CLASSICAL AND MODERN LANGUAGES, LITERATURES, AND CULTURES

Office: 485 Manoogian Hall; 313-577-3002
Chairperson: Anne E. Duggan
Academic Services Officers: Terrie Pickering
Academic Advisor: Chris Clark
http://www.clas.wayne.edu/languages

This Department offers courses and programs of instruction in fourteen different languages. In addition to language learning and Global Studies, the Department focuses on the cultures and literatures of ancient Greece and Rome, as well as the modern world, in courses taught both in languages indigenous to these regions as well as in English translation. The study of other languages, literatures, and cultures not only provides important perspectives on the world, but also sharpens analytical and reasoning skills, deepens understanding of English, and enhances the quality of one’s writing. Linguistic and broadly-based cultural studies provide excellent grounding for various professional programs, including law, business, medicine or health sciences, teaching at the high school or university level, library and information science, and museum practice. Languages, literatures, and cultures are also excellent foundations for students interested in pursuing careers that do not require post-graduate education, for example, in government, publishing, tourism, and business, any field in which intelligence, communication skills, and a broad liberal education are valued.

The Department offers programs in both major and minor concentration as well as cognate course work that can provide perspectives for majors in other departments. A student who wishes to major or minor in one of our degree programs should meet with a Departmental advisor as soon as possible after entering the University.

Arabic
EL-SHARKAWI, MOHAMED T.: Ph.D., Radboud University; M.A., The American University in Cairo; Assistant Professor
ROUCHDY, ALEYA: Ph.D., M.A., University of Texas at Austin; B.A., American University of Cairo; Professor Emeritus
SAKER, MAHA: M.A., University of Salford; B.A., Damascus University; Senior Lecturer

Chinese
LIU, HAIYONG: Ph.D., University of California, Los Angeles; M.A., Wayne State University; B.A., Beijing University; Associate Professor

Classics, Greek and Latin
MOSS, JENNIFER SHERIDAN: Ph.D., M.A., Columbia University; B.A., Montclair State College; Associate Professor
RONNICK, MICHELE VALERIE: Ph.D., Boston University; M.A., University of Florida; B.A., University of South Florida; Professor
WALTERS, KENNETH R.: Ph.D., Princeton University; B.A., Bowdoin College; Associate Professor

French
CHERRY, ALINA: Ph.D., M.A., New York University; B.A., Georgia State University; Associate Professor

German
BONAWITZ, ACHIM: Ph.D., Princeton University; M.A., Cornell University; B.A., McMaster University; Associate Professor Emeritus
COBB, ALFRED L.: Ph.D., University of Cincinnati; M.A., University of Missouri, Columbia; B.A., Berea College; Associate Professor Emeritus
COLEMAN, NICOLE: Ph.D. University of Connecticut; M.A., University of Bonn; Assistant Professor
FERGUSON, MARK: Ph.D., M.A., B.A., University of Wisconsin-Madison; Senior Lecturer
GOFF, PENRITH: Ph.D., M.A., University of California, Los Angeles; B.A., University of Kentucky; Professor Emeritus
HAASE, DONALD P.: Ph.D., University of North Carolina, Chapel Hill; M.A., B.A., University of Cincinnati; Professor
HOCK, LISAEBETH: Ph.D., Washington University; M.A., B.A., University of Kansas; Associate Professor
KOELHER, JULIE: Ph.D., M.A., Wayne State University; M.A., B.A., University of Michigan; Lecturer
ROTHE, ANNE: Ph.D., University of California, Los Angeles; M.A., Humboldt-Universität zu Berlin; Associate Professor
SCHINDLER, ROSLYN ABT: Ph.D., M.A., University of Pennsylvania; B.A., Hunter College, City University of New York; Associate Professor
STERN, GUY: Ph.D., M.A., Columbia University; B.A., Hofstra College; Distinguished Professor Emeritus

Hebrew
COVENSKY, EDITH: M.A., Wayne State University; B.A., College of Hebrew Studies; Lecturer

Italian
DE BENEDICTIS, RAFFAELE: Ph.D., University of Toronto; M.A., Wayne State University; B.A., University of Windsor; Assistant Professor
DITOMMASO, ANDREA: Ph.D., B.A., Johns Hopkins University; Professor Emeritus

GIORGINI-ALTHOEN, SILVIA: M.A., University of Pisa; Lecturer

KIBLER, LOUIS: Ph.D., B.A., Indiana University; Associate Professor Emeritus

MICHELS, JAMES: Ph.D., M.A., Wayne State University; B.A., University of Michigan; A.A., Mott Community College; Assistant Professor

PAST, ELENA: Ph.D., M.A., University of Pennsylvania; B.A., University of Texas at Austin; Associate Professor

**Japanese**

FUKUCHI, ISAMU: Ph.D., M.A., University of Wisconsin-Madison; B.A., University of Michigan; Senior Lecturer

MASUDA, RIE: M.A., University of Northern Iowa; B.A., Kansai Gaidai University; Lecturer

**Near East and Asian Studies**

KHAN, SAEED: J.D., Thomas M. Cooley Law School; M.A., Wayne State University; B.A., University of Michigan; Lecturer

SEIKALY, MAY: Ph.D., Oxford University; M.A., University of California, Los Angeles; B.A., Beirut College of Women; Associate Professor

ZOUHIR, ABDERRAHMANE: Ph. D., University of Sidi Mohamed Ben Abdellah; Ph.D., M.A., University of Illinois at Urbana-Champaign; Diplôme d’Études Approfondies (DEA); B.A., University of Moulay Ismail; Associate Professor

**Polish**

KLIN, ALINA: Ph.D., M.A., Uniwersytet Jagiellonski; Senior Lecturer

**Russian**

BROSTROM, KENNETH N.: Ph.D., M.A., University of Michigan; B.A., Cornell University; Associate Professor

KLIN, LAURA: Ph.D., M.A., University of Michigan; B.A., Georgetown University; Senior Lecturer

**Spanish**

BARRETTE, CATHERINE M.: Ph.D., M.A., University of Arizona; B.A., Michigan State University; Associate Professor

CASIELLES, EUGENIA: Ph.D., M.A., University of Massachusetts; M.Ed., University of Liverpool; Licenciatura, University of Oviedo; Associate Professor

CORBATA, JORGE R. F.: Ph.D., University of Pittsburgh; Profesora En Letras, Universidad Nacional Del Sur; Professor

FIGUEROA, VICTOR: Ph.D., M.A., Harvard University; B.A., University of Puerto Rico; Associate Professor

GARCIA, HERNAN M.: Ph.D., University of Kansas; M.A., B.A., San Diego State University; Assistant Professor

GREEN, CONNIE: Ph.D., University of Illinois; M.A., B.A., Wayne State University; Lecturer

GUTIERREZ, JESUS: Ph.D., City University of New York; M.A., Fordham University; Diplome, Institute Catholique; BPh, Universidad de Comillas; Professor Emeritus

HIGUERO, FRANCISCO J.: Ph.D., City University of New York; M.A., New York University; B.A., Escuela de Magisterio; Professor

KAUFFMANN, LEISA A.: Ph.D., M.A., University of Illinois at Urbana-Champaign; B.A., San Francisco State University; Associate Professor

QUINTERO, LUISA: Ph.D., Wayne State University; B.A., University of Michigan; B.A., University of Medellin; Lecturer

RASHID, MARILYNN: M.A., B.A., Wayne State University; Lecturer

RICO-FERRER, JOSE ANTONIO: Ph.D., Emory University; M.A., Villanova University; B.A. Universidad de Grenada; Associate Professor

