University; B.A. Wheaton College; Associate Professor

WIDAWSKI, SUSAN: M.A., Wayne State University; B.S., Eastern Michigan University; Lecturer

WILBERT, ROBERT J.: M.F.A., B.F.A., University of Illinois; Professor Emeritus

ZAJAC, JOSEPH B.: M.F.A., B.F.A., Eastern Michigan University; Professor Emeritus

ZIMMERMAN, MARILYN: M.F.A., School of the Art Institute of Chicago; B.A., Purdue University; Associate Professor

Art History

APEL, DORA: Ph.D., University of Pittsburgh; M.A., Wayne State University; B.A., State University of New York, Binghamton; Professor

FRANKLIN, SARAH MARGARET: Ph.D., University of Cambridge; M.A., B.A., University of New Mexico; Associate Professor

JACKSON, MARION E.: Ph.D., M.A., B.A., University of Michigan; Distinguished Professor Emeritus

MADIGAN, BRIAN: Ph.D., University of Minnesota; M.A., University of New Brunswick; M.A., B.A., Rutgers University; Associate Professor

NOEL, SAMANTHA: Ph.D., M.A., Duke University; B.A., Brooklyn College; Assistant Professor

OLMSTED, JENNIFER: Ph.D. Northwestern University; M.A., University of North Carolina; B.A., Bryn Mawr College; Associate Professor

• Art (B.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/art-ba)
• Art History (B.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/art-history-ba)
• Design and Merchandising (B.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/design-merchandising-ba)
• Design and Merchandising (B.S.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/design-merchandising-bs)
• Fine Arts (B.F.A. with a major in Art) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/fine-arts-bfa)
• Fine Arts (B.F.A. with a major in Design) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/fine-arts-bfa-design)
• Art Minors (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/art-minor)
• Art History Minors (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/art-history-minor)

Art Core

ACO 1200 Surface Studio Cr. 3
Core studio for visual communication in a spectrum of two-dimensional media and color theory. Explorations include elements and principles of design, basic digital technique, basic traditional material handling, creative thinking, critical discussion and problem solving. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $45

ACO 1230 Space Studio Cr. 3
Core studio for visual communication in a spectrum of three-dimensional media and composition in the built environment. Explorations include elements and principles of design, basic digital techniques, material handling, shop experience, and creative problem solving. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $75

ACO 1270 Time Studio Cr. 3
Core studio for visual communication in time-based media composition including elements and principles of design, basic time-based methods for audio/video production, performance, social practice, creative thinking, and critical discussion and problem solving. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $150

Art: Ceramics

ACR 2550 Ceramics and Pottery Design I Cr. 3
Introduction to beginning clay forming, glazing and firing. Primarily for non-art and beginning art majors. Offered Every Term.
Course Material Fees: $75

ACR 2560 Ceramics and Pottery Design II Cr. 3
Continuation of ACR 2550. Development of personal approach is encouraged. Offered Every Term.
Prerequisites: ([ACR 2550])
Course Material Fees: $75

ACR 3550 Beginning Ceramics Cr. 3
Basic techniques of wheel throwing, hand building, glazing and firing. Lectures, demonstrations, critiques. Offered Every Term.
Prerequisites: ([ACO 1200]) AND ([ADR 1060])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $75
Art and Art History

ADR 1050 Drawing I Cr. 3
Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media; emphasis on composition. Drawing primarily still life subjects. Offered Fall, Winter.
Course Material Fees: $30

ADR 1060 Drawing II Cr. 3
Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination. Offered Fall, Winter.
Prerequisites: (ADR 1050)
Course Material Fees: $30

ADR 2070 Beginning Life Drawing Cr. 3
Initial exploration of human figure using limited drawing media; essential aspects of the figure: proportion, gesture, composition. Offered Fall, Winter.
Prerequisites: (ADR 1060)
Course Material Fees: $90

ADR 2130 Introduction to Alternative Drawing Methods and Materials Cr. 3
Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. Compositions based on observation and imagination. Offered Yearly.
Prerequisites: (ACO 1200) AND (ADR 1050) AND (ADR 1060)
Course Material Fees: $80

ADR 3070 Intermediate Life Drawing Cr. 3
Continued systematic study of human figure using broad range of media. Offered Fall, Winter.
Prerequisites: (ADR 2070)
Course Material Fees: $90

ADR 4000 Ceramics: Wheel Throwing Cr. 3
Development of personal, technical and aesthetic skills in using potter's wheel as tool to create utilitarian and non-utilitarian objects. Group and individual critiques. Offered Yearly.
Prerequisites: (ACR 2550) AND (ACR 3550)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ADR 4001 Handbuilding Cr. 3
Intermediate and advanced handbuilding techniques including coiling, extrusions, mold and slab construction. Surfacing, glazing and firing processes as they apply to completing the objects. Offered Yearly.
Prerequisites: (ACR 2550) AND (ACR 3550)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ADR 4550 Intermediate Ceramics Cr. 3
Advanced building techniques; glaze and clay body calculation, mold-making and aesthetic evaluation. Offered Every Term.
Prerequisites: (ACR 3550)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90

ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: (ADR 3070) AND (APA 4000)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

ADR 5070 Advanced Life Drawing Cr. 3
Continued systematic study of human figure using broad range of media. Offered Fall, Winter.
Prerequisites: (ADR 3070)
Course Material Fees: $90

ADR 5550 Advanced Ceramics Cr. 3
Advanced hand building and wheel throwing demonstrations. Lectures on historical and contemporary issues. Emphasis on personal growth and development. Offered Every Term.
Prerequisites: (ACR 4550 with a minimum grade of D-I)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ADR 5880 Directed Projects: Ceramics Cr. 3-6
Independent projects and study in consultation with faculty. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ADR 7080 Landscape Drawing Cr. 3
Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.
Prerequisites: (ACO 1200) AND (ADR 1050) AND (ADR 1060)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

