MUSIC (B.A.)

The Bachelor of Arts curriculum is designed for students who want to develop their musical knowledge and ability while obtaining a broad liberal arts education. It provides students with the academic and musical prerequisites necessary for continuing graduate study in such fields as music theory, musicology and ethnomusicology.

Admission Requirements
Admission Requirements for the Bachelor of Arts program are satisfied by

1. general requirements for admission (http://bulletins.wayne.edu/undergraduate/general-information/admission) to the University;
2. a successful audition on a principal instrument or voice.

Candidates for this degree must complete a minimum of 120 credits including satisfaction of the University General Education requirements (http://bulletins.wayne.edu/undergraduate/general-information/general-education), College degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts), and Bachelor of Arts curriculum requirements listed below. Students pursuing a Bachelor of Arts degree must also fulfill the foreign language requirement (http://bulletins.wayne.edu/undergraduate/general-information/bachelors-degree-requirements).

ONLY SIXTY CREDITS IN MUSIC ARE APPLICABLE TO THIS DEGREE.

General Education Requirements: All students in the B.A. program must elect MUH 1345 to satisfy the Visual and Performing Arts requirement.

Music Requirements (47 – 48 Total Credits)

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Four terms of appropriate MUP: private instruction in principal instrument or voice. See Principal and Secondary Private Instruction Courses for courses.

Select four terms of ensemble (must be elected concurrently with MUP private instruction) from the following: 4
MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale

General Lectures and Concerts
MUA 0900 General Lectures and Concerts (four terms) 0

Music History, Theory and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3

MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3
MUA 5610 Music Technology 3

Music Elective
Select one of the following: 2-3
MUA 3670 Conducting Techniques I
MUH 3360 Jazz History
MUH 5300 Music Research
MUT 2100 Counterpoint
MUT 5085 History of Theory
MUT 5220 Introduction to Schenkerian Analysis
MUT 5240 Analysis of Twentieth-Century Music
MUT 5200 Special Topics in Theory

B.A. Project
Select one of the following: 2
MUA 4990 BA Project
MUH 4990 BA Project
MUT 4990 BA Project

Total Credits 47-48