SCHURLKNIGHT, DONALD E.: Ph.D., M.A., University of Pennsylvania; B.A., Duke University; Professor Emeritus

ZUNIGA, ROXANA: Ph.D., M.A., Wayne State University; B.A., Oakland University; Lecturer

**Majors**

- Asian Studies (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/asian-studies-ba)
- Classics (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/classics-ba)
- German (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/german-ba)
- Global Studies (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/global-studies-ba)
- Romance Languages (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/romance-languages-ba)
- Slavic Studies (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/slavic-studies-ba)

**Minors**

- Ancient Greek Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/greek-ancient-minor)
- Ancient Greek and Latin Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/greek-ancient-latin-minor)
- Arabic Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/arabic-minor)
- Asian Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/asian-studies-minor)
- Classical Civilization Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/classical-civilization-minor)
- French Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/french-minor)
• German Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/german-minor)
• Global Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/global-studies-minor)
• Hebrew Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/hebrew-minor)
• Italian Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/italian-minor)
• Latin Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/latin-minor)
• Modern Greek Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/greek-modern-greek-studies-minor)
• Near Eastern Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/near-eastern-studies-minor)
• Polish Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/polish-minor)
• Russian Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/russian-minor)
• Spanish Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/spanish-minor)
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Arabic

ARB 1010 Elementary Arabic I Cr. 4
Vocabulary, forms, syntax, graded readings. Offered Fall.
Course Material Fees: $5

ARB 1020 Elementary Arabic II Cr. 4
Continuation of ARB 1010. Offered Winter.
Prerequisites: ([ARB 1010 with a minimum grade of D-])
Course Material Fees: $5

ARB 2010 (FO) Intermediate Arabic I Cr. 4
Continuation of grammar, readings in classical and modern prose. Offered Fall.
Prerequisites: ([ARB 2010 with a minimum grade of D-])
Course Material Fees: $5

ARB 2020 Intermediate Arabic II Cr. 4
Continuation of ARB 2010. Offered Winter.
Course Material Fees: $5

ARB 3110 Advanced Arabic I Cr. 3
Third year Arabic language course: advanced Arabic grammar, complexities of sentence construction in various styles (literary, political, and scientific texts; written media; business correspondence). Offered Fall, Winter.
Prerequisites: ([ARB 2010 with a minimum grade of D- and ARB 2020 with a minimum grade of D-])

ARB 3120 Advanced Arabic II Cr. 3
Completion of ARB 3110; variations between classical Arabic and modern standard Arabic. Offered Fall, Winter.
Prerequisites: ([ARB 3110 with a minimum grade of D-])

ARB 3210 Spoken Arabic Cr. 3
Introduction to authentic spoken Arabic. Language of everyday life; phonology and script. Communication for immediate use. Offered Fall, Winter.
Prerequisites: ([ARB 1020 with a minimum grade of D-])
Repeateable for 9 Credits

ARB 3300 Conversation and Composition Cr. 3
Functional usage of language and communication in context. Critical essays written about topics discussed in class to improve writing skills. Offered Fall, Winter.

ARB 3990 Directed Study Cr. 3-6
Readings, periodic reports and consultations. Offered Every Term.
Repeateable for 9 Credits

ARB 5010 Medieval Arabic Texts Cr. 3
Reading and translation of Arabic Medieval texts. Literature, language, religion and biography. Offered Yearly.

ARB 5020 Media Arabic Cr. 3
Language pertinent to media communications: written, visual and audio material. Background in origin and development of journalism in the Arab world. Current major newspapers and magazines used as basic reading materials. Offered Winter.
Prerequisites: ([ARB 2020 with a minimum grade of D-])

ARB 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.
Equivalent: NE 5100

ARB 5130 Classical Arabic Literature in Translation Cr. 3
From pre-Islamic period (Jahiliya) to the downfall of the Umayad dynasty in Andalusia (1492). Offered Winter.
ARB 5140 Modern Arabic Literature in Arabic and English Cr. 3
Literature and culture of Arab Nahda period (Renaissance beginning in nineteenth century), down to the present. Fiction, drama, biography, poetry. Course is offered in both Arabic and English. Offered Yearly.
Prerequisites: ([ARB 2020 with a minimum grade of D-])

ARB 5210 Arabic Sociolinguistics Cr. 3
Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.
Equivalent: LIN 5210, NE 5210

ARB 5230 Structure of Arabic Cr. 3
Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.
Equivalent: LIN 5230, NE 5230

ARB 5240 Quranic Arabic Cr. 3
Structures and functions of the language of the Quran. It introduces linguistic, textual, cultural, and aesthetic aspects of this language from the perspective of medieval and modern scholars of Arabic. Offered Fall.
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.

ARB 5700 Medical Arabic Cr. 3
Students develop a medical Arabic lexicon through conversation, dialogues, role playing, mock medical situations, and writing medical reports. Offered Winter.

ARB 5990 Directed Study Cr. 1-3
Readings; periodic consultations and reports. Offered Every Term.
Repeatable for 9 Credits

ARB 6120 Arab Women Through Literature Cr. 3
Arabic literature by women, expressing gender vision of society, history, and women's role in Arab world and North Africa. Offered Yearly.
Prerequisites: ([NE 2040] OR [NE 3040])
Equivalent: NE 6120

ARB 6700 History of Arabic Cr. 3
History of the evolution of Arabic. Data from phonetics/phonology and morpho-syntax will form the basis of study. Offered Fall.
Equivalent: LIN 6700

Asian Studies

ASN 1700 History of Pre-Modern East Asia Cr. 3
From antiquity to the late seventeenth century; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea. Offered Irregularly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 1700

ASN 1710 (HS) History of Modern East Asia Cr. 3
From beginning of nineteenth century to the present; emphasis on political, social, economic developments in China, Japan and Korea. Offered for undergraduate credit only. Offered Irregularly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 1710

ASN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3
Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.
Equivalent: JPN 2800

ASN 3770 Politics of East Asia Cr. 4
Survey of five major polities in East Asia: China, Taiwan, Japan, South Korea, and (more briefly) North Korea. Why some of them have undergone democratization and others have not; how political factors have affected their recent economic performance; what explains conflicts and cooperation among them, and what security implications they hold for the United States. Offered Biannually.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: PS 3770

ASN 3840 China and the World Cr. 4
History of China as it has interacted with the world over the last two thousand years. Focus on global flow of trade goods, ideas and ideologies, religions and people. Offered for undergraduate credit only. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3840

ASN 5825 Readings in the History of Modern China Cr. 4
From the rise of the last dynasty in the early seventeenth century to the present. Offered Irregularly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 5825

ASN 5855 Readings in History of Pre-Modern Japan Cr. 4
Japanese history from its mythical origins to early nineteenth century; political, economic, social, cultural developments. Offered Biannually.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 5855

ASN 5865 Modern Japan Cr. 4
Japanese history from the early nineteenth century to the present; emphasis on political, economic, and social developments. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 5865

ASN 5875 Gender in Modern East Asia Cr. 4
History of gender in China, Japan, and Korea, with topics to include Confucianism, the state's role in gender construction, nationalism, imperialism, marriage, family, labor, sexuality, and feminism. Offered Biannually.

Equivalent: GSW 5875, HIS 5875

ASN 5993 (WI) Writing Intensive Course in Asian Studies Cr. 0
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

ASN 6840 Readings in China and the World Cr. 4
History of China as it has interacted with the world over the last two thousand years. Focus on global flow of trade goods, ideas and ideologies, religions and people. Offered for graduate credit only. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CHI 6840, HIS 6840

Chinese

CHI 1005 Introduction to Chinese Culture and Language Cr. 3
Conversational Chinese, Chinese culture and customs, everyday Chinese street signs and symbols essential to travel and business in China. Offered for undergraduate credit only. Offered Every Term.

