# Film Minor

A minor in film requires:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COM 2010</td>
<td>(VP) Introduction to Film</td>
<td>4</td>
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Select an additional fifteen credits from the following:

- COM 1600  Introduction to Audio-Television-Film Production
- COM 1610  Fundamentals of New Media Production
- COM 2020  (VP) History of Film
- COM 2210  Media Writing and Storytelling
- COM 3380  Editing and Field Production
- COM 5020  Studies in Film History
- COM 5060  Documentary and Non-Fiction Film and Television
- COM 5270  (WI) Screenwriting
- COM 5384  Topics in Production Design and Theory
- COM 5390  Digital Animation
- COM 5400  Techniques of Film and Video Production
- COM 5410  Producer's Workshop
- COM 5420  Director's Workshop
- COM 5440  Film, Cinematography and Lighting
- COM 5540  Film Criticism and Theory
- COM 6190  Internship
- COM 6310  Allesee Lectures in Media
- COM 6410  Allesee Master Class
- COM 6680  Directed Projects in Film and Media

Total Credits 19