AFRICAN AMERICAN STUDIES

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http://www.clas.wayne.edu/africanastudies

African American Studies is the systematic study of the historical, cultural, intellectual and social development of peoples of African descent, the societies of which they are a part, and their contribution to world civilization. Its principal geographic domains are the United States, the Caribbean, Latin America, the African continent, and increasingly Western Europe where large Africana communities reside. The field features a diversity of intellectual approaches and practical interests. Based on an interdisciplinary framework, it draws upon the humanities, and the social and behavioral sciences.

The major in African American Studies prepares students for a wide range of professional and career opportunities. Majors can continue to graduate (including doctoral level) studies in the humanities, social and behavioral sciences, or pursue professional programs in law, medicine, business, and journalism. Graduates who enter the job market are prepared for careers in human services and public health, education, public relations, community development, urban planning; and more generally for jobs in the public sector, in central cities and urban institutions, or jobs that involve cultural or intergroup relations as well as international affairs. In the context of metropolitan Detroit, African American Studies graduates will be better prepared to deal with the complexity and diversity of the city's political and demographic realities as they assume important roles of leadership.

ALEXANDER, LISA DORIS: Ph.D., Bowling Green State University; M.A., University of California-Los Angeles; B.A., Grinnell College; Associate Professor

BOYD, MELBA: D.A., University of Michigan; M.A. and B.A., Western Michigan; Distinguished Professor

DUNCAN, TODD: B.A., University of Louisville; Lecturer

HUTCHFUL, EBOE: Ph.D. and M.A., University of Toronto; Professor

JOHNSON, III, OLLIE A.: Ph.D., M.A., University of California - Berkeley; M.A., B.A., Brown University; Associate Professor and Chair

NTIRI, DAPHNE: Ph.D., M.A., Michigan State University; B.A., Fourth Bay College, University of Sierra Leone; Professor

ZE WINTERS, LISA: Ph.D, M.A., A.B., University of California-Berkeley; Associate Professor

- African American Studies (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/african-american-studies/african-american-studies-ba)
- African American Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/african-american-studies/african-american-studies-minor)

AFS 1010 Introduction to African American Studies Cr. 3
An interdisciplinary approach to exploring several broad issues, topics, theories, concepts and perspectives which describe and explain the experiences of persons of African descent in America, the Continent, and the diaspora. Offered Every Term.

AFS 2010 African American Culture: Historical and Aesthetic Roots Cr. 4
Examination of the historical, traditional and aesthetic bases of a variety of cultural forms -- language, literature, music -- of the Black experience. Offered Every Term.

AFS 2210 (SS) Black Social and Political Thought Cr. 4
Survey of the Black intellectual and political tradition from the United States, the Caribbean and Africa. Offered Every Term.

AFS 2245 Blacks and Sport in the United States Cr. 3
Examination of the intersection between race and sport in the United States in order to better understand the role of sport in socialization and culture constructions. Offered Biannually.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: SOC 2245

AFS 2250 AfroLatino/a History and Culture Cr. 3
Interdisciplinary introduction to the history and culture of AfroLatinos/as in the U.S. from the perspective of the African Diaspora in the Americas. Offered Winter.

Equivalent: LAS 2250

AFS 2350 Black Detroit Cr. 3
Explores the historical, cultural and structural aspects of the Black urban experience in Detroit from the late 19th Century to the present, including the role that racism, urbanization and suburbanization have played in shaping racial, spatial and economic inequality in the Detroit Metropolitan area. Utilizes an interdisciplinary approach: to interrogate the social and cultural history of Black Detroit, to examine the various forms of Black social movement activism used by Black Detroiters in the 20th Century, and to analyze ways the shifting economic and political currents shaped, and reshaped racism, class, space, and resistance in the Detroit metropolitan area. Offered Fall, Winter.

AFS 2390 (IC) Introduction to African-American Literature: Literature and Writing Cr. 3
Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.

