The major in Film prepares students for careers as film/video makers, professionals and scholars who can create, interpret and critique film as a visual and narrative art form. Students acquire knowledge of film history and film/media theory as they gain training and experience in the art of storytelling through screenwriting, cinematography, sound recording, editing, producing and directing. Students develop skills in the planning, acquisition and management of resources and logistics as they engage in the conceptualization, realization and exhibition of engaging narratives.

Additional work at the graduate level is recommended for some of these careers.

In addition to the course work below, students must complete all of the department’s general degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/communication/ba-requirements).

**Major Requirements:** The major in Film requires completion of 45-46 credits in coursework as outlined below.

**Required Courses**
- COM 1600 Introduction to Audio-Television-Film Production
- COM 1610 Fundamentals of New Media Production
- COM 2010 (VP) Introduction to Film
- COM 2020 (VP) History of Film
- COM 2210 Media Writing and Storytelling
- COM 3380 Editing and Field Production
- COM 5270 (WI) Screenwriting
- COM 5400 Techniques of Film and Video Production
- COM 5410 Producer’s Workshop
- COM 5540 Film Criticism and Theory

**Portfolio Requirement (select one)**
- COM 5420 Director’s Workshop
- COM 5440 Film, Cinematography and Lighting

**Electives**
Select nine credits of the following:
- COM 3230 The African-American Film Experience
- COM 3390 Producing and Directing Webisodes
- COM 5020 Studies in Film History
- COM 5060 Documentary and Non-Fiction Film and Television
- COM 5270 (WI) Screenwriting (can be twice for an additional 4 credits)
- COM 5440 Film, Cinematography and Lighting (if not taken as portfolio req.)
- COM 5384 Topics in Production Design and Theory
- COM 5390 Digital Animation
- COM 5420 Director’s Workshop
- COM 6190 Internship
- COM 6310 Allesee Lectures in Media (Max. 3)
- COM 6410 Allesee Master Class (Max. 6)
- COM 6680 Directed Projects in Film and Media

**Note:** Students interested in Sound Design may fulfill some elective requirements through the Music Technology program in consultation with their advisor.

Film majors are encouraged to take additional film-related courses, offered throughout the university, toward fulfillment of their undergraduate degree requirements. These include, but are not limited to:

- ADA 4220 Time-Based Media II: Experimental Animation 3
- AID 3300 Introduction to Industrial Design 3
- APH 2400 Introduction to Photography 3
- COM 4310 Audio Production 3
- COM 5610 Advanced TV Production 3
- ENG 5060 Styles and Genres in Film 4
- GER 5350 German Film 3
- ITA 5150 Italian Cinema 3
- SLA 3710 (VP) Russian and East European Film 3-4
- SLA 3750 (VP) Polish and Yugoslavian Cinema 3
- THR 4271 Acting for the Camera 3

**Departmental Honors Program**
The Communication Department Honors program offers capable students the opportunity to pursue independent study and to work closely with department faculty members. Completion of the honors major results in an honors degree designation on the diploma.

**Departmental Honors Requirements**
In order to enter the departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including the following: three honors-option courses within their major at the 2000 level or above, taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts and Sciences Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (COM 4996) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.