MUSIC (B.MUS.)

The Bachelor of Music degree provides a program for talented students with prior musical experience and skills who seek professional training in music. A wide range of concentrations is available under the program to meet the specialized interests and career plans of serious music students. Depending on the student's qualifications, he or she may choose from seven professional areas of concentration: composition; instrumental music education; vocal music education; music business; music technology; jazz studies; or performance.

Admission Requirements

Admission to this program is contingent upon

1. satisfaction of the general requirements for undergraduate admission (http://bulletins.wayne.edu/undergraduate/general-information/general-education) of the University;
2. a successful audition on a principal instrument or voice.

Audition dates are scheduled throughout the year and prospective students should contact the Music Office at 313-577-1795 for scheduling information. Entering students must consult a departmental advisor prior to their first registration.

Candidates for the Bachelor of Music must complete 120 to 127 credits including satisfaction of the University General Education requirements (http://bulletins.wayne.edu/undergraduate/general-information/general-education), College degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts), as well as the specific course requirements for each concentration listed below. In addition, all Bachelor of Music students are required to successfully complete a junior-standing performance jury and, depending upon concentration, other junior-standing assessments during the fourth semester of enrollment.

Concentrations (B.Mus. Program)

- Composition (120 Credits) (p. 1)
- Instrumental Music Education (127 Credits) (p. 2)
- Jazz Studies (121 Credits) (p. 4)
- Music Business (123 - 124 Credits) (p. 3)
- Music Technology (126 Credits) (p. 4)
- Performance (120 credits) (p. 5)
- Vocal Music Education (127 Credits) (p. 2)

Composition (120 Credits)

General Education Requirements
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3
Other requirements 32
Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses for courses

If Piano is not the principal instrument, two terms of MUP 1215, Secondary Piano and two terms of MUP 3215, Secondary Piano
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:
MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale
Select one term of chamber music of the following:
MUA 2826 Jazz Combos
MUA 2880 Chamber Music and Special Ensembles
MUA 5641 Electronic Music Ensemble

General Lectures and Concerts
MUA 0900 General Lectures and Concerts (four terms) 0

Music History, Music Theory, Conducting and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2030 Keyboard Harmony I 1
MUT 2040 Keyboard Harmony II 1
MUT 2100 Counterpoint 2
MUT 2120 Jazz Theory and Harmony 3
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 3000 Orchestration 2
Select one of the following:
MUT 5060 Advanced Orchestration
MUT 5200 Special Topics in Theory
MUT 5220 Introduction to Schenkerian Analysis
MUT 5240 Analysis of Twentieth-Century Music
MUT 5997 Analytical Techniques 3
MUA 3670 Conducting Techniques I 2
MUA 5610 Music Technology 3

Composition
MUT 1200 Beginning Composition I 2
MUT 1210 Beginning Composition II 2
MUT 2200 Beginning Composition III 2
MUT 2210 Beginning Composition IV 2
MUT 3200 Intermediate Composition I 2
MUT 3210 Intermediate Composition II 2
MUT 4200 Advanced Composition I 2
MUT 4210 Advanced Composition II 2
MUT 5280 Interactive Electronic Music Composition 3

Music Electives
### Instrumental Music Education (127 Credits)

#### General Education Requirement
- **MUH 1345** (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3

#### Other requirements 32

#### Piano Competency, Applied Music, and Ensembles
- **MUA 1795** Piano Skills I 2
- **MUA 2795** Piano Skills II 2
- Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6
  - **MUA 2800** University Bands (6 req. for winds, brass, or percussion principals)
  - **MUA 2810** University Symphony Orchestra (6 req. for strings principals)
- Select one secondary performance ensemble from the following: 1
  - **MUA 2820** Jazz Big Band
  - **MUA 2830** Men's Glee Club
  - **MUA 2840** Choral Union
  - **MUA 2870** Women's Chorale
  - **MUA 5641** Electronic Music Ensemble (only open to students pursuing the Music Technology Minor for Instrumental Music Education Students)