Prerequisites: ([ENG 1020 with a minimum grade of D] OR [ENG 1020 with a minimum grade of C] OR [ENG 1050 with a minimum grade of D] OR [ENG 1050 with a minimum grade of C] OR [ISP 1510 with a minimum grade of D]) OR [ISP 1510 with a minimum grade of C] OR [ISP 1510 with a minimum grade of C] OR [College Level Exam Program with a test score minimum of BC-BD] OR [AA] Exempt from Gen Ed MACRAO with a test score minimum of 100)
Equivalent: ENG 2390

AFS 2600 Race and Racism in America Cr. 3
Examination of the nature and practice of racism in American society from its historical foundations to its contemporary institutional forms. Offered Biannually.
Equivalent: SOC 2600

AFS 3140 African American History I: 1400-1865 Cr. 3-4
African origins of African Americans; transition from freedom to slavery; status of African Americans under slavery. Offered Fall.
Equivalent: HIS 3140

AFS 3150 African American History II: Reconstruction to 1968 Cr. 3-4
African American history from Reconstruction through the Civil Rights Movement. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3150
AFS 3155 African American History III: from 1968 to the present Cr. 3-4
History of African Americans’ struggle against persistent and stubborn racism, efforts to achieve full citizenship, and legal and economic justice after 1968. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3155

AFS 3160 Black Urban History Cr. 4
Historical experience of African Americans in urban areas; impact of their communities on urban development from 1860 to contemporary times. Offered Biannually.
Equivalent: HIS 3160

AFS 3170 Ethnicity and Race in American Life Cr. 3-4
Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the “Other”? What is an “American”? Offered Biannually.
Equivalent: HIS 3170

AFS 3180 Black Social Movements Cr. 4
Survey of mass or popular Black movements with emphasis on their political and cultural impact, historical continuity and organization. Offered Yearly.
Equivalent: HIS 3180

AFS 3200 The African-American Film Experience Cr. 4
Historical and contemporary portrayals of African American people in narrative and documentary film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, and legitimation functions of film. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: COM 3230

AFS 3230 The Civil Rights Movement Cr. 3
Historically-driven survey of the Civil Rights Movement, focus on African Americans’ efforts to enjoy the full benefits of American citizenship. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3230

AFS 3250 (FC) Politics and Culture in Anglophone Caribbean Cr. 3

AFS 3360 Black Workers in American History Cr. 4
Survey course. Slave and free workers during antebellum period; skill trades, sharecropping, menial labor, coal mining during Reconstruction; labor struggles and job discrimination in the twentieth century. Offered Fall, Winter.
Equivalent: HIS 3360

AFS 3420 Pan Africanism: Politics of the Black Diaspora Cr. 4
Interplay of Pan Africanism as a cultural and socio-political movement in world politics from its origins as a concept to organizing practice worldwide. Offered Yearly.
Equivalent: PS 3820

AFS 3610 (FC) Interdisciplinary Perspectives on Foreign Culture: The Africans Cr. 4
Humanistic aspects, history, socio-cultural institutions of African cultures; theory and methods, comparativist perspectives. Offered Yearly.

AFS 3750 African American Art Cr. 3
Introduction to African American art from the colonial period to the present, with emphasis on the U.S. and some attention to South and Central America and the Caribbean. Offered Yearly.
Prerequisite: [IAH 1000 with a minimum grade of D-] or Equivalent: AH 3750

AFS 3760 Art of the African Diaspora Cr. 3
Examines art of the African Diaspora and how this history of dissemination affected art making in various geographical, cultural, and sociopolitical paradigms. Offered Fall.
Equivalent: AH 3760

AFS 4040 Diversity in Interpersonal Communication Cr. 3
Issues and topics related to the study of communication behaviors and patterns in gender, race, social class, and sexual orientation within the United States. Offered Yearly.
Equivalent: COM 4040

AFS 4240 African Americans in Television Cr. 4
Historical overview of African Americans in radio and television with emphasis on three areas of study: news and documentary; entertainment and advertising; and ownership, employment and access. Offered Yearly.
Equivalent: COM 4240

AFS 5030 African American Politics Cr. 4
Nature and texture of Black politics; various perspectives on politics by Blacks; the impact of Blacks on American politics. Offered Yearly.
Equivalent: PS 5030

AFS 5110 (WI) Black Women in America Cr. 3
Social, cultural, artistic and economic development of Black women in America; topics include: racism, sexism, marriage, motherhood, feminism, and the welfare system. Offered Yearly.
Equivalent: GSW 5110

AFS 5220 Black Dramatic Literature and Performance Cr. 3
Course Material Fees: $10
Equivalent: THR 5821