CHI 1006 Chinese Learning Community Cr. 1
Experiential learning course; participation in Chinese cultural events and supplemental Chinese language sessions. Students comment on a minimum of eight approved events via a discussion board, attend language sessions, and present a final project. Offered for undergraduate credit only. Offered Fall, Winter.

Prerequisites: ([CHI 1005 with a minimum grade of D-])
CHI 1010 Elementary Chinese I Cr. 4
Introduction to the written and spoken forms of Chinese. Offered for undergraduate credit only. Offered Yearly.
Course Material Fees: $5

CHI 1020 Elementary Chinese Cr. 4
Continuation of CHI 1010. Offered for undergraduate credit only. Offered Yearly.
Prerequisites: ([CHI 1010 with a minimum grade of D-])
Course Material Fees: $5

CHI 2010 (FC) Intermediate Chinese Cr. 4
Completion of Chinese language sequence. Offered Yearly.
Prerequisites: ([CHI 1010 with a minimum grade of D-])
Course Material Fees: $5

CHI 2020 Intermediate Chinese II Cr. 4
Continuation of CHI 2010. Offered Winter.
Prerequisites: ([CHI 2010 with a minimum grade of D-])

CHI 2030 Chinese Character Writing Cr. 3
The most difficult part of Chinese learning is character writing. Basic stroke orders, intermediate literacy level. Art of Chinese calligraphy. Offered Spring/Summer.
Prerequisites: ([CHI 1010 with a minimum grade of D-])

CHI 2050 Gateway to Chinese Civilizations Cr. 3
Introduction to Chinese culture, society, and politics. Offered Every Term.

CHI 3010 Pop Culture Cr. 3
Introduction to Chinese pop culture: values, functions, and changes. Offered Winter.

CHI 3022 Introduction to Chinese Literature Cr. 3
Genres and traditions of Chinese literature; influence on China of today. Offered Every Term.

CHI 3100 Advanced Chinese I Cr. 4
Continuation of CHI 2020. Offered Fall.
Prerequisites: ([CHI 2020 with a minimum grade of D-])

CHI 3200 Advanced Chinese II Cr. 4
Continuation of CHI 3100. Offered Winter.
Prerequisites: ([CHI 3100 with a minimum grade of D-])

CHI 3990 Directed Study Cr. 1-6
Directed study tailored to student and faculty interests and specializations. Offered Every Term.
Repeatable for 9 Credits

CHI 4010 Business Chinese Cr. 3
Basic knowledge of business Chinese; basic abilities of listening, speaking, reading, writing, and translating in business Chinese. Offered Fall.
Prerequisites: ([CHI 3200 with a minimum grade of D-])
Restriction(s): Enrollment is limited to Undergraduate level students.

CHI 5210 Introduction to Chinese Linguistics Cr. 3
Writing, sound and grammar systems of Chinese; interaction between Chinese language and Chinese society. Offered Fall.
Equivalent: LIN 5220

CHI 5220 Languages of Asia Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contacts. Offered Winter.
Equivalent: JPN 5220, LIN 5100

CHI 5230 Grammar of Chinese Cr. 3
Chinese grammar from perspectives of negation, question formation, aspects and different parts of speech, and the like. Offered Fall.
Equivalent: LIN 5240

CHI 5300 Teaching Chinese as a Second Language Cr. 1-3
Introduction to basic teaching grammar and sound rules and general teaching methodology. Offered Winter.
Prerequisites: ([CHI 3100 with a minimum grade of D-])
Equivalent: LED 5300

CHI 6840 Readings in China and the World Cr. 4
History of China as it has interacted with the world over the last two thousand years. Focus on global flow of trade goods, ideas and ideologies, religions and people. Offered for graduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ASN 6840, HIS 6840

Classics

CLA 1010 (PL) Classical Civilization Cr. 3-4
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4
Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included. Offered Every Term.

CLA 2000 Greek Mythology Cr. 3-4
Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 2200 (PL) Introduction to Greek Tragedy Cr. 3-4
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Every Term.

CLA 2300 (PL) Ancient Comedy Cr. 3
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Every Term.

CLA 3050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Irregularly.

CLA 3060 Medea in African American Literature Cr. 3
Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett. Offered Irregularly.

CLA 3150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Biannually.
Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 3190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from fields such as literature, art, drama, and law. Offered Irregularly.
Repeatable for 6 Credits

CLA 3200 Ancient Greece Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3300 Rome in Antiquity Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3400 Rome and Greece in Antiquity Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3500 The Hellenistic Kingdoms Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3600 Greece and Rome, Drawn from Fields Such as Literature, Art, Drama, and Law Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3700 Ancient Near East Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3800 Greece and Rome in Antiquity Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.

CLA 3900 Ancient World Cr. 3
In-depth study of the ancient world; study of a historical problem that is plagued with biases. Offered Yearly.
CLA 3300 Coins and Coinage of the Greeks and Romans Cr. 1-3
Origin and uses of coined money in the Greco-Roman world; economic, social, political, cultural impact of coinage on Greek and Roman civilization from the Sixth Century B.C.E. to end of Second Century C.E. Offered Irregularly.
Repeatable for 3 Credits

CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Irregularly.
Repeatable for 998.99 Credits

CLA 3400 The Bronze Age in the Aegean Cr. 3
Survey of culture, art, and archaeology of the prehistoric period in the Aegean; emphasis on Bronze Age Minoan and Mycenaean civilizations and their contribution to classical and western civilization. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 3530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Yearly.
Equivalent: GKM 3530

CLA 3590 (HS) Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: GKM 3590

CLA 3600 Religious Experience Among the Ancient Greeks and Romans Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and extispicy, ruler cult, religion and politics. Offered Irregularly.

CLA 3700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Biannually.

CLA 3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: GKM 3720

CLA 3800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Biannually.

CLA 3825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Biannually.

CLA 3930 Topics in Classical Civilization Cr. 1-4
In-depth study of some aspects of Greek and Roman civilization. Topics to be announced in Schedule of Classes. All readings in English. Offered Every Term.
Repeatable for 8 Credits

CLA 3999 Further Studies in Mythology Cr. 3
A more in-depth study of mythology with special reference to particular classical myths or theories. Offered Irregularly.
Prerequisites: ([CLA 2000 with a minimum grade of D-])
Repeatable for 998.99 Credits

CLA 4998 Honor's Thesis Cr. 3
Completion of an extended examination of a topic or research question in Classics, under the direction of one or more members of the departmental faculty. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Classics Honors.

CLA 5050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Biannually.

CLA 5190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from literature, art, drama, and law. Offered Irregularly.
Repeatable for 6 Credits

CLA 5200 Special Studies Cr. 1-4
In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes. All readings in English. Offered Irregularly.
Repeatable for 8 Credits

CLA 5300 Methods and Materials in Classical Studies Cr. 3-6
Introduction to various aspects of the material culture of Greek and Roman antiquity and to methods for approaching its study. Offered Biannually.
Prerequisites: ([CLA 1010 with a minimum grade of D-])

CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Irregularly.