#### General Lectures and Concerts
- **MUA 0900** General Lectures and Concerts 0

#### Music History, Theory, and Technology
- **MUH 3310** Music History and Literature I 3
- **MUH 3320** Music History and Literature II 3
- **MUH 3330** (WI) Music History and Literature III 3
- **MUT 1140** Theory I 3
- **MUT 1150** Ear Training I 1
- **MUT 1160** Theory II 3
- **MUT 1170** Ear Training II 1
- **MUT 2140** Theory III 3
- **MUT 2150** Ear Training III 1
- **MUT 2160** Theory IV 3
- **MUT 2170** Ear Training IV 1
- **MUT 3000** Orchestration 2
- **MUT 5997** Analytical Techniques 3
- **MED 5590** Applications of Technology in Music Teaching 2

### Music Education
- **MED 3500** Introduction to Music Education 2
- **MED 3510** Teaching General Music 2
- **MED 4540** Instrumental Music in the Schools I 3
- **MED 4550** Instrumental Music in the Schools II 3
- **MED 4560** Practicum in Music Education 2

### College of Education Required Courses
- **EDP 3310** Educational Psychology 3
- **RLL 6121** Teaching Reading in the Content Areas: Grades 6-12 3
- **TED 5790** Directed Teaching and Conference for Special Groups 8

### Total Credits 127

**NOTE: Music Education and the College of Education Joint Enrollment:** All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310, RLL 6121 and TED 5790) until they have been officially admitted to the COE.

### Vocal Music Education (127 Credits)

#### General Education Requirement
- **MUH 1345** (VP) Music Cultures 3

#### Other requirements 32

#### Piano Competency, Applied Music, and Ensembles
- **MUA 1795** Piano Skills I 2
- **MUA 2795** Piano Skills II 2

All Vocal Music Education students must declare either voice or piano as a principal applied music area.

Select one of the following: 10

- **Voice principals**
  - **Six terms of MUP**: Voice principal private instruction, one credit per term, AND four terms of MUP: Piano secondary private instruction, one credit per term (total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.
- **Piano principals**
  - **Six terms of MUP**: Piano principal private instruction, one credit per term, AND four terms of MUP: Voice secondary private instruction, one credit per term - (total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.

Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6
**Music (B.Mus.)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUA 2840</td>
<td>Choral Union</td>
<td>1</td>
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<tr>
<td>MUA 2850</td>
<td>Concert Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUA 2830</td>
<td>Men's Glee Club</td>
<td>1</td>
</tr>
<tr>
<td>MUA 2860</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUA 2870</td>
<td>Women's Chorale</td>
<td>1</td>
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</tbody>
</table>

Select one term of secondary ensemble of the following:
- MUA 1760 Piano Competency, Applied Music, and Ensembles
- MUA 1750 University Bands
- MUA 1740 University Symphonic Orchestra
- MUA 1730 Jazz Big Band
- MUA 1722 Jazz Guitar Ensemble
- MUA 1740 Choral Union
- MUA 2850 Concert Chorale

**Music Education**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUA 1710</td>
<td>Instrumental Techniques and Conducting</td>
<td>2</td>
</tr>
<tr>
<td>or MUA 1730</td>
<td>String Techniques and Pedagogy</td>
<td>1</td>
</tr>
</tbody>
</table>

Select two of the following:
- MUA 1740 Woodwind Techniques and Pedagogy
- MUA 1750 Brasswind Techniques and Pedagogy
- MUA 1760 Percussion Techniques and Pedagogy
- MUA 3670 Conducting Techniques I
- MED 5550 Choral Conducting and Rehearsal Techniques

**Music History, Theory, and Technology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
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<tr>
<td>MED 5550</td>
<td>Choral Conducting and Rehearsal Techniques</td>
<td>3</td>
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</table>

**General Lectures and Concerts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 0900</td>
<td>General Lectures and Concerts</td>
<td>0</td>
</tr>
<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
</tr>
</tbody>
</table>

**College of Education Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDP 3310</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>RLL 6121</td>
<td>Teaching Reading in the Content Areas: Grades 6-12</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** 127

**Note:** Vocal Music Education students intending to teach general music in elementary schools may substitute RLL 6120 for RLL 6121.

