The Bachelor of Music degree provides a program for talented students with prior musical experience and skills who seek professional training in music. A wide range of concentrations is available under the program to meet the specialized interests and career plans of serious music students. Depending on the student's qualifications, he or she may choose from seven professional areas of concentration: composition; instrumental music education; vocal music education; music business; music technology; jazz studies; or performance.

Admission Requirements
Admission to this program is contingent upon
1. satisfaction of the general requirements for undergraduate admission (http://bulletins.wayne.edu/undergraduate/general-information/admission) to the University;
2. a successful audition on a principal instrument or voice.

Audition dates are scheduled throughout the year and prospective students should contact the Music Office at 313-577-1795 for scheduling information. Entering students must consult a departmental advisor prior to their first registration.

Candidates for the Bachelor of Music must complete 120 to 127 credits including satisfaction of the University General Education requirements (http://bulletins.wayne.edu/undergraduate/general-information/general-education), College degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts), as well as the specific course requirements for each concentration listed below. In addition, all Bachelor of Music students are required to successfully complete a junior-standing performance jury and, depending upon concentration, other junior-standing assessments during the fourth semester of enrollment.

Concentrations (B.Mus. Program)
- Composition (120 Credits) (p. 1)
- Instrumental Music Education (127 Credits) (p. 2)
- Jazz Studies (121 Credits) (p. 4)
- Music Business (123 - 124 Credits) (p. 3)
- Music Technology (126 Credits) (p. 4)
- Performance (120 credits) (p. 5)
- Vocal Music Education (127 Credits) (p. 2)

Composition (120 Credits)
General Education Requirements
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3
Other requirements 32
Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses for courses
If Piano is not the principal instrument, two terms of MUP 1215, Secondary Piano and two terms of MUP 3215, Secondary Piano
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:
- MUA 2800 University Bands
- MUA 2810 University Symphony Orchestra
- MUA 2820 Jazz Big Band
- MUA 2822 Jazz Guitar Ensemble
- MUA 2840 Choral Union
- MUA 2850 Concert Chorale
Select one term of chamber music of the following: 1
- MUA 2826 Jazz Combos
- MUA 2880 Chamber Music and Special Ensembles
- MUA 5641 Electronic Music Ensemble
General Lectures and Concerts
MUA 0900 General Lectures and Concerts (four terms) 0
Music History, Music Theory, Conducting and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2030 Keyboard Harmony I 1
MUT 2040 Keyboard Harmony II 1
MUT 2100 Counterpoint 2
MUT 2120 Jazz Theory and Harmony 3
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 3000 Orchestration 2
Select one of the following: 3
- MUT 5060 Advanced Orchestration
- MUT 5200 Special Topics in Theory
- MUT 5220 Introduction to Schenkerian Analysis
- MUT 5240 Analysis of Twentieth-Century Music
MUT 5997 Analytical Techniques 3
MUA 3670 Conducting Techniques I 2
MUA 5610 Music Technology 3
Composition
MUT 1200 Beginning Composition I 2
MUT 1210 Beginning Composition II 2
MUT 2200 Beginning Composition III 2
MUT 2210 Beginning Composition IV 2
MUT 3200 Intermediate Composition I 2
MUT 3210 Intermediate Composition II 2
MUT 4200 Advanced Composition I 2
MUT 4210 Advanced Composition II 2
MUT 5280 Interactive Electronic Music Composition 3
Music Electives

Instrumental Music Education (127 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3

Other requirements 32

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Seven terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total seven credits). See Principal and Secondary Private Instruction Courses for courses
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6
MUA 2800 University Bands (6 req. for winds, brass, or percussion principals)
MUA 2810 University Symphony Orchestra (6 req. for strings principals)
Select one secondary performance ensemble from the following: 1
MUA 2820 Jazz Big Band
MUA 2830 Men's Glee Club
MUA 2840 Choral Union
MUA 2870 Women's Chorale
MUA 5641 Electronic Music Ensemble (only open to students pursuing the Music Technology Minor for Instrumental Music Education Students)

