THEATRE (B.F.A.)

The Bachelor of Fine Arts with a Major in Theatre is an intensive pre-professional curriculum designed to provide a strong foundation followed by rigorous professional training augmented with practical experience provided by the extensive production schedule. The B.F.A. program is divided into two areas: performance and design and technical theatre including stage management.

Admission Requirements

Admission requirements for the program are satisfied by the general requirements for undergraduate admission (http://bulletins.wayne.edu/undergraduate/general-information/admission) to the University, a minimum of forty-five credits, as well as through auditions and/or interviews after the completion of prerequisite courses and usually at the end of the Fall of the sophomore year.

Candidates must complete a minimum of 120 credits in course work, including satisfaction of the University General Education requirements (http://bulletins.wayne.edu/undergraduate/general-information/general-education), College degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts), and seventy-seven credits in theatre courses including the major requirements listed below. The minimum grade for each course required in the major, which must be taken in the Department of Theatre, must be no less than a C-minus in order for the course credit to count toward completion of the degree. B.F.A students must comply with the following department policies – any student who does not meet these standards will be placed on Departmental probation and may be denied continuation in the program: the seventy-seven credits in specified Theatre courses must be completed with grades of C minus or better and 3.0 cumulative g.p.a. must be maintained. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course. Departmental information published in this Bulletin is intended for use in conjunction with advising, but in all cases, regardless of advice given, students are responsible for meeting and satisfying requirements as set forth in this Bulletin.

All course work must be completed in accordance with the academic procedures of the University (http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations) and the College of Fine, Performing and Communication Arts (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts) governing undergraduate scholarship and degrees, as well as with the requirements of the Maggie Alleeve Department of Theatre and Dance.

General Education Course Progress: Majors must complete the Basic Composition (BC) requirement by the time forty-five credits have been earned, the Oral Communication (OC) and Intermediate Composition (IC) requirement by the time sixty credits have been earned; and Critical Thinking (CT) by the time 75 credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed.

Major Fundamental Requirements: All students pursuing a Bachelor of Fine Arts (B.F.A.) degree in theatre must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 1111</td>
<td>Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THR 1121</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THR 1211</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 1411</td>
<td>Fundamentals of Crafts: Scenery and Costumes</td>
<td>3</td>
</tr>
<tr>
<td>THR 1451</td>
<td>Principles of Makeup</td>
<td>1</td>
</tr>
<tr>
<td>THR 1461</td>
<td>Fundamentals of Crafts: Lighting and Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>THR 5841</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 22

Theatre Honors Programs (B.F.A degrees)

In order to enter the Departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including: the three of the following honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (THR 4998) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Bachelor of Fine Arts (B.F.A.) Departmental Honors in Theatre (fifteen credits)

Select the Honors Option in three of the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 5841</td>
<td>Theatre History I</td>
</tr>
<tr>
<td>THR 5811</td>
<td>Development of the Drama I: Greek to Eighteenth Century</td>
</tr>
<tr>
<td>THR 5842</td>
<td>Theatre History II</td>
</tr>
<tr>
<td>THR 5821</td>
<td>Black Dramatic Literature and Performance</td>
</tr>
<tr>
<td>THR 5831</td>
<td>Pioneers of the Modern Theatre</td>
</tr>
<tr>
<td>THR 5812</td>
<td>Development of the Drama II: Nineteenth Century to Modern</td>
</tr>
<tr>
<td>THR 5721</td>
<td>Playwriting</td>
</tr>
</tbody>
</table>

Students may select the Honors Option in one of the following B.F.A. courses (three credits) to substitute for a course in the above requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 2301</td>
<td>Introduction to Design for the Theatre</td>
</tr>
<tr>
<td>THR 3215</td>
<td>Acting IV</td>
</tr>
<tr>
<td>or THR 4211</td>
<td>Acting V</td>
</tr>
<tr>
<td>THR 5311</td>
<td>Stage Design</td>
</tr>
<tr>
<td>THR 5325</td>
<td>Theatre Costuming II</td>
</tr>
<tr>
<td>THR 5331</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>THR 4998</td>
<td>Capstone Honors Thesis</td>
</tr>
</tbody>
</table>

Honors Seminars 1

Total Credits: 15

1 HON 4200-4280 Honors Seminars (select one)

Student must maintain an overall 3.3 g.p.a.
For additional information, students should consult the Irvin D. Reid Honors College (http://www.honors.wayne.edu).