**NOTE:** Music Education and the College of Education Joint Enrollment:
All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310 and RLL 6120 or RLL 6121) until they have been officially admitted to the COE.

## Music Business (123 - 124 Credits)

### General Education Requirement

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUH 1345</td>
<td>(VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement)</td>
<td>3</td>
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<tr>
<td>PSY 1010</td>
<td>(LS) Introductory Psychology (to satisfy both the Life Science (LS) distribution requirement and the prerequisite for MGT 2530)</td>
<td>3-4</td>
</tr>
<tr>
<td>or PSY 1020</td>
<td>(LS) Elements of Psychology</td>
<td>3</td>
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</tbody>
</table>

**Other requirements** 29

### Piano Competency, Applied Music, and Ensembles

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUA 1795</td>
<td>Piano Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUA 2795</td>
<td>Piano Skills II</td>
<td>2</td>
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</table>

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term. See Principal and Secondary Private Instruction Courses)

Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:
- MUA 2800 University Bands
- MUA 2810 University Symphonic Orchestra
- MUA 2820 Jazz Big Band
- MUA 2822 Jazz Guitar Ensemble
- MUA 2840 Choral Union
- MUA 2850 Concert Chorale

### General Lectures and Concerts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 0900</td>
<td>General Lectures and Concerts</td>
<td>0</td>
</tr>
<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
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</table>

### Music History, Theory, and Technology

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
</tr>
<tr>
<td>MED 5550</td>
<td>Choral Conducting and Rehearsal Techniques</td>
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</table>

**Music Business Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUA 2400</td>
<td>Music Business I</td>
<td>3</td>
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<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
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<tr>
<td>MUA 5600</td>
<td>Music Business II</td>
<td>3</td>
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<tr>
<td>MUA 5630</td>
<td>Recording Techniques I</td>
<td>2</td>
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<tr>
<td>MUA 5700</td>
<td>Music Business III</td>
<td>3</td>
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<tr>
<td>MUA 5800</td>
<td>Music Business IV</td>
<td>3</td>
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<tr>
<td>MUA 4650</td>
<td>Directed Study: Internships (two terms: 4 credits, typically one- and three-credit elections)</td>
<td>4</td>
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</table>

### Business Courses and Related Requirements
Music Technology (126 Credits)

General Education Requirement

MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement)

Other requirements

Piano Competency, Applied Music, and Ensembles

MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Six terms of appropriate MUP courses (private instruction in principal instrument or voice, 1 credit per term - total six credits). See Principal and Secondary Private Instruction Courses
Select four terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:

MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale
MUA 5641 Electronic Music Ensemble (2 req. must be elected concurrently with MUP private instruction)

General Lectures and Concerts

Music History, Theory, and Technology

MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3
MUA 5610 Music Technology 3

Other requirements

Music Technology Requirements

CSC 1050 Introduction to C and Unix 2
EET 2000 Electrical Principles 3
EET 2100 Principles of Digital Design 3
EET 2720 Microprocessor Fundamentals 3
EET 3100 Advanced Digital Design 3
EET 3720 Micro and Programmable Controllers 3
MAT 1800 Elementary Functions 4
MAT 3430 Applied Differential and Integral Calculus 4
MUA 4650 Directed Study: Internships (two terms: 4 credits, typically one- and three-credit elections) 4
MUA 5600 Music Business II 3
MUA 5630 Recording Techniques I 2
MUA 5640 Electronic Music Synthesis I 3
MUA 5650 Electronic Music Synthesis II 3
MUA 5660 Recording Techniques II 2
MUA 5661 Recording Techniques III 2

Total Credits 126

Jazz Studies (121 Credits)

General Education Requirement

MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement)

Other requirements

Piano Competency, Applied Music, and Ensembles

MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
MUA 3795 Advanced Piano Skills 2
Six terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) from the following:

MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale
MUA 5641 Electronic Music Ensemble (2 req. must be elected concurrently with MUP private instruction)

General Lectures and Concerts

Music History, Theory, and Technology

MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3
MUA 5610 Music Technology 3