Course Material Fees:
- ACR 1010: $30
- ACR 1020: $30
- ACR 1030: $30
- ACR 1040: $30
- ACR 1050: $30
- ACR 1060: $30
- ACR 2070: $90
- ACR 2080: $90
- ACR 3070: $90
- ACR 3080: $90
- ACR 4000: $90
- ACR 4001: $90
- ACR 4550: $90
- ACR 5060: $90
- ACR 5070: $90
- ACR 5550: $90
- ACR 5880: $90
- ACR 7080: $90

Equivalent:
- ADR 7070: $30
- ADR 7080: $30
- ADR 7090: $30
ADR 5090 Anatomy Cr. 3
Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.
Prerequisites: (ADR 2070)
Course Material Fees: $90
ADR 5100 Textile Performance Analysis Cr. 3
Recent technological developments; introduction to textile testing, product analysis and industry specifications. Offered Winter.
Prerequisites: (AFA 2410)
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 3400 Clothing and Culture Cr. 3
Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

AFA 3410 Textile Performance Analysis Cr. 3
Recent technological developments; introduction to textile testing, product analysis and industry specifications. Offered Winter.
Prerequisites: (AFA 2410)
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 3420 Fashion Design: Advanced Construction Cr. 3
Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Offered Fall.
Prerequisites: ([AFA 2410 with a minimum grade of D-I] AND [AFA 2420 with a minimum grade of D-I])
Course Material Fees: $65

AFA 3430 Costume Design Cr. 3
Survey of costume design from prehistoric to present. Emphasis on influence of social factors. Offered Fall.
Prerequisites: ([AFA 2410 with a minimum grade of C-I] AND [AFA 2420 with a minimum grade of C-I])
Equivalent: APA 5100

AFA 3440 Intro to Fashion Design Cr. 3
Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.
Equivalent: APA 5100
Repeatable for 998.99 Credits

AFA 3450 Fashion Design: Color & Pattern Design Cr. 3
Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

AFA 3460 Introduction to Merchandising Cr. 3
Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Winter.

AFA 3470 Merchandise Information Cr. 3
Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Winter.

AFA 4990 Directed Study Cr. 2-4
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 4 Credits

AFA 5090 Directed Projects: Drawing Cr. 3-6
Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

Art: Design and Merchandising

AFA 2410 Textiles Cr. 3
Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Offered Fall, Winter.

AFA 2420 Fashion Design: Basic Construction Cr. 3
Application of color and design principles in construction of structured and unstructured garments. Offered Fall, Winter.

AFA 2430 Fashion Illustration Cr. 3
Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

AFA 2460 Aesthetics of Apparel Design and Merchandising Cr. 3
Apparel design visual literacy and communication course with application to a range of products with aesthetic/design components. Computer-aided design applied to product development and presentation of apparel. Offered Winter.

AFA 3410 Textile Performance Analysis Cr. 3
Recent technological developments; introduction to textile testing, product analysis and industry specifications. Offered Winter.
Prerequisites: (AFA 2410)
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 3420 Fashion Design: Advanced Construction Cr. 3
Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Offered Fall.
Prerequisites: ([AFA 2410 with a minimum grade of D-I] AND [AFA 2420 with a minimum grade of D-I])
Course Material Fees: $65

AFA 3430 Costume Design Cr. 3
Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.
Prerequisites: ([AFA 2410 with a minimum grade of C-I] AND [AFA 2420 with a minimum grade of C-I])
Equivalent: APA 5100

AFA 3440 Intro to Fashion Design Cr. 3
Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.
Equivalent: APA 5100
Repeatable for 998.99 Credits

AFA 3450 Fashion Design: Color & Pattern Design Cr. 3
Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

AFA 3460 Introduction to Merchandising Cr. 3
Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Winter.

AFA 3470 Merchandise Information Cr. 3
Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Winter.

AFA 4990 Directed Study Cr. 2-4
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 4 Credits

AFA 5090 Directed Projects: Drawing Cr. 3-6
Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 998.99 Credits
AFA 5442 Fashion Design: Draping Cr. 3
Creation of original garments by draping on half-scale and standard-size dress forms. Offered Irregularly.
Course Material Fees: $65
Repeatable for 9 Credits

AFA 5452 Fashion Design: Tailoring Cr. 3
Tailoring techniques applied to coats and suits. Offered Fall.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFA 5422 with a minimum grade of D-]) AND ([AFA 5442 with a minimum grade of D-])
Course Material Fees: $65
Repeatable for 6 Credits

AFA 5460 Merchandising II Cr. 3
Current trends in merchandising. Emphasis on global aspects. Offered Fall.
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5470 Visual Merchandising: Display Cr. 3
Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Fall, Winter.
Prerequisites: ([ACO 1200]) AND ([ACO 1230])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5472 Special Topics in Fashion Cr. 1-6
Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Offered Spring/Summer.
Prerequisites: ([AFA 2420 with a minimum grade of D-]) AND ([AFI 2660 with a minimum grade of D-])
Course Material Fees: $60
Repeatable for 12 Credits

AFA 5490 Economics of Merchandising Cr. 3
Application of merchandising principles and systematic planning to achieve profit goals. Offered Winter.
Prerequisites: ([AFA 3460])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5992 Supervised Field Experience Cr. 3
Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Repeatable for 6 Credits

AFA 5997 (WI) Seminar Cr. 3
Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3
Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.
Prerequisites: ([AFA 5440])
Restriction(s): Enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.
Course Material Fees: $40