CLA 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Yearly.
Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered for undergraduate credit only. Offered Yearly.
Equivalent: GKM 5590
CLA 5600 Religious Experience Among the Ancient Greeks and Romans Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and expiency, ruler cult, religion and politics. Offered for graduate credit only. Offered Irregularly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: GKM 5720
CLA 5700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered for graduate credit only. Offered Irregularly.
CLA 5720 (HS) Modern Greek Cities: An Historical-Ethnographic Study Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: GKM 5720
CLA 5800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.
CLA 5825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.
CLA 5890 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Term.
Repeatable for 8 Credits
CLA 5993 (WI) Writing Intensive Course in Classical Civilization Cr. 0
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.
CLA 6260 Further Studies in Mythology Cr. 3
An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Irregularly.
Prerequisites: ([CLA 2000 with a minimum grade of D-])
Repeatable for 6 Credits

French
FRE 1010 Beginning French I Cr. 4
Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Offered Every Term.
Course Material Fees: $5
FRE 1020 Beginning French II Cr. 4
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.
Prerequisites: ([FRE 1010 with a minimum grade of D-])
Course Material Fees: $5
FRE 2010 (FC) Intermediate French Cr. 4
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.
Prerequisites: ([FRE 1020 with a minimum grade of D-])
Course Material Fees: $5
FRE 2100 French through Film I Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.
Prerequisites: ([FRE 2010 with a minimum grade of D-])
FRE 2110 French through Film II Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Yearly.
Prerequisites: ([FRE 2100 with a minimum grade of D-])
FRE 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Biannually.
Equivalent: GER 2700, ITA 2700, RUS 2700, SPA 2700
FRE 2710 (FC) Introduction to French Civilization I Cr. 3
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.
FRE 2720 (FC) Introduction to French Civilization II Cr. 3
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Biannually.
FRE 2990 Topics in Romance Studies: in English Translation Cr. 3
Individual themes, critical issues, special problems, or trends in interdisciplinary studies. Course is team-taught. Offered Fall, Winter.
Equivalent: ITA 2990, SPA 2990
FRE 2991 (PL) Understanding the Fairy Tale Cr. 3
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. Offered Biannually.
Equivalent: GER 2991
FRE 3200 French Cafe Cr. 3
Students hone their speaking skills through discussions and debates about French and Francophone culture (film, television, graphic novels, podcasts) and current events. Offered Winter.
FRE 3300 Prose, Poetry, and Performance Cr. 3
An initiation into the reading of various literary genres. Study of methods and vocabulary to enable students to discuss and analyze essays, poems, short novels, and plays. Offered Fall, Winter.
Prerequisites: ([FRE 2010 with a minimum grade of D-] and FRE 2100 with a minimum grade of D-) OR ([FRE 2110 with a minimum grade of D-])
FRE 4610 Introduction to Literary Textual Analysis Cr. 3
Major genres and periods of French and francophone literatures; strategies of reading drawn from contemporary critical approaches. Offered Fall.
Prerequisites: (2 of 2100, 2110, 3200, 3300)
FRE 4620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.
Prerequisites: (2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300)

FRE 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in French. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 5100 (WI) Advanced Composition Cr. 3
Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. Offered Winter.
Prerequisites: (2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300)

FRE 5200 French Phonetics and Pronunciation Cr. 3
Systematic study of French sounds and their relation to orthography, morphology, and grammar; syllable structure and phonetic transcription; prosody and intonation; intensive oral, aural, and written practice Offered Winter.
Prerequisites: (2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300)

FRE 5305 Advanced Grammar and Stylistics Cr. 3
Study of French grammar through the lens of literary texts, a variety of oral and written exercises that will develop the ability to analyze and think critically about French grammar and stylistics. Offered Fall.
Prerequisites: (2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300)

FRE 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

FRE 5999 Internship in French Studies Cr. 3
Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: FRE 3200 with a minimum grade of C- or FRE 3300 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in French or French Honors.

FRE 6400 Introduction to French Linguistics Cr. 3
Study of the historical development of French language standardization, language varieties, and various linguistic systems at work in the French language (e.g., phonology, morphology, syntax, semantics). Offered Biannually.
Prerequisites: ([FRE 5200 with a minimum grade of D-])

FRE 6450 French Civilization Cr. 3
Introduction to French history and society from origins of France to the Fifth Republic; interrelation of socio-political developments to cultural movements in French art and thought. Offered Biannually.
Prerequisites: (2 of FRE 3200, FRE 4610, FRE 4620)

FRE 6470 Contemporary French Society and Institutions Cr. 3
French political and social institutions and practices since World War II. Comparative study of examples from American institutions and practices. Offered Biannually.
Prerequisites: (2 of FRE 3200, FRE 4610, FRE 4620)

FRE 6510 French Sixteenth Century Literature Cr. 3
Study of the principal genres represented by: Marot, Sceve, Labe, Du Bellay, Ronsard, D’Aubigne, Montaigne and others. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.

FRE 6630 French Seventeenth Century Literature Cr. 3
Historical background, religious and literary movements. Development of the Classical ideal in literature, salons, and academies. Representative authors of non-dramatic literature and the theatre (Corneille, Moliere and Racine). Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6650 French Eighteenth Century Literature Cr. 3
The four major philosophes: Montesquieu, Diderot, Voltaire and Rousseau; precursors such as Cyrano, Fontenelle and Bayle. Developments in prose fiction and theatre; representative works of these genres. Content varies to cover a genre, literary movement, school or period. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6770 Studies in French Literature Cr. 3
Study of one of the major literary genres: prose, poetry or drama; its development from origins to present time. Emphasis on textual analysis. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6810 French Nineteenth Century Literature Cr. 3
Romanticism, Realism, Naturalism, Parnassian poetry, and the theatre of the second half of the nineteenth century. Chateaubriand, Hugo, Flaubert, Zola, Lecomte de Lisle, Becque, and others. Course content will vary to cover a genre, literary movement, school or period. Topics will be announced in the Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6840 French Twentieth Century Literature Cr. 3
Literary movements and representative authors from the turn of the century to the present. Course content will cover a genre or literary movement, school or period. Topics will be announced in the Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6860 Francophone Literatures Cr. 3
Historical background, religious and literary movements. Development of the Classical ideal in literature, salons, and academies. Representative authors of non-dramatic literature and the theatre (Corneille, Moliere and Racine). Content varies to cover a genre, literary movement, school or period. Topics will be announced in the Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

FRE 6870 Studies in French Literature Cr. 3
Study of one of the major literary genres: prose, poetry or drama; its development from origins to present time. Emphasis on textual analysis. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([FRE 4610 with a minimum grade of D-] OR [FRE 4620 with a minimum grade of D-])

German

GER 1010 Elementary German I Cr. 4
Development of ability to speak and read German. Offered Every Term.
Course Material Fees: $5
GER 1020 Elementary German II Cr. 4
Continuation of GER 1010. Offered Every Term.
Prerequisites: ([GER 1010 with a minimum grade of D-])
Course Material Fees: $5

GER 2010 (FC) Intermediate German I Cr. 4
Continuation of GER 1020. Reading of graded German literature and grammar review. Offered Every Term.
Prerequisites: ([GER 1020 with a minimum grade of D-])
Course Material Fees: $5

GER 2020 Intermediate German II Cr. 4
Continuation of GER 2010. Offered Every Term.
Prerequisites: (May be taken concurrently: [GER 2010 with a minimum grade of D-])
Course Material Fees: $5

GER 2310 (PL) Short Fiction from Central Europe and Russia Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.
Equivalent: SLA 2310

GER 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Biannually.
Equivalent: FRE 2700, ITA 2700, RUS 2700, SPA 2700

GER 2710 (FC) Survey of Germanic Culture I Cr. 3
Development of Germanic people from their origin to 1835; their major contributions of cultural significance to the Western world. Offered Fall.

GER 2720 (FC) Survey of Germanic Culture II Cr. 3
Development of Germanic people from 1835 to the present; the Nazi period; and World War II. Offered Winter.