Other requirements

Music Technology Requirements

CSC 1050 Introduction to C and Unix 2
EET 2000 Electrical Principles 3
EET 2100 Principles of Digital Design 3
EET 2720 Microprocessor Fundamentals 3
EET 3100 Advanced Digital Design 3
EET 3720 Micro and Programmable Controllers 3
MAT 1800 Elementary Functions 4
MAT 3430 Applied Differential and Integral Calculus 4
MUA 4650 Directed Study: Internships (two terms: 4 credits, typically one- and three-credit elections) 4
MUA 5600 Music Business II 3
MUA 5630 Recording Techniques I 2
MUA 5640 Electronic Music Synthesis I 3
MUA 5650 Electronic Music Synthesis II 3
MUA 5660 Recording Techniques II 2
MUA 5661 Recording Techniques III 2

Total Credits 126
### Music (B.Mus.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUT 2160</td>
<td>Theory IV</td>
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<tr>
<td>MUT 2170</td>
<td>Ear Training IV</td>
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<tr>
<td>MUT 5997</td>
<td>Analytical Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUA 5610</td>
<td>Music Technology</td>
<td>3</td>
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#### Jazz Studies Requirements

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUH 3360</td>
<td>Jazz History</td>
<td>3</td>
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<tr>
<td>MUT 2120</td>
<td>Jazz Theory and Harmony</td>
<td>3</td>
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<tr>
<td>MUT 2885</td>
<td>Jazz Improvisation I</td>
<td>1</td>
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<tr>
<td>MUT 2887</td>
<td>Jazz Improvisation II</td>
<td>1</td>
</tr>
<tr>
<td>MUT 5110</td>
<td>Jazz Arranging and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MUT 5120</td>
<td>Jazz Arranging and Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MUT 5130</td>
<td>Jazz Arranging and Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
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<tr>
<td>MUA 5600</td>
<td>Music Business II</td>
<td>3</td>
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<tr>
<td>MUA 5630</td>
<td>Recording Techniques I</td>
<td>2</td>
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<tr>
<td>MUA 5690</td>
<td>Stage Band Direction</td>
<td>1</td>
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<tr>
<td>MUP 4480</td>
<td>Senior Recital (must be elected concurrently with MUP 43X4: Major Private Instruction)</td>
<td>0</td>
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**Total Credits:** 121

### Performance Major Requirements

**Performance Major Requirements**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUT 2100</td>
<td>Counterpoint</td>
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<tr>
<td>MUH 5350</td>
<td>Performance Literature and Pedagogy</td>
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<tr>
<td>MUP 4470</td>
<td>Junior Recital</td>
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</tr>
<tr>
<td>MUP 4480</td>
<td>Senior Recital</td>
<td>0</td>
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</table>
| MUP (appropriate) secondary instrument | 2         |}

#### Specific concentration requirements

Select from the following majors: 6-8

- **Piano Majors**
  - MUT 2030  Keyboard Harmony I
  - MUT 2040  Keyboard Harmony II
  - MUT 3000  Orchestration
  - MUA 2880  Chamber Music and Special Ensembles (4 req.)

- **Organ Majors**
  - MUT 2030  Keyboard Harmony I
  - MUT 2040  Keyboard Harmony II
  - MUA 5730  Harpsichord Class
  - MUA 2880  Chamber Music and Special Ensembles

- **Brass, Classic Guitar, Percussion, Strings, and Woodwinds Majors**
  - MUA 3670  Conducting Techniques I
  - MUT 3000  Orchestration
  - MUA 2880  Chamber Music and Special Ensembles

- **Voice Majors**
  - MUH 5370  Diction and Song Literature I
  - MUH 5380  Diction and Song Literature II

Demonstrate proficiency in two foreign languages selected in consultation with program advisor

#### Electives

Select 3-7 credits of music and non-music electives in consultation with the program advisor

**Total Credits:** 118-124

1. Note: MUP 4470 and MUP 4480 must be elected concurrently with MUP Major Private Instruction.

#### Electives

Music and non-music electives selected in consultation with the program advisor (3-7 Credits)