AFS 5230 The Civil Rights Movement Cr. 3
Historically-driven survey of the Civil Rights Movement; focus on African Americans’ efforts to enjoy the full benefits of American citizenship. Offered for graduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: HIS 5235

AFS 5241 American Slavery Cr. 4
Rise, expansion, and demise of slavery in the United States. Study of the five generations of Americans who lived with this institution; the unique imprint of slavery on American history and collective memory. Offered for undergraduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

AFS 5261 African Americans, History and Memory Cr. 4
Exploration of the re-presentations of African American history that are seen, read, and interpreted by a popular audience; investigation of U.S. collective memory of African American history. Offered Fall.
Equivalent: HIS 5261

AFS 5310 Special Topics in African American Studies Cr. 3-4
Topics to be announced in Schedule of Classes; topics may include: Caribbean politics, African development, male-female relationships, Negritude. Offered Every Term.
Repeatable for 12 Credits

AFS 5570 Race Relations in Urban Society Cr. 3
Theoretical orientations applied analytically to enhance an understanding of the patterned structures of privilege in society which are based on race. Inequality, segregation-desegregation, pluralism; social structural frameworks; some attention to social-psychological aspects of topics such as prejudice and racism. Offered Irregularly.
Equivalent: SOC 5570
AFS 5580 Law and the African American Experience Cr. 4
In-depth examination of the African American experience with law in the U.S.; historical development of the U.S. Constitution; legal barriers to equality and the influence of race on the law; use of law as a political instrument; participation of Blacks in the legal process; comparisons with other countries. Offered Biannually.
Equivalent: SOC 5580

AFS 5700 The Psychology of African Americans Cr. 4
Methodological approaches to and theories of Black behavior and personality development. Topics include: race and pathology, life-span and psycho-sexual development, personality formation, social and environmental stress and adaptation. Offered Every Term.
Equivalent: PSY 5700

AFS 5740 Ethnicity: The Politics of Conflict and Cooperation Cr. 4
Current ethnic (racial, linguistic, religious, and cultural) conflicts regionally, nationally and internationally. Introduction to concepts and analytic perspectives for understanding ethnicity as a factor in nation building and maintenance. Offered Yearly.
Equivalent: PCS 5500, PS 5740

AFS 5991 Field Work in the Black Community Cr. 3-8
Field placement in community-based, human services, and civic organizations and governmental agencies. Offered for undergraduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to students with a major in Africana Studies; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts degree.

AFS 5993 (WI) Writing Intensive Course in African American Studies Cr. 0
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for African American Studies majors. Offered Every Term.
Prerequisite: AFS 3160 (may be taken concurrently) with a minimum grade of C- or AFS 3180 (may be taken concurrently) with a minimum grade of C- or AFS 3200 (may be taken concurrently) with a minimum grade of C- or AFS 3250 (may be taken concurrently) with a minimum grade of C- or AFS 3420 (may be taken concurrently) with a minimum grade of C- or AFS 3610 (may be taken concurrently) with a minimum grade of C- or AFS 5110 (may be taken concurrently) with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major in African American Studies; enrollment is limited to Undergraduate level students.

AFS 6100 Class, Race, and Politics in America Cr. 3
Historical and analytic investigation into the role of class and race in American politics. Offered Irregularly.
Equivalent: HIS 5110, PS 6050, SOC 7330, UP 7030

AFS 6170 Studies in Ethnicity and Race in American Life Cr. 3-4
Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the ”Other”?” What is an ”American”? Offered Biannually.
Equivalent: HIS 6170

AFS 6455 Discrimination and Fair Housing Cr. 3
Multidisciplinary investigation into the nature, motivations, consequences, and legal/public policy implications of racial/ethnic discrimination in housing and related markets in U.S. metropolitan areas. Offered Biannually.
Equivalent: ECO 6455, PS 6455, SOC 6455, UP 6455, US 6455

AFS 6600 Urban Poverty and Racial Segregation Cr. 3
Review of theories of poverty from various economic/political perspectives; historical intervention policies; current literature on the interplay of racial, economic, and spatial factors on growing economic inequality among urban whites and African-Americans. Political rationale and meaning of the ”underclass” debate. Offered for graduate credit only. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ANT 7260, PS 7260, SOC 7350, UP 7260

AFS 6990 Directed Study Cr. 3-8
Reading and research projects. Offered Yearly.