AFA 6993 Study Tour Cr. 3
Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Biannually (Spr/Sum).
Restriction(s): Enrollment is limited to students in a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Art: Fibers

AFI 2650 Beginning Weaving Cr. 3
Weaving techniques on a frame loom. Design concepts through application of tapestry, flossa, sumac, inlay and wrapping process. Exploring fabric weaving by using simple weave patterns. Offered Every Term.
Course Material Fees: $135

AFI 2660 Introduction to Fabric Printing and Dyeing Cr. 3
Emphasis on color, design, composition. Printing with found objects, stencil, silk screen resist method working with pigment and reactive dye. Offered Every Term.
Course Material Fees: $110

AFI 3640 Digital Textile Design Cr. 3
Explore textile design by researching current print and pattern trends in the apparel industry, gaining knowledge and inspiration. Develop innovative pattern collections using original artwork in Adobe Photoshop and Illustrator. Access to the most recent version of Adobe Photoshop and Illustrator is required for this class. Offered Winter.
Prerequisites: ([ACO 1200 with a minimum grade of D-]) AND ([ADR 1050 with a minimum grade of D-])
Course Material Fees: $92

AFI 3650 Intermediate Weaving and Fiber Arts Cr. 3
Design on four- and eight-harness looms, off loom construction techniques, and pattern development. Traditional and computerized pattern drafting/development, layer weaving, woven shibori, ikat, crochet, sprang, felting, and other fiber art techniques will be offered on a rotating basis. Offered Every Term.
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $135
Art: Graphic Design

AGD 2230 Introduction to Typography: Skills and Concepts Cr. 3
Introduction to typography through the use of digital and hand craft skills and conceptual framing for working with letter forms and the layout of text. Assignments and demonstrations to develop thinking and making abilities. Offered Fall, Winter.
Course Material Fees: $90

AGD 2240 Introduction to Graphic Design: Skills and Concepts Cr. 3
Introduction to graphic design skills (digital and analog) and concepts necessary for working with images and type. Assignments and demonstrations will develop design thinking and creative abilities. Offered Fall, Winter.
Course Material Fees: $90

AGD 2250 Typography Cr. 3
Fundamental understanding of structure, history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography, typographic syntax and hierarchies. Offered Fall, Winter.
Prerequisites: ([AGD 2230]) AND (May be taken concurrently: [AGD 2240]) AND ([ACO 1200] OR [ACO 1230] OR [ACO 1270])
Course Material Fees: $90

AGD 3250 Graphic Design I: Principles and Problem Solving Cr. 3
Visual communication issues and applications: design methodology, problem-solving, relation of form to meaning, type/image relationships. Offered Fall, Winter.
Prerequisites: ([AGD 2230]) AND ([AGD 2240]) AND ([ACO 1200] OR [ACO 1230] OR [ACO 1270])
Restriction(s): Enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90

AGD 3260 Introduction to Interactivity Cr. 3
Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: ADA 3220
Course Material Fees: $145

AGD 3260 Introduction to Interactivity Cr. 3

AGD 4250 Graphic Design II: Word, Image, and Visual Organization Cr. 3
Preparation for working professionally as a graphic designer including portfolio and resume development, working with clients, budgets, and schedules. Offered Yearly.
Prerequisites: ([AGD 2230 with a minimum grade of D-] AND [AGD 2240]) AND ([AGD 2230 with a minimum grade of D-] AND [AGD 2250]) AND ([AGD 2230 with a minimum grade of D-] AND [AGD 3250])
Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90

AGD 4260 Professional Practice Cr. 3
Preparation for working professionally as a graphic designer including portfolio and resume development, working with clients, budgets, and schedules. Offered Yearly.
Prerequisites: ([AGD 2230 with a minimum grade of D-] AND [AGD 2240]) AND ([AGD 2230 with a minimum grade of D-] AND [AGD 2250]) AND ([AGD 2230 with a minimum grade of D-] AND [AGD 3250])
Restriction(s): Enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90

AGD 5250 Graphic Design III: Complexity and Variety in Design Cr. 3
Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Offered Fall, Winter.
Prerequisites: ([AGD 2240 with a minimum grade of D-] AND [AGD 3250 with a minimum grade of D-]) AND ([AGD 4250 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $90
Art: Digital Art

ADA 2210 Introduction to Digital Practices Cr. 3
Introductory survey of digital methods of art production; digital painting and drawing, 3D modeling, and photo manipulation. Offered Fall, Winter.
Prerequisites: ([ACO 1200 with a minimum grade of D-] OR [ACO 1230 with a minimum grade of D-]) OR [ACO 1270 with a minimum grade of D-] OR [APH 2400 with a minimum grade of D-])
Course Material Fees: $95

ADA 2220 Time-Based Media I: Video Art Cr. 3
Experimental digital video production techniques: complete workflow from camera to post production and DVD authoring. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of video art. Offered Winter.
Prerequisites: ([ACO 1200 with a minimum grade of D-] OR [ACO 1230 with a minimum grade of D-]) OR [ACO 1270 with a minimum grade of D-] OR [APH 2400 with a minimum grade of D-])
Course Material Fees: $150

ADA 3220 Introduction to Interactivity in Graphic Arts Cr. 3
Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.
Prerequisites: ([ACO 1200 with a minimum grade of D-] OR [ACO 1230 with a minimum grade of D-]) OR [ACO 1270 with a minimum grade of D-] OR [APH 2400 with a minimum grade of D-])
Course Material Fees: $145
Equivalent: AGD 3260

