THEATRE AND DANCE

Office: 3226 Old Main; 313-577-3508
Chairperson: John Wolf
http://www.theatreanddance.wayne.edu

The Theatre and Dance Programs prepares students for professional careers as performing artists, choreographers, designer/technicians, stage managers, dance teachers, and informed audience members within the urban, metropolitan context of Wayne State University. The Department is committed to providing student the opportunity to develop within their disciplines through an extensive performance program that includes eighteen theatrical productions and dance concerts, four community outreach performance companies that target the city schools, Summer Children’s Theatre designed to bring affordable quality summer entertainment to the youth of Detroit, and Complexions Summer Ballet Intensive.

Theatre and Dance Mission Statement: We engage, educate, and empower diverse/student/artist through the rigorous study, practice, and production of theatre and dance to enrich Detroit and the Global Community.

Theatre: The various programs of the Department of Theatre offer creative opportunities for theatrical learning and preprofessional training at every academic level. Undergraduate majors may prepare for careers in teaching, acting, design/technology and related fields. The Department sponsors a large number of production activities and practicum experiences including the Bonstelle Theatre, Studio Theatre, Director’s Series, and Student Stage. Participation in these activities is available to all University students.

Dance: The Dance Program prepares students for professional careers as performing artists, choreographers, dance teachers, and informed dance audience members within the urban, metropolitan context of Wayne State University. The dance program offers curricular choices at the undergraduate and post-degree levels, integrating a thorough understanding of applied and theoretical principles of movement with the newest forms and ideas in contemporary dance performance, choreography, and dance education. Undergraduate studies in dance are reflected in the following major and minor designations: Major in Dance leading to the Bachelor of Science degree; Major in Dance leading to the Bachelor of Fine Arts degree; optional K-12 State of Michigan teaching certification for either the B.S. or B.F.A. Dance performance opportunities include The Wayne State University Dance Company, Dance Workshop, and To Sangana African Dance company. These are performing groups composed of skilled dance students who must qualify for membership through auditions. They present concerts, lecture/demonstrations, and performances on campus and in the community, choreographed by visiting artists, faculty, and talented students.

Dance Performance Opportunities in Dance
The Wayne State University Dance Company, Dance Workshop, and To Sangana African Dance Company are performing groups composed of skilled dance students who must qualify for membership through auditions. They present concerts, lecture/demonstrations, and performances on campus and in the community, choreographed by visiting artists, faculty, and talented students. Students must have a minimum 2.5 overall GPA to participate in a performance ensemble.

Other Dance Study
The Dance Department also provides dance instruction for non-majors and develops general appreciation for dance as an art form.

Theatre
The Theatre program is designed to provide students with a solid foundation in all aspects of theatre and theatre production. Having completed a rigorous fundamental sequence of courses, students are prepared to choose their path of study (acting, design and technology, stage management, theatre management, history and dramaturgy, etc.). The extensive production program, including the Bonstelle Theatre, the Studio Theatre, Student Stage, and Summer Children's Theatre, present opportunity for students to practice and enhance their craft. Participation in these activities is available to all University students.

ANDERSON, BLAIR V.: Ph.D., Wayne State University; M.A., Western Illinois University; B.A., Wartburg College; Associate Professor

ANDERSON, MARY E.: Ph.D., M.F.A., University of California at Davis; M.A., California State University at Sacramento; B.A., University of California at Davis; Associate Professor

AULINO, THOMAS: M.F.A., University of Pittsburgh; B.S., Northwestern University; Assistant Professor

BARNES, MICHAEL J.: M.F.A., National Theatre Conservatory; B.F.A., University of Oklahoma; Associate Professor

COPENHAGEN, MARY: M.F.A., B.S., Michigan State University; Lecturer

DAMBACHER, BRIAN: M.F.A., Yale University; B.A., Oakland University; Assistant Professor

FLORKOWSKI, FRED: M.F.A., B.S., Wayne State University; Associate Professor

HART, LAVINIA: M.F.A., Wayne State University; B.A., Central Washington State University; Associate Professor

HINES, BILLICIA: M.F.A., University of Missouri at Kansas City; B.F.A., North Carolina Agricultural and Technical State University; Assistant Professor

KVORIAK, JOSEP: M.F.A., B.F.A., Wayne State University; Lecturer

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SCHRAEDER, THOMAS: M.F.A., Yale School of Drama; B.A., Loyola University; Professor

THOMAS, JAMES: Ph.D., University of Texas; M.A., Villanova University; B.A., St. Ambrose College; Professor

TURSKY, CHERYL: M.F.A., American Repertory Theatre/Moscow Art Theatre School/Harvard University; B.A., University of Notre Dame; Assistant Professor

WOLF, JOHN: M.F.A., University of Alabama; B.S., Lindenwood University; Professor

WOODLAND, JOHN: M.F.A., University of Michigan; B.A., Otterbein College; Associate Professor
• Dance (B.F.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-bfa)
• Dance (B.S.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-bs)
• Dance Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-minor)
• Theatre (B.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-ba)
• Theatre (B.F.A.) (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-bfa)
• General Theatre Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/general-theatre)
• Africana Theatre and Dance Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/africana-theatre-dance-minor)
• Theatre Design and Technology Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-design-technology-minor)
• Musical Theatre Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/musical-theatre-minor)
• Theatre Management Minor (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-management-minor)

Dance

DNC 0512 Pilates Equipment Lab Cr. 0
Individual study in Pilates lab. Offered Fall, Winter.
Prerequisites: ([DNC 5110] OR [DNC 1305])
Restriction(s): Enrollment is limited to students with a major in 2nd Dance, Dance or Dance Honors.