GER 2991 (PL) Understanding the Fairy Tale Cr. 3
Fairy tale’s meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. Offered Biannually.
Equivalent: FRE 2991

GER 3100 Intermediate Composition and Conversation I Cr. 3
German of common usage. Practical approach to contemporary idioms. Offered Yearly.
Prerequisites: ([GER 2020 with a minimum grade of D-])

GER 3200 Intermediate Composition and Conversation II Cr. 3
German of common usage. Practical approach to contemporary idioms. Offered Yearly.
Prerequisites: ([GER 2020 with a minimum grade of D-])

GER 3410 (FC) New Soil, Old Roots: The Immigrant Experience Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.
Equivalent: ARM 3410, POL 3410, RUS 3410, SLA 3410, UKR 3410

GER 3700 The Changing Face of Europe Cr. 1-2
Special topics relating to Central, Eastern and Western Europe. Offered Irregularly.
Equivalent: ARM 3700, POL 3700, RUS 3700, SLA 3700, UKR 3700

GER 4600 Proseminar in German Studies Cr. 3
Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. Offered Irregularly.
Prerequisites: ([GER 3100 with a minimum grade of D-]) AND ([GER 3200 with a minimum grade of D-])

GER 5000 German Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in German, or German as a graduate reading language. No Ph.D. degree credit. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

GER 5100 Advanced Composition and Conversation Cr. 3
Emphasizes improvement of student’s oral and written command of German. Detailed study of modern German syntax. Offered Biannually.

GER 5350 German Film Cr. 3
Film as a new medium in late 19th century and early 20th century Germany; films produced during the Weimar Republic and under fascism; post-war West and East German cinema; German film since unification. Taught in English. Offered Fall.

GER 5390 Holocaust Studies Cr. 3-4
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Irregularly.

GER 5400 Cultural Studies and Criticism Cr. 3-4
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Irregularly.

GER 5500 Research in German Studies Cr. 3-4
Introductory seminar for graduate students in German studies that will prepare them to write graduate research papers. Focus on a particular topic of current relevance in German studies to help participants develop skills as critical readers, researchers, and writers of scholarship-based textual analysis. Offered Fall.
Prerequisites: ([GER 4600 with a minimum grade of D-])
Restriction(s): Enrollment is limited to Graduate level students.

GER 5600 Research in German Studies Cr. 3-4
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Irregularly.

GER 5670 Nineteenth Century German Studies Cr. 3-4
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of Nineteenth-century German literature and culture. Offered Irregularly.

GER 5720 Eighteenth Century German Literature and Culture Cr. 3-4
Writers, genres, literary and intellectual movements, and thematic explorations that contribute to an understanding of Eighteenth-century German literature and culture. Offered Irregularly.
Repeatable for 8 Credits

GER 5770 Modernism Cr. 3-4
Fin-de-siècle Germany and Austria, modernism and the metropolis, modernism and the new media (film, radio), art and politics of the Weimar Republic. Offered Irregularly.
Repeatable for 8 Credits

GER 5780 Texts and Contexts Since 1945 Cr. 3-4
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Irregularly.
Repeatable for 8 Credits
GLS 5790 Topics in German Studies Cr. 1–4
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Irregularly.
Repeatable for 12 Credits

GER 5800 Literature and Cultures of Minorities Cr. 3–4
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Irregularly.

GER 5990 Directed Study Cr. 1–4
Offered Every Term.
Repeatable for 8 Credits

GER 5993 (WI) Writing Intensive Course in German Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (May be taken concurrently: [GER 4600] OR [GER 5000] OR ([AA] Exempt from Gen Ed MACRAO with a test score minimum of 100] OR ([BA] Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5999 Internship in German Studies Cr. 3
Internship in a public or private organization related to German studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: GER 3100 with a minimum grade of C- or GER 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in German or German Honors.

Global Studies

GLS 2700 (PL) Introduction to Global Stories Cr. 3
Provides students with an introductory understanding of constructions and representations of global issues and globalization in literature, film, media and the visual arts and of the ways in which human stories contribute to complex matrices of representation. Offered Fall, Winter.

GLS 2800 (SS) Introduction to Global Issues and Institutions Cr. 3
Provides a broad overview of some of the big and controversial questions facing our increasingly globalized world today and introduces some of the tools we have to confront these issues. Topics include the conflict and security threats, protection of human rights, global warming, and resource management. Offered Fall, Winter.
Equivalent: HIS 2800

GLS 2900 Intercultural Competence for a Global World Cr. 3
The objectives of this course are to explore cultures via characteristics of intra-cultural communication (varieties of language marked by history and region, gender, and migration); to acknowledge regional and ethnic variations of cultural value systems as expressed in everyday interactions as well as cultural products; to learn to reflect on one’s own cultural “branding” or vantage point as determined by ethnicity, region, and language(s) as well as within the context of lifelong learning at home and abroad. Offered Winter.

GLS 3410 (SS) Global Health Cr. 3
Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Biannually.
Equivalent: ANT 3410, PH 3410

GLS 3700 (SS) Globalization: Theories, Practices, Implications Cr. 3
Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Fall, Winter.
Equivalent: ANT 3700

GLS 3830 Topics in Global Studies Cr. 3
Special topics in global history, politics, culture, science, health, law, philosophy, language, and other fields and issues. Topics to be announced in the class schedule. Offered Every Term.
Repeatable for 6 Credits

GLS 5500 Internship in Global Studies Cr. 3
Offered for undergraduate credit only. Internship in a public or private organization related to global studies. Offered Every Term.
Prerequisite: GLS 3700 with a minimum grade of C-

GLS 5540 World Environmental History since 1900 Cr. 4
This course examines the transformation of the relationship between human society and the natural environment in global context since 1900. Available for undergraduate credit only. Offered Fall.
Equivalent: HIS 5540

GLS 5993 (WI) Writing Intensive Course in Global Studies Cr. 0
Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. Offered Every Term.
Prerequisites: (May be taken concurrently: [ASN 5825 with a minimum grade of C, ECO 5300 with a minimum grade of C, ECO 5310 with a minimum grade of C, ECO 5600 with a minimum grade of C, ITA 5150 with a minimum grade of C, NE 5000 with a minimum grade of C, PS 4810 with a minimum grade of C, PS 5710 with a minimum grade of C, PS 5760 with a minimum grade of C, and PS 6870 with a minimum grade of C]) AND ((GLS 3700 with a minimum grade of C)
Restriction(s): Enrollment is limited to Undergraduate level students.

Greek, Byzantine and Modern Greek Studies

GKM 1010 Elementary Modern Greek I Cr. 4
Training in pronunciation, conversation and reading; introduction to the culture of Greece today. Offered Fall.
Course Material Fees: $5

GKM 1020 Elementary Modern Greek II Cr. 4
Continuation of GKM 1010. Offered Winter.
Prerequisites: ([GKM 1010 with a minimum grade of D-])
Course Material Fees: $5

GKM 1160 Accelerated Modern Greek Cr. 6
Accelerated course covering the material for GKM 1010 and GKM 1020 in one semester. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

GKM 2010 (FC) Intermediate Modern Greek I Cr. 4
Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Offered Fall.
Prerequisites: ([GKM 1020 with a minimum grade of D-])
Course Material Fees: $5

GKM 2020 Intermediate Modern Greek II Cr. 4
Special attention to vocabulary enrichment and writing compositions. Class conversation based on reading of cultural materials and short stories. Translation exercises from English to Greek; study of appropriate grammar rules. Offered Winter.
Prerequisites: ([GKM 2010 with a minimum grade of D-])
Course Material Fees: $5
GKM 3530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Yearly.
Equivalent: CLA 3530

GKM 3590 (HS) Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: CLA 3590

GKM 3610 Readings in the Modern Greek Tradition Cr. 3
Close readings of major post-classical Greek authors from Byzantine era to 20th century. Taught in English. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

GKM 3710 (FC) Modern Greek Literature and Culture in English Cr. 3-4
Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. Offered Every Term.