ADA 4220 Time-Based Media II: Experimental Animation Cr. 3
Strategies for creating animation-based artworks by combining traditional techniques with digital technologies. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of animation art. Offered Yearly.
Prerequisites: ([ACO 1200 with a minimum grade of D-] OR [ACO 1230 with a minimum grade of D-]) OR [ACO 1270 with a minimum grade of D-]) OR [APH 2400 with a minimum grade of D-])
Course Material Fees: $125

ADA 4230 Time-Based Media III: Experimental 3D Animation Cr. 3
3D modeling and animation techniques. Technical tuition supplemented by readings, critiques, discussions and screenings featuring various mainstream and experimental examples of 3D animation. Offered Winter.
Prerequisites: ([ACO 1200 with a minimum grade of D-] OR [ACO 1230 with a minimum grade of D-]) OR [ACO 1270 with a minimum grade of D-] OR [APH 2400 with a minimum grade of D-])
Course Material Fees: $165
Repeatable for 6 Credits

ADA 4240 Advanced Interactivity: Experimental Video Games Cr. 3
Studio course focusing on video game creation from a fine arts perspective; emphasizing 2D and 3D experimental and unconventional approaches. Offered Winter.
Prerequisites: ([ADA 3220] OR [AGD 3260])
Repeatable for 6 Credits

ADA 5830 Directed Projects in Digital Arts Cr. 1-3
Individual problems in electronic arts. Offered Fall, Winter.
Course Material Fees: $165
Repeatable for 6 Credits
ADA 6230 Advanced Projects in Digital Arts Cr. 3  
Research- and project-oriented studio class for intermediate students. Discussion, critique, development and refinement of technical and conceptual approaches to the application of digital technologies within the fine arts. Offered Winter.

Course Material Fees: $165
Repeatable for 15 Credits

ADA 6250 Advanced Time-Based Media Cr. 3  
Advanced projects in time-based media surveying the intersections of 3D Animation, 2D Animation, and video art. Offered Yearly.

Course Material Fees: $165
Repeatable for 9 Credits

ADA 6830 Special Topics in Digital Arts Cr. 3  
In-depth specializations supplementing and building on digital arts courses. Topics may include: programming for artists; sound design and sonic arts. Offered Winter.

Repeatable for 12 Credits

Art: Industrial Design

AID 3200 Ethnographic Research Methods for Designers Cr. 3  
Introduction to a set of theoretical and methodological approaches stemming from the field of anthropology. Students utilize these approaches to enrich and inform their design processes from conceptual creation, to ideation and design development, to user testing. Offered Fall, Winter.

Prequisites: ([AID 3300]) AND ([ACO 1200]) AND ([ADR 1050])
Course Material Fees: $20
Repeatable for 9 Credits

AID 3300 Introduction to Industrial Design Cr. 3  
Introduction to fundamental skills necessary for the practice of industrial design. Two-dimensional presentation techniques are developed in first half of semester; second portion consists of exercises in problem-solving methodology. Offered Fall, Winter.

Prequisites: ([AID 3300]) AND ([ACO 1200]) AND ([ADR 1050])
Course Material Fees: $20
Repeatable for 6 Credits

AID 3310 Presentation Cr. 3  
Two dimensional visualization, monochromatic and polychromatic sketch techniques using a variety of traditional media. Offered Fall, Winter.

Prequisites: ([ACO 1200]) AND ([ADR 1050])
Course Material Fees: $20
Repeatable for 6 Credits

AID 4300 Product Design Engineering Cr. 3  
Students build on basic skills in projects exploring conceptual problemsolving in two dimensions. Offered Fall, Winter.

Prequisites: ([ACO 1200]) AND ([ADR 1050])
Course Material Fees: $20
Repeatable for 9 Credits

AID 4600 Transportation Design/Engineering Cr. 3  
Conceptual projects related to transportation design, utilizing skills developed in AID 4300. Offered Winter.

Prequisites: ([AID 4300])
Restriction(s): Enrollment limited to students in the College of Engineering.
Course Material Fees: $20
Repeatable for 6 Credits

AID 5300 Advanced Studio/Product Cr. 3  
Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.

Prequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $20
Repeatable for 15 Credits

AID 5310 Advanced Presentation Cr. 3  
Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.

Prequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $100
Repeatable for 9 Credits

AID 5330 3-D Modeling Cr. 3  
Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.

Prequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $100
Repeatable for 9 Credits

AID 5997 (WI) Senior Seminar Cr. 3  
Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Biannually.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

AID 6300 Advanced Studio: Transportation Cr. 3  
Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

Prequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $20
Repeatable for 9 Credits

AID 6310 Advanced Studio/Exhibit Cr. 3  
Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Offered Fall.

Prequisites: ([AID 5300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $20
Repeatable for 9 Credits

AID 5997 (WI) Senior Seminar Cr. 3  
Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Biannually.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

AID 6300 Advanced Studio: Transportation Cr. 3  
Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

Prequisites: ([AID 3300])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $20
Repeatable for 9 Credits
AID 6330 History of Modern Design II Cr. 3  
Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.  
Restriction(s): Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees; enrollment limited to students in the Fine, Performing & Comm. Arts.