DNC 1010 Introduction to Modern Dance Cr. 2
Basic movement techniques and improvisational experiences in concert dance; films and concert viewing. Offered Every Term.
Course Material Fees: $60

DNC 1020 Modern Dance I Cr. 2
Continuation of DNC 1010 on an intermediate level. Offered Every Term.
Course Material Fees: $60
Repeatable for 6 Credits

DNC 1210 Fundamentals of Classic Ballet I Cr. 2
Introduction to the fundamentals of classical ballet; emphasis on vocabulary, theory and practice, including films and concert viewing. Offered Every Term.
Course Material Fees: $60
Repeatable for 8 Credits

DNC 1220 Fundamentals of Classic Ballet II Cr. 2
Continuation of DNC 1210. Offered Every Term.
Course Material Fees: $60
Repeatable for 8 Credits

DNC 1260 Introduction to the Philosophy and Practice of Iyengar Yoga Cr. 3
Yoga philosophy and practice is presented in a format to enrich appreciation for the art of Yoga as both a belief system and as a physical art form through in-depth study and discussion of its philosophical principles and daily practice of asana (postures) with attention to balance, precision and alignment. Offered Every Term.
Course Material Fees: $30

DNC 1300 Pilates Mat for Performing Artists Cr. 1
Introduction to Stott Pilates conditioning for dance and theatre artists. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.
Course Material Fees: $40

DNC 1305 Pilates Reformer for Dancers Cr. 1
Continuation of DNC 1300; Pilates equipment training specifically for dancers. Offered Winter.
Prerequisites: ([DNC 1300 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.
Course Material Fees: $60

DNC 1330 Production Practicum Cr. 1
Introductory technical production experience supporting concert dance performances; skill development in stage management, lighting and sound operation, videography, and stage crew responsibilities; part of Digital Dance Literacy curriculum. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 99 Credits

DNC 1810 Introduction to Dance Professions Cr. 3
Survey of dance professions in administration, teaching, arts management and advocacy, dance production and commercial sector. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $30

DNC 2000 (VP) Introduction to World Dance Cr. 3
Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Offered Every Term.
Course Material Fees: $50

DNC 2010 Modern Dance II: Part I Cr. 2
Modern dance technique of increasing difficulty and complexity; experiences in improvisation, problem solving, and compositional studies in dance. Offered Fall, Winter.
Prerequisite: DNC 1020 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 12 Credits
DNC 2020 Modern Dance II: Part II Cr. 2
Continuation of DNC 2010. Modern dance technique of advancing difficulty; further experiences in improvisation, problem solving and composition; analysis and refinement of technique and performance skills. Offered Winter.
Prerequisite: DNC 2010 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 12 Credits

DNC 2225 Contemporary Ballet Cr. 1
Investigation of movement, styles and technical foundations of Contemporary Ballet. Offered Winter.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.
Course Material Fees: $60
Repeatable for 6 Credits

DNC 2250 Men's Ballet Cr. 1
Introduction to men's ballet including terminology, movement vocabulary, aesthetics and classroom etiquette. Offered Yearly.
Prerequisites: ([DNC 1220 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

DNC 2260 Yoga Cr. 1
Investigation of breath, movement and increased awareness of the body/mind for dance and theatre artists through yoga postures and Vedanta philosophy. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 6 Credits

DNC 2300 History of Dance to 1800 Cr. 3
Survey of dance in western civilization from pre-historic times through the eighteenth century; how dance evolved from expression of primitive cultures to independent theatrical entertainment in western Europe. Offered Biannually (Winter).
Course Material Fees: $30

DNC 2310 (VP) History of Dance from 1800 to the Present Cr. 3
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Offered Fall, Winter.
Course Material Fees: $30

DNC 2311 Issues and Trends in Contemporary Dance Cr. 2
Discussion of current events, trends and issues; includes technology component as part of Digital Dance Literacy curriculum. Offered Biannually (Fall).
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $30

DNC 2400 (FC) Introduction to African Dance Cr. 3
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Offered Every Term.
Course Material Fees: $60

DNC 2410 Music and Dance Relationships Cr. 3
Study of the basic elements common to dance and music including rhythm, dynamics, and form. Examples of music especially composed for dance will be examined along with dance styles of historical periods; includes technology component as part of Digital Dance Literacy curriculum. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $30

DNC 2460 Dance Improvisation Cr. 2
Introduction to dance improvisational techniques and performance skills as applied to movement invention, performance, and choreography. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in the Fine, Performing & Comm. Arts.
Course Material Fees: $60