General Lectures and Concerts
MUA 0900 General Lectures and Concerts 0

Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 3000 Orchestration 2
MUT 5997 Analytical Techniques 3
MED 5590 Applications of Technology in Music Teaching 2

Instrumental Techniques and Conducting
MUA 1720 Voice Techniques and Pedagogy 2
MUA 1730 String Techniques and Pedagogy 2
MUA 1740 Woodwind Techniques and Pedagogy (4 credits req.)
MUA 1750 Brasswind Techniques and Pedagogy 2
MUA 1760 Percussion Techniques and Pedagogy 2
MUA 3670 Conducting Techniques I 2
MUA 3680 Conducting Techniques II 2

Music Education
MED 3500 Introduction to Music Education 2
MED 3510 Teaching General Music 2
MED 4540 Instrumental Music in the Schools I 3
MED 4550 Instrumental Music in the Schools II 3
MED 4560 Practicum in Music Education 2

College of Education Required Courses
EDP 3310 Educational Psychology 3
RLL 6121 Teaching Reading in the Content Areas: Grades 6-12 3
TED 5790 Directed Teaching and Conference for Special Groups 8

Total Credits 127

NOTE: Music Education and the College of Education Joint Enrollment:
All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310, RLL 6121 and TED 5790) until they have been officially admitted to the COE.

Vocal Music Education (127 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures 3

Other requirements 32

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
All Vocal Music Education students must declare either voice or piano as a principal applied music area.
Select one of the following: 10
Voice principals
Six terms of MUP: Voice principal private instruction, one credit per term, AND four terms of MUP: Piano secondary private instruction, one credit per term (total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.
Piano principals
Six terms of MUP (Piano principal private instruction, one credit per term, AND four terms of MUP: Voice secondary private instruction, one credit per term - total ten credits). See MUP course table (Principal and Secondary Private Instruction Courses) for course numbers.
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6

Other requirements 32
Music (B.Mus.) 3

Music Education (123 - 124 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3
PSY 1010 (LS) Introductory Psychology (to satisfy both the Life Science (LS) distribution requirement and the prerequisite for MGT 2530) or PSY 1020 (LS) Elements of Psychology 3-4

Other requirements 29

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term. See Principal and Secondary Private Instruction Courses) 6

Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6
MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale

General Lectures and Concerts
MUA 0900 General Lectures and Concerts 0

Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3

MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3

MED 5590 Applications of Technology in Music Teaching 2

Instrumental Techniques and Conducting
MUA 1700 Guitar Class 2
or MUA 1730 String Techniques and Pedagogy 2

Select two of the following: 4

MUA 1740 Woodwind Techniques and Pedagogy
MUA 1750 Brasswind Techniques and Pedagogy
MUA 1760 Percussion Techniques and Pedagogy
MUA 3670 Conducting Techniques I 2
MED 5550 Choral Conducting and Rehearsal Techniques 3

Music Education
MUA 1720 Voice Techniques and Pedagogy 2
MUA 2500 Piano Skills for the Music Classroom 2
MED 3500 Introduction to Music Education 2
MED 3510 Teaching General Music 2
MED 4510 Vocal Music in Schools I 3
MED 4530 Vocal Music in Schools II 3
MED 4560 Practicum in Music Education 2
MED 4570 Student Teaching and Seminar 8

College of Education Required Courses
EDP 3310 Educational Psychology 3
RLL 6121 Teaching Reading in the Content Areas: Grades 6-12 3

Total Credits 127

1 Note: Vocal Music Education students intending to teach general music in elementary schools may substitute RLL 6120 for RLL 6121.

NOTE: Music Education and the College of Education Joint Enrollment: All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310 and RLL 6120 or RLL 6121) until they have been officially admitted to the COE.