Art: Interior Design

AIA 1610 Architectural Drafting and Perspective Drawing Cr. 3  
Basic architectural drawings: plans, elevations, obliques, sections, details, dimensioning and lettering; hand-drawn and basic CAD techniques; development of perspective presentation drawings. Offered Winter.  
Prerequisites: ([ADR 1050])  
Course Material Fees: $45

AIA 2600 Interior Design: CAD I Cr. 3  
Continuation of computer-aided design. Plans, elevations, sections, details, dimensioning and description. System furniture space planning; Windows-based auto CAD. Offered Fall.  
Prerequisites: ([AIA 1610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $45

AIA 2610 Interior Design Studio I Cr. 3  
Single family residential/small-scale office. Presentation techniques; introduction to media and methods used in the preparation of presentation boards: layout, selection, rendering, plan, elevation, lettering and verbal presentation. Offered Fall.  
Prerequisites: ([AIA 1610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $45

AIA 3610 Interior Design Studio II Cr. 3  
Hospitality/restaurant/health care. Continuation of graphic and presentation skill development incorporating plan, elevation, section, detailing, perspective, hand and CAD drawings. Experimentation with lighting, media, board, and verbal presentation. Offered Winter.  
Prerequisites: ([AIA 2610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $45

AIA 3620 Interior Design: CAD II Cr. 3  
Intermediate-level CAD. Development and creation of construction documents, space planning of interior spaces, and systems layout, using autoCAD drafting techniques in two- and three-dimensional modes. Offered Winter.  
Prerequisites: ([AIA 1610]) AND ([AIA 2600]) AND ([AIA 2610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $50  
Repeatable for 12 Credits

AIA 4600 Environmental Design Theory Cr. 3  
History of interiors: ergonomic, environmental elements. Introduction to building and barrier-free design codes. Acoustical, HVAC and electrical systems. Offered Fall.  
Prerequisites: ([AIA 2610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $35

AIA 4610 Interior Design Studio III Cr. 3  
Retail/contract open-office system, medium to large scale, new or adaptive reuse projects. Advanced hand and CAD graphic, presentation skill development, incorporating building and barrier-free codes, HVAC and lighting principles, furniture and equipment specification. Offered Fall.  
Prerequisites: ([AIA 2600]) AND ([AIA 3610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $40

AIA 4620 Interior Perspective and Illustration Cr. 3  
Visual perspective presentation techniques, including selection, construction, illustration of interior designs. Basic mechanical perspective layout and delineation techniques: pencil, pen, color marker and color pencil to relate effects of texture, volume, and light of interior space. Offered Fall.  
Prerequisites: ([AIA 1610]) AND ([AIA 2610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $45

AIA 4990 Directed Study Cr. 2-4  
Offered Fall, Winter.  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
Course Material Fees: $45  
Repeatable for 6 Credits

AIA 5010 Furniture/Product Workshop Cr. 3  
History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Offered Fall.  
Prerequisites: ([AIA 1610]) AND ([AIA 2610]) AND ([AIA 5610])  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.  
Course Material Fees: $55  
Repeatable for 9 Credits

AIA 5610 Interior Materials and Systems Cr. 3  
Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Offered Winter.  
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.  
Course Material Fees: $40
AIA 5620 Building Construction Systems in Architecture I Cr. 3
Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.
Prerequisites: ([AIA 2610]) AND ([AIA 3610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 5630 Interior Lighting Design and Application Cr. 3
Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Fall.
Prerequisites: ([AIA 3610]) AND ([AIA 4610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $45

AIA 5640 Building Construction Systems in Architecture II Cr. 3
Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Offered Winter.
Prerequisites: ([AIA 2600]) AND ([AIA 4600]) AND ([AIA 4610]) AND ([AIA 5620])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 5660 Supervised Field Experience Cr. 3
Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.
Prerequisites: ([AME 2600])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $35
Repeatable for 6 Credits

AIA 5991 Directed Projects: Interior Design Cr. 3-6
Individual projects. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60
Repeatable for 9 Credits

AIA 5997 (WI) Senior Seminar Cr. 3
Investigation of designers, styles, and periods of interior design through charrettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 6610 Interior Design Studio IV Cr. 3
Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment. Offered Winter.
Prerequisites: ([AIA 4610]) AND ([AIA 5640])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

AIA 6650 Business Practicum Cr. 2
Examination of different types of business formations and their characteristics; professional practices and procedures, professional ethics, contemporary topics in interior design practice. Offered Fall.
Prerequisites: ([AIA 4610])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.
Course Material Fees: $60

Art: Metalsmithing

AME 2600 Introduction to Jewelry and Metalsmithing Cr. 3
Basic skills: sawing, filing, drilling, sanding, polishing, creating textures on metal, riveting, soldering, and bezel setting of stones. Creation of jewelry and small functional objects. Offered Every Term.
Prerequisites: ([ACO 1200]) AND ([JDR 1060])
Course Material Fees: $75

AME 3600 Intermediate Jewelry I Cr. 3
Prerequisites: ([AME 2600])
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90

AME 3601 Intermediate Jewelry II Cr. 3
Advanced metal fabrication and surface treatment. Topics include: stone setting techniques, acid etching, granulation, keum boo, patination, hinge mechanisms and more complex soldering techniques. Offered Fall, Winter.
Prerequisites: ([AME 3600])
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90

AME 4600 Metalsmithing I Cr. 3
Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.
Prerequisites: ([AME 2600])
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits
AME 4601 Metalsmithing II Cr. 3
Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.
Prerequisites: (AME 4600)
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits
AME 5600 Advanced Jewelry and Metalsmithing Cr. 3-6
Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.
Prerequisites: ([AME 3601])
Restriction(s): Enrollment is limited to students with a major in Art, Art Honors or Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 998.99 Credits