DNC 2500 Choreography I Cr. 2
Construction of motifs and dance studies based on nonliteral and literal thematic materials; emphasis on form and structural concepts. Offered Winter.
Prerequisites: ([DNC 2460 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 2600 African Dance II Cr. 2
Intermediate technique and theory. Offered Fall, Winter.
Prerequisite: DNC 2400 with a minimum grade of C-
Course Material Fees: $60
Repeatable for 8 Credits

DNC 2610 Jazz I Cr. 2
Introduction to jazz dance technique; emphasis on alignment, movement isolation, rhythmic awareness, basic dance vocabulary, historical development. Offered Fall, Winter.
Repeatable for 8 Credits

DNC 2620 Tap Dance Cr. 1
Study and practice of tap dance technique and choreography. Offered Yearly.
Course Material Fees: $50
Repeatable for 3 Credits

DNC 2630 Hip Hop Dance Styles Cr. 1
Study and practice of hip hop dance styles. Offered Yearly.
Course Material Fees: $50
Repeatable for 2 Credits

DNC 3010 Modern Dance III Cr. 2
Continuation of DNC 2020; modern dance technique at the intermediate level. Offered Fall, Winter.
Prerequisites: ([DNC 2010 with a minimum grade of C] OR [DNC 2020 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 8 Credits
DNC 3180 Dance Kinesiology Cr. 3
Introduction to analysis of dance movement from an anatomical and mechanical point of view. Relationships between neuromuscular repatterning, alignment and technique. Offered Biannually (Fall).
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
DNC 3190 Movement Analysis Cr. 3
Continuation of anatomical and mechanical analyses of dance; emphasis on somatic and dance science approaches. Offered Biannually (Winter).
Prerequisites: ([DNC 3180 with a minimum grade of D-])

DNC 3200 Ballet III Cr. 2
Continuation of DNC 1220 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $50
Repeatable for 4 Credits

DNC 3220 Ballet Pointe Technique Cr. 1
Technical skill development on pointe. Offered Fall.
Prerequisite: DNC 3210 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 3310 Dance Production Cr. 3
Concentration on selected types of dance production including an examination of purpose and content; technical considerations such as costumes, makeup, lighting and decor; the management of performance-related matters, and the use of technology, computer and video to support production work; part of Digital Dance Literacy curriculum. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 3350 Choreography II Cr. 2
Exploration of time, space, and design tools for choreography; focus on formal construction of small group studies and dances. Offered Fall.
Prerequisites: ([DNC 2410 with a minimum grade of C]) AND ([DNC 2500 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $50
Repeatable for 4 Credits

DNC 3600 Dance for Camera Cr. 2
Study and practice of making dance on film; development of basic film theory and screen dance skills and aesthetics. Open to junior and senior dance majors. Offered Fall.
Prerequisites: ([DNC 3500 with a minimum grade of D-])
Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance.
Course Material Fees: $30

DNC 3810 Dance Pedagogy Cr. 3
Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Offered Winter.
Prerequisites: ([[AA] Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [[BA] Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 16 Credits

DNC 4010 Modern Dance IV Cr. 2
Continuation of DNC 3010. Modern dance technique, advanced level. Offered Fall, Winter.
Prerequisites: ([DNC 3010 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 16 Credits

DNC 4120 Jazz II Cr. 2
Continuation of DNC 2120 on an advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.
Prerequisite: DNC 3410 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $50
Repeatable for 4 Credits

DNC 4180 Jazz III Cr. 2
Continuation of DNC 3410 with advanced training in jazz technique and styles. Offered Fall, Winter.
Prerequisite: DNC 2210 with a minimum grade of C or DNC 2500 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 16 Credits

DNC 4200 Ballet IV Cr. 2
Continuation of DNC 3200 with emphasis on advanced knowledge of classical ballet vocabulary. Offered Every Term.
Prerequisite: DNC 3200 with a minimum grade of C or DNC 2210 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 4220 Ballet Pointe Technique Cr. 1
Technical skill development on pointe. Offered Fall.
Prerequisite: DNC 3210 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 4310 Modern Dance Study Cr. 1
Advanced level study of modern dance technique and composition. Offered Fall, Winter.
Prerequisite: DNC 3310 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 4320 Ballet III Cr. 2
Continuation of DNC 2120 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.
Prerequisite: DNC 3200 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 4 Credits

DNC 4330 Dance Pedagogy Cr. 3
Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Offered Winter.
Prerequisites: ([[AA] Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [[BA] Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $60
Repeatable for 16 Credits

DNC 4410 Student Teaching and Seminar I Cr. 2-6
First experience in student teaching. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4420 Student Teaching and Seminar II Cr. 2-6
Second experience in student teaching. Offered Fall, Winter.
Prerequisite: DNC 4410 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4601 Problems in Choreography Cr. 2
Seminar discussion and applied experiences in choreographic problems; intensive study of choreographic structure, content and intention. Offered Fall, Winter.
Prerequisite: DNC 2500 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 4610 Jazz III Cr. 2
Continuation of DNC 3410 with advanced training in jazz technique and styles. Offered Fall, Winter.
Prerequisite: DNC 2500 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $50

DNC 4810 Teaching Secondary Dance Methods Cr. 3
Analysis of instructional methods and materials in modern dance and ballet, including technique, improvisation, composition, curriculum planning and evaluation. Offered Biannually (Winter).
Prerequisite: DNC 1020 with a minimum grade of C and DNC 1220 with a minimum grade of C
DNC 4820 Assisting in Dance Cr. 1
Assigned field work in assisting under faculty supervision. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 4 Credits