**B.F.A. - Performance**

**Major Requirements:** Students pursuing the Bachelor of Fine Arts degree (B.F.A.) in performance must complete a minimum of fifty-five credits, distributed as follows:

- THR 5811  
  Development of the Drama I: Greek to Eighteenth Century  
  3 credits
- THR 5812  
  Development of the Drama II: Nineteenth Century to Modern  
  3 credits
- THR 5993  
  (WI) Writing Intensive Course in Theatre  
  0 credits

**History and Dramatic Literature**

Select one of the following:  
3 credits

- THR 1030  
  (VP) Introduction to Black Theatre and Performance  
  3 credits
- THR 1041  
  (VP) Musical Theatre Appreciation  
  3 credits
- THR 5821  
  Black Dramatic Literature and Performance  
  3 credits
- THR 5831  
  Pioneers of the Modern Theatre  
  3 credits
- THR 5842  
  Theatre History II  
  3 credits

**Theatre Practicum**

Select six credits of the following:  
6 credits

- THR 2581  
  Theatre Studio - Performance (Max. 3)  
  3 credits
- THR 2582  
  Theatre Studio - Scenery/Lighting (Max. 3)  
  3 credits
- THR 2583  
  Theatre Studio - Costumes (Max. 3)  
  3 credits
- THR 2584  
  Theatre Studio - Stage Management (Max. 3)  
  3 credits
- THR 2585  
  Theatre Studio - Theatre Management (Max. 3)  
  3 credits
- THR 2586  
  Theatre Studio - Running Crew (Max. 3)  
  3 credits
- THR 2587  
  Theatre Studio - Production (Max. 3)  
  3 credits

**Acting**

- THR 1215  
  Acting II  
  3 credits
- THR 3211  
  Acting III  
  3 credits
- THR 3215  
  Acting IV  
  3 credits
- THR 4211  
  Acting V  
  3 credits
- THR 4271  
  Acting for the Camera  
  3 credits

**Movement**

- THR 2221  
  Stage Movement I  
  2 credits
- THR 3221  
  Stage Movement II  
  2 credits
- THR 3225  
  Stage Movement III  
  2 credits
- THR 4221  
  Stage Movement IV  
  2 credits

**Voice**

- THR 2231  
  Voice Lab I  
  2 credits
- THR 3231  
  Voice Lab II  
  2 credits
- THR 3235  
  Voice Lab III  
  2 credits
- THR 4231  
  Voice Lab IV  
  2 credits
- THR 4995  
  Theatre Capstone: Performance  
  3 credits

**Total Credits**

55 credits

**Degree totals**

- Major Requirements: 55 credits
- Major Fundamental Requirements: 22 credits
- University Electives: 5 credits

**University Requirements:** 38 credits

**Total Credits in Degree:** 120 credits

**B.F.A. - Design and Technical Theatre**

**Major Requirements:** Students pursuing the Bachelor of Fine Arts degree (B.F.A.) in design and technical theatre must complete a minimum of fifty-five credits, distributed as follows:

- THR 3570  
  Technical Theatre Problems (8 required)  
  8 credits
- THR 4996  
  Theatre Capstone: Design and Technology  
  3 credits
- THR 5811  
  Development of the Drama I: Greek to Eighteenth Century  
  3 credits
- THR 5812  
  Development of the Drama II: Nineteenth Century to Modern  
  3 credits