Art: Painting
APA 2000 Oil Painting I Cr. 3
Traditional materials and methods of oil painting as a means of visual expression. Previous painting experience is not required. Painting from direct observation and imagination. Offered Every Term.
Prerequisite: ADR 1050 with a minimum grade of C- and ADR 1060 with a minimum grade of C- and ACO 1200 with a minimum grade of C-
Course Material Fees: $30
APA 2110 Watercolor Painting I Cr. 3
Methods and materials of transparent watercolor painting. Previous experience with watercolor painting is not required. Compositions based on observation and imagination. Offered Fall, Winter.
Prerequisite: APA 2000 with a minimum grade of C-
Course Material Fees: $30
APA 2130 Introduction to Alternative Painting Media Cr. 3
Survey of materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Previous painting experience is not required. Compositions based on observation and imagination. Offered Yearly.
Prerequisite: ADR 1050 with a minimum grade of C- and ADR 1060 with a minimum grade of C- and ACO 1200 with a minimum grade of C-
Course Material Fees: $80
APA 3000 Oil Painting II Cr. 3
Continued emphasis on structure of painting. Individual development of pictorial, emotional and conceptual aspects of image-making. Offered Every Term.
Prerequisite: APA 2000 with a minimum grade of C-
Course Material Fees: $30
APA 3110 Watercolor Painting II Cr. 3
Continued experience with watermedia compositions based on observation and/or imagination. Offered Fall, Winter.
Prerequisite: APA 2110 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $30
APA 3130 Figure Painting: Water Media Cr. 3
Spontaneous and sustained paintings from direct observation of the human figure. Inquiry into the effects of scale, space and emotional responses are encouraged. Offered Yearly.
Prerequisite: APA 2110 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90
Equivalent: APA 5130, APA 7130
APA 3140 Figure Painting: Oil and Other Media Cr. 3
Sustained and gestural studies of human figure. Individual responses to scale, space, emotional content. Offered Every Term.
Prerequisite: APA 3000 with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $90
APA 4000 Oil Painting III Cr. 3
Individual development of personal painting ideas through assigned projects and/or student initiative in consultation with instructor. Continued emphasis on formal and expressive aspects of painting. Offered Every Term.
Prerequisite: APA 3000 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors.
Course Material Fees: $30
APA 5000 Oil Painting IV Cr. 3
Individual development in painting. Offered Every Term.
Prerequisites: ([APA 4000])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors.
Course Material Fees: $30
Repeatable for 6 Credits
APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: ([ADR 3070] OR [APA 4000])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5700, APA 7060
Repeatable for 6 Credits
APA 5080 Landscape Painting Cr. 3
Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: APA 2000 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students.
Course Material Fees: $30
Equivalent: APA 7080
Repeatable for 6 Credits

APA 5100 Contexts of Studio Practice Cr. 3
Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Equivalent: ADR 5100
Repeatable for 6 Credits

APA 5110 Watercolor Painting III Cr. 3
Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.
Prerequisites: (APA 3110 with a minimum grade of C-)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Repeatable for 6 Credits

APA 5130 Figure Painting Advanced: Water Media Cr. 3
Individual development in water media based on observation of human figure. Offered Yearly.
Prerequisites: (APA 3130 with a minimum grade of C-)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3
Individual development based on the human figure using any appropriate medium. Offered Yearly.
Prerequisites: (APA 3140 with a minimum grade of C-)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 6 Credits

APA 5160 Advanced Alternative Painting Media Cr. 3
Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.
Prerequisites: (APA 2130 with a minimum grade of D-) OR (APA 2000 with a minimum grade of D-) OR (APA 2110 with a minimum grade of D-)
Course Material Fees: $80
Repeatable for 6 Credits

APA 5700 Advanced Concepts in Drawing and Painting Cr. 3-6
Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.
Prerequisites: (APA 4000 with a minimum grade of C-) OR (APA 3070 with a minimum grade of C-)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $30
Equivalent: APA 5060, APA 7060
Repeatable for 6 Credits

APA 5810 Directed Projects: Painting Cr. 3-6
Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.
Repeatable for 998.99 Credits

Art: Photography

APH 2400 Introduction to Photography Cr. 3
Essential technical, conceptual, and artistic problems associated with photography. Exploration of how photography functions as visual language and how a camera works in order to use it as a tool for personal expression. Students must have own digital camera that has access to Aperture/ Shutter Speed/ Manual controls and shoots at least 10 megapixels image. Offered Every Term.
APH 2410 Black and White Darkroom Photography I Cr. 3
Introduces darkroom practices, including: black and white analog film processing, printing and presentation. Students must have own film 35 mm or 120 mm medium format film camera. Offered Every Term.
Prerequisite: APH 2400 with a minimum grade of C-
Course Material Fees: $180
APH 2420 Digital Photography I Cr. 3
Introduces students to the underlying principles, languages and tools of electronic media in relationship to photographic imaging. Students will learn key concepts in digital imaging such as modes of data capture, file management, processing workflow, color management, resolution, non-destructive image processing, film scanning and inkjet printing. A digital camera that shoots RAW images and has access to manual controls is required for this course. Offered Every Term.
Prerequisite: APH 2400 with a minimum grade of C-
Course Material Fees: $180
APH 3410 Black and White Darkroom Photography II Cr. 3
Furthers an intermediate development of photographic darkroom practices from exposure and development of black and white film, to printing and presentation. Students must have their own film 35 mm or 120 mm medium format film camera. Offered Every Term.
Prerequisite: APH 2410 with a minimum grade of C-
Course Material Fees: $180

APH 3420 Digital Photography II Cr. 3
Designed to give upper level photo concentrators a thorough understanding of the intermediate-level workflow for film-capture and scanning, and digital camera RAW file capture. Explores technical issues, including advanced tonal and color correction techniques, image sharpening, digital camera exposure and Raw file processing, inkjet printing and automated batch file processing; as well as the development of a conceptually rigorous portfolio. Students entering this course should be proficient in the use of the Macintosh platform and basic Photoshop operations. A digital camera that shoots RAW images and has access to manual controls is required for this course. Offered Every Term.
Prerequisite: APH 2420 with a minimum grade of C-
Course Material Fees: $180