Music Business (123 - 124 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3
PSY 1010 (LS) Introductory Psychology (to satisfy both the Life Science (LS) distribution requirement and the prerequisite for MGT 2530) or PSY 1020 (LS) Elements of Psychology 3-4

Other requirements 29

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term. See Principal and Secondary Private Instruction Courses) 6

Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following: 6
MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale

General Lectures and Concerts
MUA 0900 General Lectures and Concerts 0

Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3

MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3

MED 5590 Applications of Technology in Music Teaching 2

Instrumental Techniques and Conducting
MUA 1700 Guitar Class 2
or MUA 1730 String Techniques and Pedagogy 2

Select two of the following: 4

MUA 1740 Woodwind Techniques and Pedagogy
MUA 1750 Brasswind Techniques and Pedagogy
MUA 1760 Percussion Techniques and Pedagogy
MUA 3670 Conducting Techniques I 2
MED 5550 Choral Conducting and Rehearsal Techniques 3

Music Education
MUA 1720 Voice Techniques and Pedagogy 2
MUA 2500 Piano Skills for the Music Classroom 2
MED 3500 Introduction to Music Education 2
MED 3510 Teaching General Music 2
MED 4510 Vocal Music in Schools I 3
MED 4530 Vocal Music in Schools II 3
MED 4560 Practicum in Music Education 2
MED 4570 Student Teaching and Seminar 8

College of Education Required Courses
EDP 3310 Educational Psychology 3
RLL 6121 Teaching Reading in the Content Areas: Grades 6-12 3

Total Credits 127

1 Note: Vocal Music Education students intending to teach general music in elementary schools may substitute RLL 6120 for RLL 6121.

NOTE: Music Education and the College of Education Joint Enrollment: All music education students must apply for admission to the College of Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310 and RLL 6120 or RLL 6121) until they have been officially admitted to the COE.
Music (B.Mus.)

Music Technology (126 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3

Other requirements 32

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
Six terms of appropriate MUP courses (private instruction in principal instrument or voice, 1 credit per term - total six credits). See Principal and Secondary Private Instruction Courses
Select four terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:
MUA 2800 University Bands
MUA 2810 University Symphony Orchestra
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
MUA 2840 Choral Union
MUA 2850 Concert Chorale
MUA 5641 Electronic Music Ensemble (2 req. must be elected concurrently with MUP private instruction) 2

General Lectures and Concerts
Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3
MUA 5610 Music Technology 3

Music Technology Requirements
CSC 1050 Introduction to C and Unix 2
EET 2000 Electrical Principles 3
EET 2100 Principles of Digital Design 3
EET 2720 Microprocessor Fundamentals 3
EET 3100 Advanced Digital Design 3
EET 3720 Micro and Programmable Controllers 3
MAT 1800 Elementary Functions 4
MAT 3430 Applied Differential and Integral Calculus 4
MUA 4650 Directed Study: Internships (two terms: 4 credits, typically one- and three-credit elections) 4
MUA 5600 Music Business II 3
MUA 5630 Recording Techniques I 2
MUA 5640 Electronic Music Synthesis I 3
MUA 5650 Electronic Music Synthesis II 3
MUA 5660 Recording Techniques II 2
MUA 5661 Recording Techniques III 2

Total Credits 126

Jazz Studies (121 Credits)

General Education Requirement
MUH 1345 (VP) Music Cultures (to satisfy the Visual and Performing Arts distribution requirement) 3

Other requirements 32

Piano Competency, Applied Music, and Ensembles
MUA 1795 Piano Skills I 2
MUA 2795 Piano Skills II 2
MUA 3795 Advanced Piano Skills 2
Six terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total six credits). See Principal and Secondary Private Instruction Courses
Two terms of appropriate MUP courses (private instruction in major instrument, three credits per term - total six credits). See MUP course table (Major Private Instruction Courses) for course numbers
Select eight terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:
MUA 2820 Jazz Big Band
MUA 2822 Jazz Guitar Ensemble
Select two terms of Jazz Combos of the following:
MUA 2824 Jazztet
MUA 2826 Jazz Combos