**History and Dramatic Literature**

Select one of the following:  
3 credits

- THR 1030  
  (VP) Introduction to Black Theatre and Performance  
  3 credits
- THR 1041  
  (VP) Musical Theatre Appreciation  
  3 credits
- THR 5821  
  Black Dramatic Literature and Performance  
  3 credits
- AFS 5220  
  Black Dramatic Literature and Performance  
  3 credits
- THR 5831  
  Pioneers of the Modern Theatre  
  3 credits
- THR 5842  
  Theatre History II  
  3 credits

**Theatre Practicum**

Select two credits of the following:  
2 credits

- THR 2581  
  Theatre Studio - Performance (Max. 2)  
  2 credits
- THR 2582  
  Theatre Studio - Scenery/Lighting (Max. 2)  
  2 credits
- THR 2583  
  Theatre Studio - Costumes (Max. 2)  
  2 credits
- THR 2584  
  Theatre Studio - Stage Management (Max. 2)  
  2 credits
- THR 2585  
  Theatre Studio - Theatre Management (Max. 2)  
  2 credits
- THR 2586  
  Theatre Studio - Running Crew (Max. 2)  
  2 credits
- THR 2587  
  Theatre Studio - Production (Max. 2)  
  2 credits

**Design**

Select two of the following:  
6 credits

- THR 2611  
  Stage Management  
  3 credits
- THR 5311  
  Stage Design  
  3 credits
- THR 5321  
  Theatre Costuming I  
  3 credits
- THR 5331  
  Stage Lighting  
  3 credits

**Design/Tech Electives**

To be elected in consultation with academic advisor. Suggested courses per area of study are listed below:  
21 credits

- THR Electives  
  6 credits

**Total Credits**

55 credits

**Suggested Electives**

**Costuming**

- ADR 1050  
  Drawing I  
  3 credits
- ADR 1060  
  Drawing II  
  3 credits
- AFA 2410  
  Textiles  
  3 credits
- THR 5325  
  Theatre Costuming II  
  3 credits
- THR 5451  
  Advanced Stage and Film Makeup  
  2 credits

**Scenery**

- ADR 1050  
  Drawing I  
  3 credits
- ADR 1060  
  Drawing II  
  3 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIA 1610</td>
<td>Architectural Drafting and Perspective Drawing</td>
<td>3</td>
</tr>
<tr>
<td>THR 3411</td>
<td>Technical Production</td>
<td>3</td>
</tr>
<tr>
<td>THR 5315</td>
<td>Advanced Stage Design</td>
<td>3</td>
</tr>
<tr>
<td>THR 5422</td>
<td>Introduction to Scene Painting</td>
<td>3</td>
</tr>
<tr>
<td>THR 5426</td>
<td>Advanced Scene Painting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Lighting and Sound**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIA 1610</td>
<td>Architectural Drafting and Perspective Drawing</td>
<td>3</td>
</tr>
<tr>
<td>COM 1600</td>
<td>Introduction to Audio-Television-Film Production</td>
<td>3</td>
</tr>
<tr>
<td>MUA 5610</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>THR 3411</td>
<td>Technical Production</td>
<td>3</td>
</tr>
<tr>
<td>THR 5335</td>
<td>Advanced Stage Lighting Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Stage Management**

To be selected in consultation with an academic advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1600</td>
<td>Introduction to Audio-Television-Film Production</td>
<td>3</td>
</tr>
<tr>
<td>COM 4040</td>
<td>Diversity in Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>MUT 1100</td>
<td>Elementary Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>THR 3651</td>
<td>Principles of Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>THR 5711</td>
<td>Play Direction</td>
<td>3</td>
</tr>
</tbody>
</table>

**Degree totals**

- Major Requirements: 55 credits
- Major Fundamental Requirements: 22 credits
- University Electives: 5 credits
- University Requirements: 38 credits

Total credits in Degree: 120 credits