APH 4410 Advanced Photography Cr. 3
This course is for upper level photo concentrators in order to bring together advanced skills and ideas about image making. Students are expected to work independently on their individual projects with the expectation of a culminating body of work; they will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Offered Yearly.
Prerequisite: APH 3410 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $180

APH 4420 View Camera Cr. 3
Basic view camera techniques. Sheet film processing and printing. Studio lighting techniques. Offered Biannually.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $180

APH 5440 Experimental Photography Cr. 3-6
Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Offered Biannually.
Prerequisite: APH 3410 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 9 Credits

APH 5450 Selected Topics in Photography Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly.
Prerequisites: (APH 4410)
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 6 Credits

APH 5850 Directed Projects: Photography Cr. 3-9
Individual problems. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $180
Repeatable for 998.99 Credits

APH 5860 Social Documentary: Community, Compassion, and Activism Cr. 3
Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Offered Irregularly.
Prerequisite: APH 2400 with a minimum grade of C-
Course Material Fees: $180

Art: Printmaking

APR 2300 Introduction to Printmaking Cr. 3
Introduction to a variety of printmaking media including etching, monoprint, serigraphy and woodcut. Offered Yearly.
Prerequisite: ADR 1050 with a minimum grade of C- and ACO 1230 with a minimum grade of C-
Course Material Fees: $90

APR 3470 Beginning Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy using hand-drawn, computer-generated, or photo-generated positives. Offered Winter.
Prerequisite: ADR 1050 with a minimum grade of C- or AGD 2240 with a minimum grade of C- or APH 2410 with a minimum grade of C-
Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $115

APR 3480 Beginning Intaglio Printmaking Cr. 3
Basic metal plate techniques: etching, aquatint, engraving, drypoint, soft ground, lift ground. Offered Fall, Winter.
Prerequisite: ADR 1060 with a minimum grade of C- and ADE 1200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $110

APR 3490 Beginning Lithography Cr. 3
Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $110

APR 3500 Beginning Serigraphy Cr. 3
Introduction to basic techniques of screen printing. Offered Yearly.
Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Course Material Fees: $110
Equivalent: APR 5500, APR 7500
Art: Sculpture

ASL 2150 Beginning Sculpture Cr. 3
Instruction in traditional techniques and concepts of sculpture including modeling the figure from observation using clay, moldmaking, carving, construction, and casting. Lectures, demonstrations, critiques. Offered Every Term.
Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

ASL 3150 Intermediate Sculpture Cr. 3
Contemporary concerns in sculpture. Idea, scale, site, light, movement, and serial forms. Offered Every Term.
Prerequisite: ASL 2150 with a minimum grade of C-

ASL 3170 Figurative Sculpture I Cr. 3
Instruction in traditional, representational, figurative sculpture. Historical examples, concepts and techniques. Basic anatomy, observation, modeling, gesture, proportion, plane, volume, mass, texture, portraiture; use of calipers, armatures, and moldmaking. Carving, construction, and casting are optional. Offered Irregularly.
Prerequisite: ASL 2150 with a minimum grade of C-

ASL 3190 Sculpture Foundry I Cr. 3
Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.
Prerequisites: (ASL 2150, ASL 3150, ASL 3170, and ASL 3190)

ASL 5150 Advanced Sculpture Cr. 3
Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.
Prerequisites: (ASL 2150, ASL 3150, ASL 3170, and ASL 3190)

ASL 5170 Figurative Sculpture II Cr. 3
Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.
Prerequisites: (ADR 3090 and ASL 3170)

ASR 3510 Beginning Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Every Term.
Prerequisite: ADR 1060 with a minimum grade of C- and ACO 1230 with a minimum grade of C-

ASR 5470 Advanced Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy. Offered Winter.
Prerequisites: (ASR 3480)

Prerequisite: ASL 3170 with a minimum grade of C-

ASR 5480 Advanced Intaglio Printmaking Cr. 3
Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

ASR 5490 Advanced Lithography Cr. 3
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

ASR 5500 Advanced Serigraphy Cr. 3
Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.
Prerequisites: (ASR 3500)

ASR 5510 Advanced Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.

ASR 5590 Advanced Lithography Cr. 3
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

ASR 5750 Advanced Photo Processes for Printmaking Cr. 3
Processes for lithography, intaglio, and serigraphy. Offered Winter.
Prerequisites: (ASR 3480)

ASR 5900 Advanced Intaglio Printmaking Cr. 3
Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

ASR 5980 Advanced Lithography Cr. 3
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

ASR 5990 Advanced Serigraphy Cr. 3
Advanced problems in screen-printing. Photo transfer, multi-media approaches. Offered Yearly.
Prerequisites: (ASR 3500 and ASR 5490)

ASR 5999 Advanced Relief and Experimental Printmaking Cr. 3
Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Spring/Summer.

Art and Art History
ASL 5180 Sculpture: Advanced Technology Cr. 3-6
One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Offered irregularly.
Prerequisite: ASL 5170 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $200
Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3
Development of ideas and skills using either casting or fabrication or both. Offered Yearly.
Prerequisites: ([ASL 3190])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $115
Repeatable for 9 Credits

ASL 5810 Special Topics in Sculpture Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly.
Prerequisites: ([ASL 2150, ASL 3150, ASL 3170, and ASL 3190])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 9 Credits

ASL 5820 Directed Projects Cr. 3-6
Independent projects done in consultation with instructor. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 998.99 Credits

Art: Special Art

ACS 3997 Sophomore Seminar in the Visual Arts Cr. 3
Introduction to a variety of art and design disciplines: developing basic critiquing skills, learning how to document and present art design projects, and gaining a general knowledge of the contemporary art world. Offered for undergraduate credit only. Offered Biannually.
Prerequisites: ([ACO 1200]) AND ([ADR 1060])
Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5200 Art Gallery Management Cr. 3
Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.
Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3
Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.
Repeatable for 6 Credits

ACS 5550 Special Topics Cr. 3
Students examine specific issues related to one or more of the studio disciplines. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $30
Repeatable for 6 Credits

ACS 5560 Museum Culture: Histories, Critiques, Practices Cr. 3
The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3
Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 (WI) Senior Seminar in the Visual Arts Cr. 3
Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Fine Arts degree.