General Lectures and Concerts
Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1
MUT 2160 Theory IV 3
MUT 2170 Ear Training IV 1
MUT 5997 Analytical Techniques 3
MUA 5610 Music Technology 3

Music History, Theory, and Technology
MUH 3310 Music History and Literature I 3
MUH 3320 Music History and Literature II 3
MUH 3330 (WI) Music History and Literature III 3
MUT 1140 Theory I 3
MUT 1150 Ear Training I 1
MUT 1160 Theory II 3
MUT 1170 Ear Training II 1
MUT 2140 Theory III 3
MUT 2150 Ear Training III 1

Total Credits 123-126
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<th>Course Code</th>
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<tr>
<td>MUT 2160</td>
<td>Theory IV</td>
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<td>MUT 2170</td>
<td>Ear Training IV</td>
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<td>MUT 5997</td>
<td>Analytical Techniques</td>
<td>3</td>
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<td>MUA 5610</td>
<td>Music Technology</td>
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**Jazz Studies Requirements**

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<th>Credits</th>
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<tr>
<td>MUH 3360</td>
<td>Jazz History</td>
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<td>MUT 2120</td>
<td>Jazz Theory and Harmony</td>
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<td>MUT 2885</td>
<td>Jazz Improvisation I</td>
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<tr>
<td>MUT 2887</td>
<td>Jazz Improvisation II</td>
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<td>MUT 3200</td>
<td>Intermediate Composition I</td>
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<td>MUT 5110</td>
<td>Jazz Arranging and Composition I</td>
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<td>MUT 5120</td>
<td>Jazz Arranging and Composition II</td>
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<td>MUT 5130</td>
<td>Jazz Arranging and Orchestration</td>
<td>3</td>
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<tr>
<td>MUA 3670</td>
<td>Conducting Techniques I</td>
<td>2</td>
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<tr>
<td>MUA 5600</td>
<td>Music Business II</td>
<td>3</td>
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<tr>
<td>MUA 5630</td>
<td>Recording Techniques I</td>
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<tr>
<td>MUA 5690</td>
<td>Stage Band Direction</td>
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</table>

**MUP 4480** Senior Recital (must be elected concurrently with MUP 43X4: Major Private Instruction) 0

| Total Credits | 121 |

**Performance Major Requirements**

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<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>MUT 3200</td>
<td>Counterpoint</td>
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<td>MUH 5350</td>
<td>Performance Literature and Pedagogy</td>
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<td>MUP 4470</td>
<td>Junior Recital ¹</td>
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<td>MUP 4480</td>
<td>Senior Recital ¹</td>
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<td>MUP (appropriate) secondary instrument</td>
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**Specific concentration requirements**

Select from the following majors: 6-8

- **Piano Majors**
  - MUT 2030 Keyboard Harmony I
  - MUT 2040 Keyboard Harmony II
  - MUT 3000 Orchestration
  - MUA 2880 Chamber Music and Special Ensembles (4 req.)

- **Organ Majors**
  - MUT 2030 Keyboard Harmony I
  - MUT 2040 Keyboard Harmony II
  - MUA 5730 Harpsichord Class
  - MUA 2880 Chamber Music and Special Ensembles

- **Brass, Classic Guitar, Percussion, Strings, and Woodwinds Majors**
  - MUA 3670 Conducting Techniques I
  - MUT 3000 Orchestration
  - MUA 2880 Chamber Music and Special Ensembles

- **Voice Majors**
  - MUH 5370 Diction and Song Literature I
  - MUH 5380 Diction and Song Literature II

Demonstrate proficiency in two foreign languages selected in consultation with program advisor

**Electives**

Select 3-7 credits of music and non-music electives in consultation with the program advisor 3-7

| Total Credits | 118-124 |

¹ Note: MUP 4470 and MUP 4480 must be elected concurrently with MUP Major Private Instruction.

**Electives:** Music and non-music electives selected in consultation with the program advisor (3-7 Credits)