GKM 3720 (HS) Modern Greek Cities: An Historical-Ethnographic Study Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: CLA 3720

GKM 3930 Topics in Byzantine and Modern Greek Studies Cr. 3
In-depth study of aspects of Byzantine and Modern Greek history, society, literature, and culture. Topics to be announced in Schedule of Classes. All readings in English. Offered Yearly.
Repeatable for 9 Credits

GKM 3990 Directed Study Cr. 1-4
For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. Offered Every Term.
Prerequisites: ([GKM 2020 with a minimum grade of D-])
Repeatable for 8 Credits

GKM 5000 Modern Greek for Graduate Students Cr. 1-4
Basic grammar and vocabulary of modern Greek. Emphasis on conversation, reading and writing. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 4 Credits

GKM 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Yearly.
Equivalent: CLA 5530

GKM 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CLA 5590

GKM 5720 (HS) Modern Greek Cities: An Historical-Ethnographic Study Cr. 3
Historical and ethnographic survey of the communities and culture of modern Greek urban centers, from the early modern period to the present. Offered for graduate credit only. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CLA 5720

GKM 5930 Topics in Byzantine and Modern Greek Studies Cr. 3
In-depth study of aspects of Byzantine and Modern Greek history, society, literature, and culture. Topics to be announced in Schedule of Classes. All readings in English. Offered Yearly.
Repeatable for 9 Credits

GKM 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

**Greek: Ancient Greek**

GKA 1010 Elementary Ancient Greek I Cr. 4
Basic vocabulary, forms, grammar, and introduction to ancient Greek culture. Offered Fall.
Course Material Fees: $5

GKA 1020 Elementary Ancient Greek II Cr. 4
Continuation of GRK 1010 with increasing emphasis on reading ability. Offered Winter.
Prerequisites: ([GKA 1010 with a minimum grade of D-])
Course Material Fees: $5

GKA 2010 (FC) Intermediate Ancient Greek I Cr. 4
Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Offered Fall.
Prerequisites: ([GKA 1020 with a minimum grade of D-])
Course Material Fees: $5

GKA 2020 Intermediate Ancient Greek II Cr. 4
Introduction to genre; poetic language, meters, sociological and historical context; reading of selected passages from the Iliad or the Odyssey; study of the fundamentals of Homeric Greek. Offered Winter.
Prerequisites: ([GKA 2010 with a minimum grade of D-])

GKA 3300 Greek Tragedy Cr. 4
One tragedy of Euripides, Sophocles, or Aeschylus, supplemented by selections from the dramas of the other two playwrights. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])

GKA 5000 Ancient Greek for Graduate Students Cr. 1-4
Basic grammar and vocabulary of Greek; leads to reading of continuous passages of poetry and prose in Greek. No credit applicable to M.A. in classics degree. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 4 Credits

GKA 5100 Ancient Greek Prose Composition Cr. 2-4
Practice in the essentials of writing idiomatic and stylistic Greek prose. Instruction will be guided by readings and imitation of exemplary Greek prose authors. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])

GKA 5200 Ancient Greek Lyric Poetry Cr. 4
Personal lyric poetry as a reflection of individual and society in the culture of the post-Homeric Greek world. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])

GKA 5350 Readings in Ancient Greek History and Culture Cr. 1-3
Readings in Greek primary sources relevant to the associated CLA course (which is taught in English). Offered Every Term.
Prerequisites: ([GKA 3000 with a minimum grade of D-] OR [GKM 3000 with a minimum grade of D-] AND [CLA 5000 with a minimum grade of D-])
Repeatable for 6 Credits

GKA 5400 Ancient Greek Philosophy Cr. 4
The origin and development of Greek philosophy as seen through representative selections from prominent philosophers such as the Presocratics, Plato, Aristotle, Epicurus, and the Stoics. Offered Irregularly.
GKA 5500 Ancient Greek Historians Cr. 4
Prose style and historiographic techniques of ancient historians; selections from Herodotus, Thucydides, Xenophon, and Polybius. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])
GKA 5600 Ancient Greek Epic Poetry Cr. 4
Study in ancient Greek of Homer, Hesiod, Apollonius Rhodius and others. Theory of oral vs. literary composition, the Homeric question, metrics. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])
GKA 5840 Ancient Greek: Attic Orators Cr. 4
Evolution of Greek prose style and historical context of the development of rhetoric in selected works of Attic orators. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])
GKA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits
GKA 6250 Ancient Greek Drama Cr. 4-8
Selected readings from the plays of Aeschylus, Sophocles, or Euripides or from the plays of Aristophanes or Menander. History and theory of the development of Greek drama and its subsequent influence on world literature. Offered Irregularly.
Prerequisites: ([GKA 2020 with a minimum grade of D-])
Repeatable for 8 Credits

**Hebrew**

HEB 1010 Elementary Hebrew I Cr. 4
Reading, writing, and speaking. Emphasis on Modern Hebrew. Offered Fall.
Course Material Fees: $5
HEB 1020 Elementary Hebrew II Cr. 4
Continuation of HEB 1010. Offered Winter.
Prerequisites: ([HEB 1010 with a minimum grade of D-])
Course Material Fees: $5
HEB 2010 (FC) Intermediate Hebrew I Cr. 4
Reading of additional cultural texts. Offered Fall.
Prerequisites: ([HEB 1020 with a minimum grade of D-])
Course Material Fees: $5
HEB 2020 Intermediate Hebrew II Cr. 4
Reading, writing, and conversational texts. Offered Winter.
Prerequisites: ([HEB 2010 with a minimum grade of D-])
Course Material Fees: $5
HEB 3240 (PL) Survey of Modern Hebrew Literature in English Translation Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English. Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: NE 3240
HEB 3990 Directed Study Cr. 1-4
Assigned readings of intermediate and advanced texts. Offered Every Term.
Repeatable for 4 Credits
HEB 5990 Directed Study Cr. 3-6
Assigned readings of advanced texts; guided texts. Offered Every Term.
Repeatable for 9 Credits