DNC 4910 Dance in Community Cr. 3
Survey of dance programs and projects in community settings, with emphasis on sociocultural aspects and social inclusion of disenfranchised or underrepresented populations; includes theoretical and applied experience in community dance practice. Offered Fall.
Prerequisite: DNC 3810 with a minimum grade of D-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

DNC 5000 Performance Tour Cr. 2
Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. Offered Winter.
Prerequisite: DNC 5610 with a minimum grade of C or DNC 6610 with a minimum grade of C
Repeatable for 8 Credits

DNC 5110 Study in Dance Styles Cr. 1
Examination of a particular dance or movement style; i.e., historic period, technique, somatic, tap, ballroom and social dance forms; Pilates mat, reformer. Offered Every Term.
Course Material Fees: $50
Repeatable for 16 Credits

DNC 5560 Choreography III Cr. 2
Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.
Prerequisite: DNC 2500 with a minimum grade of C and DNC 3500 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Course Material Fees: $30
Repeatable for 6 Credits

DNC 5600 Improvisation Cr. 2
Spontaneous movement exploration in response to a variety of stimuli: literal, visual, kinesthetic, auditory, verbal, and tactile. Offered Fall.
Course Material Fees: $80

DNC 5610 Dance Company I Cr. 1
Performing company. Open to students interested in performing and/or choreographing. Offered Fall, Winter.
Prerequisite: DNC 2010 (may be taken concurrently) with a minimum grade of C or DNC 3010 (may be taken concurrently) with a minimum grade of C or DNC 4010 (may be taken concurrently) with a minimum grade of C or DNC 6010 (may be taken concurrently) with a minimum grade of C
Course Material Fees: $60
Repeatable for 8 Credits

DNC 5700 Performance Studies Cr. 3
The study of performance studies’ interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Offered Fall.
Prerequisites: (May be taken concurrently: [ENG 3010 with a minimum grade of D-J])
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.
Course Material Fees: $40
Equivalent: THR 5700

DNC 5710 Dance Techniques Cr. 1-6
A concentrated period of advanced dance study in technique, composition and repertory, often with a visiting artist. Offered Fall, Winter.
Repeatable for 12 Credits

DNC 5800 Repertory Cr. 1
Learning, for performance, of dance repertory, dances previously choreographed by faculty, Labanotated dance, or work of artist-in-residence. Offered Fall, Winter.
Course Material Fees: $60
Repeatable for 12 Credits

DNC 5810 Teaching Creative Dance for Children Cr. 3
Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.

DNC 5830 Field Work in Creative Dance Cr. 2-8
Supervised professional study in field settings. Offered Every Term.
Prerequisite: DNC 5810 with a minimum grade of C

DNC 5900 Independent Study in Dance Cr. 1-4
Independent work in dance under faculty guidance. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 5910 Dance Professions Seminar Cr. 3
Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as pre-Capstone experience. Offered Fall.
Prerequisite: DNC 4910 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 5990 Independent Study in Dance Cr. 1-4
Independent work in dance under faculty guidance. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.
Repeatable for 12 Credits

DNC 5993 (WI) Writing Intensive Course in Dance Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required of all majors. Offered Every Term.
Prerequisites: (May be taken concurrently: [DNC 2300] OR [DNC 2310] OR [DNC 3310] OR [DNC 3810] OR [DNC 4910] OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.
DNC 5996 Senior Capstone Research Cr. 3  
Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.  
**Prerequisite:** DNC 3500 with a minimum grade of C  
**Course Material Fees:** $10  
**Equivalent:** DNC 5560  
**Repeatable for 6 Credits**

DNC 5997 Departmental Honors Thesis Cr. 3  
Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.  
**Prerequisite:** DNC 3500 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to students with a major in Dance Honors; enrollment is limited to Undergraduate level students.

DNC 5998 Professions Capstone Research Cr. 3  
Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as capstone experience for BS dance majors. Offered Winter.  
**Prerequisite:** DNC 5910 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors; enrollment limited to students in a Bachelor of Science degree.

DNC 6010 Technique Laboratory III Cr. 1  
Modern Dance technique, advanced level. Offered Fall, Winter.  
**Prerequisite:** DNC 4010 with a minimum grade of C  
**Repeatable for 8 Credits**

DNC 6610 Dance Company II Cr. 1  
Performing company. Performing, choreographic and/or production responsibilities. Offered Fall, Winter.  
**Prerequisite:** DNC 5610 with a minimum grade of C  
**Repeatable for 8 Credits**

### Theatre

THR 1010 (VP) Introduction to the Theatre Cr. 3  
Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. No credit after THR 1111. Offered Every Term.  
**THR 1030 (VP) Introduction to Black Theatre and Performance Cr. 3**  
Origins, development, and current trends with production techniques and problems related to the special area of the drama. Offered Every Term.  
**Course Material Fees:** $10  

THR 1041 (VP) Musical Theatre Appreciation Cr. 3  
Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Offered Fall, Winter.  
**Course Material Fees:** $10  