Art History

AH 1100 (VP) Introduction to Art Cr. 3
An introductory survey of art and culture designed to equip students to look purposefully, critically, and contextually at images and events, mindful of the ways that meaning is produced and perceived. Offered Every Term.

AH 1110 (VP) Survey of Art History: Ancient through Medieval Cr. 3-4
Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1120 (VP) Survey of Art History: Renaissance through Modern Cr. 3-4
Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1130 (VP) Encounters with the Arts of Global Africa Cr. 3
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3070 Art and Archeology of Ancient Egypt Cr. 3
An introduction to the history and development of Egyptian artistic style in architecture, sculpture, painting and the applied arts; historical, social and religious background. Offered Irregularly.

AH 3150 The Arts of Africa: Local and Global Visions Cr. 3
Traditional, modern and contemporary arts of Africa, as well as the impact of African culture on the Americas. Emphasis on global politics of intercultural contact between Africa and the West. Offered Fall.
Prerequisites: ([AH 1110 with a minimum grade of C-]) AND ([AH 1120 with a minimum grade of C-])
Restriction(s): Enrollment is limited to Undergraduate level students.
AH 3240 Mythology in Greek Art Cr. 3
The myths of the Greeks as they appeared on painted vases, and the strategies of visual storytelling employed. Offered Irregularly.

AH 3410 Medieval Art and Architecture Cr. 3
Monasticism as a driving force in medieval culture; art and architecture produced by and for Christian religious communities, A.D. 300-1400. Offered Irregularly.
Prerequisites: ([AH 1110])

AH 3470 Islamic Art and Architecture Cr. 3
Survey of art and architecture of Islam from its origins in the seventh century to the Ottoman Empire. Offered Irregularly.

AH 3560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students. Repeatable for 12 Credits

AH 3650 Nineteenth-Century European Art and Architecture Cr. 3
Introduction to European art and architecture from 1780 to 1900; survey of major developments in 19th century painting, sculpture, printmaking and photography. Offered Fall, Winter.

AH 3700 Contemporary Art Cr. 3
Introduction for studio art majors: ideas and styles of modern art. The gap between those who make art and those who write about it. Access to the discipline of art history through tracing the origins of a variety of contemporary art practices. Offered Yearly.
Prerequisites: ([AH 1000])

AH 3750 African American Art Cr. 3
Historical inquiry of African American art from the eighteenth century to today. Offered Yearly.
Equivalent: AFS 3750

AH 3760 Art of the African Diaspora Cr. 3
Examines art of the African Diaspora and how this history of dissemination affected art making in various geographical, cultural, and sociopolitical paradigms. Offered Fall.
Equivalent: AFS 3760

AH 5130 The African City: Art and the Politics of Place Cr. 3
Exploration of key issues in the study of Africa's urban cultures. Focuses on the art and architecture of historical cities and considers the ways in which global African cities shape contemporary artistic practice. Offered Every Term.
Prerequisites: ([AH 1110 with a minimum grade of D-] OR [AH 1120 with a minimum grade of D-] OR [AH 1130 with a minimum grade of D-])

AH 5210 Hellenistic Art Cr. 3
Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Irregularly.

AH 5250 Ancient Rome Cr. 3
Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. Offered Irregularly.

AH 5260 Classical Greek Art Cr. 3
Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Irregularly.

AH 5270 Roman Painting and Sculpture Cr. 3
Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

AH 5310 The Ancient City of Athens Cr. 3
The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Irregularly.

AH 5450 Art and Architecture in the High Middle Ages Cr. 3
Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Irregularly.

AH 5500 Early Renaissance in Italy Cr. 3
Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Biannually.

AH 5510 High Renaissance and Mannerism in Italy Cr. 3
The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Irregularly.

AH 5520 Art of Renaissance Venice Cr. 3
Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Biannually.

AH 5560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students. Repeatable for 12 Credits

AH 5570 Performance Art of the Americas Cr. 3
Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

AH 5710 Trends in Nineteenth Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Biannually.

AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3
Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Biannually.

AH 5720 Twentieth Century Art Cr. 3
European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Biannually.

AH 5780 Topics in Twentieth-Century Art Cr. 3
Topics to be announced in Schedule of Classes. Offered Yearly. Repeatable for 12 Credits

AH 5855 Museum Practicum Cr. 3
Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Biannually.

AH 5990 Directed Study Cr. 1-3
Supervised advanced reading and research in the history of art. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art History or Art History Honors; enrollment limited to students in a Bachelor of Arts or Master of Arts degrees. Repeatable for 6 Credits
AH 5993 (WI) Writing Intensive Course in Fine Arts Cr. 0
Required for all majors. Offered Fall, Winter.
Prerequisites: ([AH 1110 with a minimum grade of D-] OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100]) AND ([AH 1120 with a minimum grade of D-]) AND ([AH 2000 with a minimum grade of D-]) AND (May be taken concurrently: [AH 3000 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AH 5997 Seminar Cr. 3
Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Art History, Art History Honors, Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Repeatable for 9 Credits

AH 5998 Honors Thesis Cr. 3
Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to students with a major in Art History Honors; enrollment is limited to Undergraduate level students.