**Italian**

ITA 1010 Beginning Italian I Cr. 4
Introduction to Italian language and its culture through exposure to authentic materials and interactive activities; developing communicative reading, writing, listening, and speaking skills and cultural proficiency. No experience with Italian is needed. Offered Every Term.
Course Material Fees: $5
ITA 1020 Beginning Italian II Cr. 4
Continuation of ITA 1010. Strengthening communicative skills (reading, writing, speaking, and listening) and expanding cultural understanding and proficiency through exposure to authentic materials and interactive activities. Offered Every Term.
Prerequisites: ([ITA 1010 with a minimum grade of D-])
Course Material Fees: $5
ITA 2010 (FC) Intermediate Italian Cr. 4
Refining communicative skills (reading, writing, speaking, and listening) and cultural proficiency through extensive exposure to authentic sources, material, and interactive activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.
Prerequisites: ([ITA 1020 with a minimum grade of D-])
Course Material Fees: $5
ITA 2020 Italian Through Film Cr. 3
Increasing communicative abilities and cultural proficiency through study and analysis of Italian films, readings including contemporary news and fiction, and more interactive activities. Offered Every Term.
Course Material Fees: $5
ITA 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Biannually.
Equivalent: FRE 2700, GER 2700, RUS 2700, SPA 2700
ITA 2710 (FC) Italy and Italians I Cr. 3
Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. Offered Yearly.
ITA 2720 (FC) Italy and Italians II Cr. 3
Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. Offered Yearly.
ITA 2990 Topcs: Romnce Stdys Cr. 3
Offered Fall, Winter.
Equivalent: FRE 2990, SPA 2990
ITA 3030 Road to Italy Cr. 3
Study and in-depth analysis of the Italian language and its cultural daily life. An interactive and highly communicative understanding of art, literature, music, cinema, food, media and TV, sport and leisure activities. Offered Yearly.
ITA 3040 Business Italian Cr. 3
Understanding and developing basic business terminology, while studying style and etiquette for the Italian business world. Students will also learn how to write business correspondence in Italian. Offered Biannually.
Prerequisites: ([ITA 2010 with a minimum grade of D-])
ITA 3100 Caffe Italia Cr. 3
Enhancing speaking, reading, and listening skills through debates, discussions and presentations on current events and topics. Offered Every Term.
Prerequisites: (ITA 2020 with a minimum grade of D-)

ITA 3200 Italian Rebels Cr. 3
A journey through forty years of turbulent Italian contemporary history. Through readings, songs of protest, epic film, and more, this course will strengthen and enhance the cultural and linguistic knowledge of contemporary Italy and Italians, focusing on formal and informal writing and research skills. Offered Every Term.
Prerequisites: (ITA 2020 with a minimum grade of D-)

ITA 4610 The Birth of Italian Language and Literature Cr. 3
A journey in Italian literature and culture, from Marco Polo and the birth of the Italian language to the controversial writings of Galileo Galilei. Offered Fall.
Prerequisites: (ITA 2020 with a minimum grade of D-)

ITA 4620 The Birth of Italy Cr. 3
A study of the formation of Italy through its literature and culture, from the Enlightenment to the contemporary period. Offered Winter.
Prerequisites: (ITA 2020 with a minimum grade of D-)

ITA 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in Italian. No degree credit toward the Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

ITA 5150 Italian Cinema Cr. 3
Concentrated study of specific trends or the development of individual directors. Topics to be announced in Schedule of Classes. Offered Biannually.
Course Material Fees: $10
Repeatable for 9 Credits

ITA 5200 Italian Theater Workshop Cr. 3
A study of Italian language, including verbal expression, pronunciation, phonetics, listening exercises, and gestures in the applied context of theater performance. Offered Yearly.
Prerequisites: (ITA 3100 with a minimum grade of D-)

ITA 5570 Topics in Italian Studies Cr. 3
In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: (ITA 4610 with a minimum grade of D-)) AND (ITA 4620 with a minimum grade of D-))
Repeatable for 9 Credits

ITA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

ITA 5993 (WI) Writing Intensive Course in Italian Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (May be taken concurrently: ITA 3000) OR ITA 6000) OR [(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.

ITA 5999 Internship in Italian Studies Cr. 3
Internship in a public or private organization related to Italian studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: ITA 3040 with a minimum grade of C- or ITA 3100 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Italian or Italian Honors.

ITA 6400 Languages of Italy Cr. 3
A study of the Italian language and its dialects from early years to present. Representative texts from various periods will explore Italy's diverse linguistic landscape. Offered Yearly.
Prerequisite: ITA 3200 with a minimum grade of D-

ITA 6500 Introduction to Literary Criticism Cr. 3
Overview of various currents of critical theory, focusing on literary and cinematic texts. The two-fold pedagogical approach, theoretical and empirical, will use semiotics as a disciplinary tool of analysis and apply it to the textual material studies in this course. Offered Irregularly.

ITA 6610 Dante's Comedy I: Inferno Cr. 3
A close reading of Dante's Inferno with attention to sources, background, and interpretation. Offered Biannually.
Prerequisite: ITA 3200 with a minimum grade of D-
Repeatable for 6 Credits

ITA 6620 Dante's Comedy II: Purgatory and Paradise Cr. 3
A close reading of Dante's Purgatory and Paradise with attention to sources, background, and interpretation. Offered Biannually.
Prerequisite: ITA 6610
Repeatable for 6 Credits

ITA 6680 Love, Politics and the Art of Elegance Cr. 3
A study of major contributions of the Italian Renaissance that shaped modern thought with a special focus on the art of elegance, effortless mastery, love, and politics. Offered Yearly.
Prerequisites: (ITA 4610)
Repeatable for 12 Credits

ITA 6690 Italian Love Sickness Cr. 3
A close study of major Baroque works that shaped ideas of love, the phenomenon of love sickness, and the scientific remedies for it. Offered Biannually.
Prerequisites: (ITA 4610)

ITA 6700 Performing Italy Cr. 3
A study of Italian theater, music, and opera, with a particular focus on the eighteenth century. Offered Biannually.
Prerequisites: (ITA 4620)
Repeatable for 9 Credits

ITA 6800 Imagining Italy, Creating Italians Cr. 3
A study of the literature, culture, and history of the period of Italian unification. Offered Biannually.
Repeatable for 9 Credits

ITA 6870 Modern Italy in Transition Cr. 3
A study of transformation, change, and crisis in Italy and its modernist art and literature, focusing on the period from the late 1800s through the early 1900s. Offered Yearly.
Repeatable for 9 Credits

ITA 6900 Contemporary Italian Culture Cr. 3
Study of contemporary Italian culture, including literature, film, and other media. Offered Biannually.
Prerequisites: (ITA 4620)
Repeatable for 9 Credits
Japanese

JPN 1010 Elementary Japanese I Cr. 4
Introduction to written and spoken Japanese. Offered Every Term.
Course Material Fees: $5

JPN 1020 Elementary Japanese II Cr. 4
Continuation of JPN 1010. Offered Every Term.
Course Material Fees: $5

JPN 2010 (FC) Intermediate Japanese I Cr. 4
Continuation of JPN 1020. Focus on language and Japanese culture. Offered Every Term.
Prerequisites: (JPN 1020 with a minimum grade of D-)
Course Material Fees: $5

JPN 2020 Intermediate Japanese II Cr. 4
Continuation of JPN 2010. Language and culture learned through situational activities with tasks to develop language proficiency. Enhancement of Kanji (ideograph writing system) learning to help students develop higher reading proficiency. Offered Winter.
Prerequisites: (JPN 2010 with a minimum grade of C-)
Course Material Fees: $5

JPN 2110 Listening Japanese with Media and Animation Cr. 3
Development of listening skills using Japanese media, animation, and movies. Offered Irregularly.
Prerequisites: (JPN 2020 with a minimum grade of D-)

JPN 2710 Japanese Culture Cr. 3
Survey of Japanese culture from its beginning to the present day. Japanese thought, religion, art, society, literature, films. Offered Fall.