THR 1111 Fundamentals of Theatre Cr. 3  
Introduction to the aesthetic principles of theatre as an art form; with special focus on the design principles and theatre spaces. Required for theatre majors. No credit after THR 1010. Offered Fall, Winter.  
**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Course Material Fees:** $10  

THR 1121 Play Analysis Cr. 3  
Reading and structural analysis of plays. Selected nineteenth and twentieth century plays. Offered Winter.  
**Course Material Fees:** $10  

THR 1141 State of the Arts: Contemporary Creative Practices Cr. 3  
Classroom and web-based survey of creative processes and practices in theatre, dance, visual arts, music and film, through readings from practitioners, interviews with visual and performing artists, and attending performances and exhibitions. Offered Fall, Winter.  
**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Course Material Fees:** $15  

THR 1211 Acting I Cr. 3  
An introduction to the vocabulary of the stage, the process of acting, improvisation, and ensemble work. Offered Yearly.  
**Course Material Fees:** $15  

THR 1215 Acting II Cr. 3  
Continuation of THR 1040 or THR 1211; scene study, improvisation in development of actor's craft. Offered Yearly.  
**Prerequisites:** (THR 1040 with a minimum grade of C) OR (THR 1211 with a minimum grade of C)  
**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.  
**Course Material Fees:** $15  

THR 1411 Fundamentals of Crafts: Scenery and Costumes Cr. 3  
An introduction to stagecraft techniques and practices used in the creation of scenery and costumes for the performing arts. Offered Fall, Winter.  
**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Course Material Fees:** $30  

THR 1451 Principles of Makeup Cr. 1  
Fundamentals of theatre makeup. Laboratory projects coordinated with University Theatre productions. Offered Every Term.  
**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
**Course Material Fees:** $30  

THR 1461 Fundamentals of Crafts: Lighting and Stage Management Cr. 3  
An introduction to stagecraft techniques and practices used in the performing arts for lighting, sound, and stage management. Offered Fall, Winter.  
**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Course Material Fees:** $35  

THR 2130 Stagecraft Cr. 3  
Principles of scenic construction and painting. Types and utilization of stage scenery. Laboratory projects coordinated with University Theatre productions. Offered Every Term.  
**Restriction(s):** Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.  
**Course Material Fees:** $30  

THR 2211 Acting: Scene Study Cr. 3  
Continuation of THR 1211 with concentration on working on a role; breakdown of text into actions, objectives, beats; sensory work through scene work. Offered Every Term.  
**Prerequisites:** ([THR 1211 with a minimum grade of C] OR [THR 1040 with a minimum grade of C])  
**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Course Material Fees:** $15
THR 2220 Fundamentals of Voice and Movement Cr. 3
Basic explorations of movement and voice focusing on the experiential study of a variety of movement and vocal techniques in order to expose the student to differing approaches and styles of voice and movement work that are commonly practiced in contemporary theatre. Offered Every Term.
Prerequisites: (THR 1211 with a minimum grade of C) OR (THR 1040 with a minimum grade of C)
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $15

THR 2221 Stage Movement I Cr. 2
Introduction to the principles, practices, and exercises in body technique and stage movement. Offered Fall.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 2231 Voice Lab I Cr. 2
Introduction to vocal production. Emphasis on relaxation, breathing techniques, and the production of vocal sounds. Offered Fall.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 2251 Musical Theatre Performance I Cr. 3
Studio course; examining styles of musical theatre performance; applying acting techniques to interpret styles throughout the era of musical theatre. Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $50

THR 2255 Musical Theatre Performance II Cr. 3
Studio course; continuation of THR 2251 or THR 2320. Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $50

THR 2261 Opera Workshop Cr. 1
Offered irregularly.
Equivalent: MUA 2860
Repeatable for 8 Credits
Course Material Fees: $20

THR 2301 Introduction to Design for the Theatre Cr. 3
Methods and materials laboratory course. Practical exercises. Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design. Offered Fall.
Prerequisites: (THR 1010 with a minimum grade of C) OR (THR 1111 with a minimum grade of C)
Course Material Fees: $30

THR 2580 Theatre Laboratory Cr. 1
Supervised laboratory in technical and managerial facets of theatre in production. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2581 Theatre Studio - Performance Cr. 1
Supervised studio in theatre performance requiring participation in department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2582 Theatre Studio - Scenery/Lighting Cr. 1
Supervised studio in scenery and lighting techniques applied to department productions. Offered Fall, Winter.
Prerequisites: (THR 1411 with a minimum grade of D-) AND (THR 1461 with a minimum grade of D-)
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2583 Theatre Studio - Costumes Cr. 1
Supervised studio in theatrical costuming applied to department productions. Offered Fall, Winter.
Prerequisites: (THR 1411 with a minimum grade of C)
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2584 Theatre Studio - Stage Management Cr. 1
Supervised studio in stage management as applied to department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2585 Theatre Studio - Theatre Management Cr. 1
Supervised studio in theatre management as applied to department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2586 Theatre Studio - Running Crew Cr. 1
Supervised studio in theatre production for back stage crew and/or wardrobe crew applied to department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2587 Theatre Studio - Production Cr. 1
Supervised studio as a unique production crew or technical assignments (projection designer, puppeter, automation specialist, etc.) required in a department production. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 2611 Stage Management Cr. 3
Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period. Offered Every Term.
Prerequisites: (THR 1111 with a minimum grade of C) OR (THR 1010 with a minimum grade of C)
Course Material Fees: $10
THR 3211 Acting III Cr. 3
Study and exercise in the fundamentals of the actor’s craft. Emphasis on the development of the actor’s inner resources as applied to dramatic action, and consideration of basic stage techniques. Offered Fall.
Restriction(s): Enrollment is limited to students with a minor, major, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3215 Acting IV Cr. 3
Development of the techniques and basic principles of character building. Emphasis on the development of a role through script, exercises and scene work. Offered Winter.
Prerequisites: ([THR 2030 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3221 Stage Movement II Cr. 2
Continuation of THR 2010 or THR 2221. Emphasis on character movement. Offered Winter.
Prerequisites: ([THR 2010 with a minimum grade of D-] OR [THR 2221 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3225 Stage Movement III Cr. 2
Styles of stage movement: Commedia, Moliere, Restoration. Emphasis on period deportment, manners, and dance forms. Offered Fall.
Prerequisites: ([THR 2020 with a minimum grade of C] OR [THR 3221 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3231 Voice Lab II Cr. 2
Continuation of vocal production work and an introduction to consonant sounds. Offered Yearly.
Prerequisites: ([THR 2110 with a minimum grade of D-] OR [THR 2231 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3235 Voice Lab III Cr. 2
Continuation of vocal and articulation work and an introduction to rhythm and tempo in the speaking voice. Offered Winter.
Prerequisites: ([THR 2170 with a minimum grade of C] OR [THR 3231 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 3241 Dance Styles of Musical Theatre Cr. 3
Tap, jazz and dance of the American musical theatre tradition. Emphasis on skills for performing and auditioning for Broadway and movie musicals. Offered Yearly.
Course Material Fees: $15
Repeatable for 6 Credits

THR 3245 Dance Styles of Musical Theatre Cr. 3
Offered Yearly.
Course Material Fees: $15

THR 3246 Dance Styles of Musical Theatre Cr. 3
Offered Yearly.
Course Material Fees: $15

THR 3411 Technical Production Cr. 3
Approach to technical design challenges in scenery, costuming, lighting, digital media, and sound. Offered Fall.
Prerequisite: THR 1411 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $35
THR 3412 WSU Touring Theatre Cr. 1
Offered Every Term.
Repeatable for 6 Credits

THR 3570 Technical Theatre Problems Cr. 2
Participation in theatre productions as stage manager or assistant stage manager. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $30
Repeatable for 3 Credits

THR 3581 Advanced Theatre Studio - Performance Cr. 1
Supervised studio in theatre performance requiring participation in department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3582 Advanced Theatre Studio - Scenery/Lighting Cr. 1
Supervised studio in theatrical scenery and lighting techniques applied to department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3583 Advanced Theatre Studio - Costumes Cr. 1
Supervised laboratory in theatrical costuming applied to department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3584 Advanced Theatre Studio - Stage Management Cr. 1
Supervised studio in stage management applied to department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3585 Advanced Theatre Studio - Theatre Management Cr. 1
Supervised studio in theatre management applied to department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3586 Advanced Theatre Studio - Running Crew Cr. 1
Supervised laboratory as back stage crew and/or wardrobe crew for department productions. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits
THR 3587 Advanced Theatre Studio - Production Cr. 1
Supervised studio as unique production crew or technical assignment (projection designer, puppeteer, automation engineer, etc.) in a department production. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $60
Repeatable for 3 Credits

THR 3651 Principles of Theatre Management Cr. 3
Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising are among the areas to be covered. Offered Yearly.
Course Material Fees: $10

THR 3671 Theatre Management: Marketing and Public Relations Cr. 3
Methods and approaches used by Theatre Management professionals to communicate their mission, events, and productions. Offered Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $10

THR 3675 Theatre Management: Marketing Design and Layout Cr. 3
Techniques and practices for design and layout specifically addressing the needs in Theatre and Arts Marketing; programs, posters, billboards, brochures, and web pages Offered Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $10

THR 3711 World Performance Studies I Cr. 3
Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multi-media performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. Offered Fall.

THR 3715 World Performance Studies II Cr. 3
Advanced research/studio. Emphasis on solo works and their makers; may include Anna Deveare Smith, Eric Bogosian, Laurie Anderson. Creation of solo performances. Offered Winter.

THR 3731 Applied Theatre Studies: Community Possibilities Cr. 3
Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.
Course Material Fees: $10

THR 3735 Applied Theatre Studies: Theatre in Education Cr. 3
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.

THR 3738 Applied Theatre Practicum Cr. 1-4
Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered Yearly.
Repeatable for 8 Credits

THR 3811 Africana Theatre and Dance: Concepts and Practices Cr. 3
Exploration of the interdisciplinary and global reach of black performance in theatre and dance; examination of key concepts through the analysis of performance and popular culture with scholarly and creative texts by scholars, activists, and artists from the Black Diaspora. Offered Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $10

THR 3990 Directed Study Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors.
Repeatable for 9 Credits

THR 4211 Acting V Cr. 3
Theories and methods of acting verse drama. Offered Fall.
Prerequisites: ([THR 2040 with a minimum grade of D-])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15
Repeatable for 6 Credits

THR 4221 Stage Movement IV Cr. 2
Styles of stage movement: Shakespeare. Emphasis on Renaissance deportment, manners, and dance forms. Offered Winter.
Prerequisites: ([THR 3020 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 4231 Voice Lab IV Cr. 2
Continuation of vocal articulation and vocal music techniques; harmonizing them in performance. Offered Yearly.
Prerequisites: ([THR 3080 with a minimum grade of C] OR [THR 3235 with a minimum grade of C])
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.
Course Material Fees: $15

THR 4271 Acting for the Camera Cr. 3
Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to “hit marks” and to understand frame sizes; and developing video auditions. Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $15

THR 4995 Theatre Capstone: Performance Cr. 3
Capstone experience for B.F.A. acting students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.
Prerequisite: THR 4211 with a minimum grade of C
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.
THR 4996 Theatre Capstone: Design and Technology Cr. 3
Capstone experience for B.F.A. design tech students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.
Prerequisite: THR 4211 with a minimum grade of C
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.

THR 4997 Theatre Capstone Experience Cr. 3
Development of a personal electronic portfolio demonstrating computer proficiency. Offered Winter.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts program; enrollment limited to students in a Bachelor of Arts degree.

THR 4998 Capstone Honors Thesis Cr. 3
Culminating project for theatre honors students: research for scholarly/creative activity. Offered Spring/Summer.
Prerequisite: (THR 3410 (may be taken concurrently) with a minimum grade of C or THR 3460 (may be taken concurrently) with a minimum grade of C or THR 3030 (may be taken concurrently) with a minimum grade of C or THR 3731 (may be taken concurrently) with a minimum grade of C or THR 3735 (may be taken concurrently) with a minimum grade of C)
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5121 Active Analysis for Actors, Directors, and Designers Cr. 3
Instruction in the Method of Active Analysis, which comprised the final work of Konstantin Stanislavsky on rehearsal, performance, and production. The course is intended for actors and designers as well as directors. Lectures, readings, discussions, and practical work leading toward staging of scenes. Offered Yearly.

THR 5311 Stage Design Cr. 3
The scenic designer’s multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Irregularly.
Prerequisite: THR 1411 with a minimum grade of C
Course Material Fees: $30
Repeatable for 6 Credits

THR 5315 Advanced Stage Design Cr. 3
Studio theory course in stylistic characteristics of modern stage designs. Advanced problems in scenic design. Offered Irregularly.
Prerequisites: (THR 5080 with a minimum grade of C) OR (THR 5321 with a minimum grade of C)
Course Material Fees: $30
Repeatable for 6 Credits

THR 5321 Theatre Costuming I Cr. 3
Studio projects coordinated with University Theatre productions. Offered Fall.
Prerequisite: THR 1411 with a minimum grade of C
Course Material Fees: $30

THR 5325 Theatre Costuming II Cr. 3
Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Winter.
Prerequisite: THR 5010 with a minimum grade of C or THR 5321 with a minimum grade of C
Course Material Fees: $30

THR 5331 Stage Lighting Cr. 3
Theory and practice in stage lighting. Examination of lighting in composition and the aesthetics of light through projects in the stage lighting laboratory. Discussion of applications of lighting instrumentation and control equipment to theatrical production. Participation in lighting University Theatre productions is required. Offered Fall.
Prerequisite: THR 1461 with a minimum grade of C
Course Material Fees: $45

THR 5335 Advanced Stage Lighting Design Cr. 3
Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Irregularly.
Prerequisites: (THR 5070 with a minimum grade of C) OR (THR 5331 with a minimum grade of C)
Course Material Fees: $45

THR 5422 Introduction to Scene Painting Cr. 3
Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Offered Irregularly.
Course Material Fees: $70

THR 5426 Advanced Scene Painting Cr. 3
Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Irregularly.
Prerequisite: THR 5422 with a minimum grade of C or THR 5140 with a minimum grade of C
Course Material Fees: $70

THR 5451 Advanced Stage and Film Makeup Cr. 2
Continuation of basic principles applied in THR 3050 or THR 1451; emphasis on new makeup materials; experimentation with prosthesis and design for problem makeup. Offered Irregularly.
Prerequisite: THR 3050 with a minimum grade of C or THR 1451 with a minimum grade of C
Course Material Fees: $15

THR 5460 Apld Thr Stds:Thr in Educrn Cr. 3
Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.

THR 5640 Introduction to Accounting for Nonprofit Organizations Cr. 2
Introduction to accounting for nonprofit organizations. Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.

THR 5651 Case Writing of Creative Ventures Cr. 3
Team activity of researching and writing a business case study for an organization in the Detroit region that is engaged in a service learning activity with community and/or University partners. Offered Fall, Winter.
THR 5700 Performance Studies Cr. 3
The study of performance studies’ interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of performance theory/praxis operates as both object of study and critical lens. Offered Fall.
Prerequisite: ENG 3010 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.
Course Material Fees: $40
Equivalent: DNC 5700

THR 5711 Play Direction Cr. 3
Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.
Course Material Fees: $15

THR 5721 Playwriting Cr. 3
Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Biannually.
Course Material Fees: $10

THR 5725 Writing for Theatre Cr. 3
Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Offered Irregularly.
Prerequisite: ENG 3830 with a minimum grade of C
Equivalent: ENG 5890
Repeatable for 6 Credits

THR 5731 Applied Theatre Studies: Community Possibilities Cr. 3
Fundamental theory and practical technique of applied theatre work, especially process drama and play-building. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.

THR 5735 Applied Theatre Studies: Theatre in Education Cr. 3
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: THR 5460

THR 5738 Applied Theatre Practicum Cr. 1-4
Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered for graduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 8 Credits

THR 5751 Study Abroad: Moscow Art Theatre School Cr. 3
Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3
Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.
Prerequisite: THR 5600 (may be taken concurrently) with a minimum grade of C or THR 5751 (may be taken concurrently) with a minimum grade of C

THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3
Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.
Course Material Fees: $10

THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3
Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.
Course Material Fees: $10

THR 5821 Black Dramatic Literature and Performance Cr. 3
Course Material Fees: $10
Equivalent: AFS 5220

THR 5831 Pioneers of the Modern Theatre Cr. 3
Continuation of THR 5100 or THR 5841. Theatre from English and continental eighteenth century to contemporary European and American theatres. Offered Winter.
Course Material Fees: $10
Equivalent: ([THR 5100 with a minimum grade of C] OR [THR 5841 with a minimum grade of C])

THR 5841 Theatre History I Cr. 3
The development of the physical theatre and the evolution of production methods in Greek, Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period. Offered Fall.
Course Material Fees: $10

THR 5842 Theatre History II Cr. 3
Continuation of THR 5100 or THR 5841. Theatre from English and continental eighteenth century to contemporary European and American theatres. Offered Winter.
Prerequisites: ([THR 5100 with a minimum grade of C] OR [THR 5841 with a minimum grade of C])
Course Material Fees: $10

THR 5993 (WI) Writing Intensive Course in Theatre Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.
Prerequisites: (May be taken concurrently: [THR 5811] OR [THR 5812] OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5995 Special Topics in Theatre Cr. 1-3
Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.
Repeatable for 6 Credits
THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 2
Open only to Hilberry Company members in the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $15

THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2
Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.
Prerequisite: THR 6211 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students.
Course Material Fees: $15

THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 1
Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Fall.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $15

THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 1
Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Winter.
Prerequisite: THR 6070 with a minimum grade of C or THR 6221 with a minimum grade of C
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $15

THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 1
Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Fall.
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $15

THR 6235 Voice and Speech II: Speech Foundations Cr. 1
Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Winter.
Prerequisite: THR 6050 with a minimum grade of C or THR 6231 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $15

THR 6301 Foundations of Graduate Design Cr. 2
Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.

THR 6301 Professional Scenic Design I Cr. 3
Development of rendering techniques and personal aesthetics of scene design. Use of tools, materials, methods and applications for professional presentation of renderings. Studio projects. Offered for graduate credit only. Offered Biannually (Winter).
Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $30

THR 6311 Professional Scenic Design II Cr. 3
Continuation of THR 6290 or THR 6311. Advanced study for opera, ballet, children's theatre and divergent genres and styles. Offered Biannually (Fall).
Prerequisite: THR 6290 with a minimum grade of C or THR 6311 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $30

THR 6321 Professional Costume Design I Cr. 3
Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Irregularly.
Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $30

THR 6325 Professional Costume Design II Cr. 3
Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Biannually (Fall).
Prerequisite: THR 6060 with a minimum grade of C or THR 6321 with a minimum grade of C
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $30

THR 6331 Professional Lighting Design I Cr. 3
Continuation of THR 6090 or THR 6315. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Biannually (Winter).
Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C
Restriction(s): Enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $45

THR 6335 Professional Lighting Design II Cr. 3
Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Biannually (Winter).
Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C
Course Material Fees: $45
THR 6361 Design Studio I Cr. 2
Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.
Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 6365 Design Studio II Cr. 2
Continuation of THR 6210 or THR 6361. Offered Fall.
Prerequisite: THR 6210 with a minimum grade of C or THR 6361 with a minimum grade of C

THR 6381 Styles of Design Cr. 3
Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.
Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 6601 Studio I Cr. 2
Examination and analysis of a specific dramatic genre, style or historic period as it relates to acting, directing, or management. Correlative performance or other practical projects. Subject matter coordinated with the repertory of Hilberry Theatre. Offered Fall.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 6605 Studio II Cr. 2
Continuation of THR 6010 or THR 6601. Offered Winter.
Prerequisite: THR 6010 with a minimum grade of C or THR 6601 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 6651 Public Relations and the Arts Cr. 3
Press writing and public relations for arts organizations. Topics include: writing, media relations, controlling public image. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $10

THR 6661 Marketing the Theatre Cr. 3
Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $10

THR 6671 Interpersonal Dynamics Cr. 2
Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 6711 World Performance Studies I Cr. 3
Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multi-media performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. Offered for graduate credit only. Offered Fall.
Restriction(s): Enrollment is limited to Graduate level students.