JPN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3
Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.
Prerequisites: (JPN 1010 with a minimum grade of D-)
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: ASN 2800

JPN 3010 Advanced Japanese I Cr. 3
Introduction to high intermediate grammar. Three thematic units: body and health; life and careers; communication and media. Emphasis on communication for business. Offered Yearly.
Prerequisites: (JPN 2020 with a minimum grade of D-)

JPN 3020 Advanced Japanese II Cr. 3
Introduction to language pertinent to media communication, using written, visual, and/or audio materials. Offered Yearly.
Prerequisites: (JPN 3010 with a minimum grade of D-)

JPN 3030 Japanese Reading and Writing Cr. 3
Various writing styles. Emphasis on expanding the vocabulary and Kanji characters. Offered Yearly.
Prerequisites: (JPN 3010 with a minimum grade of D-)

JPN 3540 Intensive Japanese Cr. 4-6
Introduction to the linguistic patterns, sound system, and writing system of the Japanese language. Offered Fall, Winter.
Repeatable for 12 Credits

JPN 3990 Directed Study Cr. 1-6
Directed study tailored to student and faculty interests and specializations. Offered Every Term.
Repeatable for 6 Credits

JPN 4010 Business Japanese I Cr. 3
Expansion of vocabulary and grammar knowledge especially used for business settings. Acquisition of business language and etiquette, role-playing of conversation patterns, reading business memos and documents. Classes are all task-oriented for business. (Basic.) Offered Yearly.
Prerequisites: (JPN 3020 with a minimum grade of D-)

JPN 4030 Modernity in Japanese Literature Cr. 3
Japanese modernity explored through readings in Japanese literature in English translation. No knowledge of Japanese is required. Offered Yearly.

JPN 4550 (FC) Japanese Culture and Society I Cr. 4
Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development. Offered Fall.

JPN 4560 (FC) Japanese Culture and Society II Cr. 4
Significant social institutions and cultural aspects of modern Japanese society, including their historical development. Offered Winter.

JPN 4850 Studies in Japanese Culture Cr. 4
Selected topics, themes, subjects on modern Japanese society, to be announced in Schedule of Classes. Offered Fall, Winter.
Repeatable for 8 Credits

JPN 5220 Languages of Asia Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contacts. Offered for graduate credit only. Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CHI 5220, LIN 5100

Language Learning

LGL 5750 Theories of Second Language Acquisition Cr. 3
The complex processes involved in learning a foreign/second language, including the cognitive, affective, and social factors influencing learner success and the effectiveness of instruction. Offered Biannually.
Equivalent: ENG 5750, LIN 5750

LGL 5810 Teaching Foreign Languages: Receptive Skills Cr. 3
Current research and theory on acquisition of reading and listening skills in a foreign language applied to classroom instruction. Difference between receptive and productive language use; how methods of foreign language teaching treat the instruction of the receptive skills. Offered Biannually.

LGL 5820 Teaching Foreign Languages: Productive Skills Cr. 3
Current research on acquisition of speaking and writing skills in a foreign language. Difference between productive and receptive language use; how various methods of foreign language teaching treat the instruction of productive skills. Offered Biannually.
Equivalent: LED 5820

LGL 5830 Technology in the Foreign Language Classroom Cr. 3
Types of current technology; review of research on effectiveness of language classroom technologies; evaluation of technologies; development of activities for use in classroom. Offered Biannually.

LGL 5850 Foreign Language Instruction Cr. 3
Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and assessment. Offered Biannually.
Equivalent: LED 5850

LGL 5860 Assessment in the Foreign Language Classroom Cr. 3
Means of assessing students' knowledge of a foreign language. Topics include: ACTFL Oral Proficiency Interview; assessment of reading, writing, speaking, listening, vocabulary, grammar and culture; through testing and other forms of assessment. Offered Yearly.
Latin

LAT 1010 Elementary Latin I Cr. 4
Introduction to the grammar, syntax and vocabulary of the language, and introduction to the culture of the ancient Romans. Offered Fall.
Course Material Fees: $5

LAT 1020 Elementary Latin II Cr. 4
Continuation of LAT 1010, with increasing emphasis on reading ability. Offered Winter.
Prerequisites: ([LAT 1010 with a minimum grade of D-])
Course Material Fees: $5

LAT 2010 (FC) Intermediate Latin Cr. 4
Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Offered Fall.
Prerequisites: ([LAT 2020 with a minimum grade of D-])
Course Material Fees: $5

LAT 2020 Intermediate Latin II Cr. 4
Introduction to genre; poetic language, meters, sociological and historical context; Catullus, Horace, Ovid, Vergil. Offered Winter.
Prerequisites: ([LAT 2010 with a minimum grade of D-])

LAT 3210 Latin Poetry Cr. 4
Intermediate-level course for reading representative samples of poetry by prominent Latin authors. Offered Fall.
Prerequisites: ([LAT 2020 with a minimum grade of D-])
Repeatable for 12 Credits

LAT 3220 Latin Prose Cr. 4
Intermediate-level course for reading representative samples of prose by Latin authors. Offered Winter.
Prerequisites: ([LAT 2020 with a minimum grade of D-])
Repeatable for 12 Credits

LAT 5000 Latin for Graduate Students Cr. 1-4
Basic grammar and vocabulary of Latin; leads to reading of continuous passages of poetry and prose in Latin. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

LAT 5300 Readings in Latin Literature Cr. 1-3
Readings in Latin literature that are relevant to the associated CRIT course (which is taught in English). Offered Every Term.
Prerequisites: ([LAT 2020 with a minimum grade of D-])
Repeatable for 3 Credits

LAT 5810 Roman Historians Cr. 4
Selected readings from Tacitus, Livy, Caesar or Sallust illustrating the Roman rhetorical and ethical analysis of republican and imperial history. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 5850 Epic Cr. 4
Readings in Latin of the works of epic poets such as Ennius, Vergil, Lucan, Statius and others. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 5860 Lyric and Elegy Cr. 4
Readings in Latin of lyric and elegiac poetry by authors such as Catullus, Tibullus, Horace, and Propertius. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

LAT 6100 Latin Prose for Learning and Teaching Cr. 3
Online course for future and current teachers of K-12 Latin. The grammar and syntax of Latin prose of the Republican period, through selected readings from authors such as Cato, Cicero, Caesar, Sallust, and Nepos; focus on narrative prose rather than oratory. Composition exercises to reinforce the study of grammar and stylistics. Course covers ways in which teachers can incorporate prose composition into their classes as exercises in fluency, and as a way to teach grammar in order to prepare their students for standardized tests in Latin. Students will prepare and share lesson plans. Web course. Offered for graduate credit only. Offered Spring/Summer.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 6500 Roman Epistemology Cr. 4
Social, literary, and historical significance of the letters of such writers as Cicero, Pliny and Seneca. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 6550 Roman Rhetoric Cr. 4
Study of Roman rhetorical theory and practice. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 6820 Roman Rhetoric Cr. 4
Study of Roman comedy and tragedy through study of comedies of Plautus or Terence, or tragedies of Seneca. Studies in the early history of Roman drama may include readings in the literary remains of Accius, Paccuvius, and Naevius. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

LAT 6840 Roman Drama Cr. 4
Readings in the works of satirists such as Horace, Persius and Juvenal. Offered Irregularly.
Prerequisites: ([LAT 2020 with a minimum grade of D-])

Near Eastern Studies

NE 1900 Comparative Religion Cr. 3
Origins of religion: its social importance, its structure (fetish, totemism, myth, ritual). Pre-historic religion and the major religious traditions. Offered Winter.

NE 2000 (FC) Introduction to Islamic Civilization of the Near East Cr. 3
The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. Offered Yearly.

NE 2010 The Bible and Ancient Mythology Cr. 3
The Bible and Biblical religion in the context of its antecedents in the ancient world. Offered Yearly.

NE 2030 (HS) The Age of Islamic Empires: 600-1600 Cr. 3
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. Offered Yearly.
Equivalent: HIS 1800

NE 2040 (HS) The Modern Middle East Cr. 3
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600; impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, Islamic response to modernization. Offered Yearly.
Equivalent: HIS 1810
NE 2060 (VP) Hebrew/Israeli Film: Trends and Themes in Israeli Cinema Cr. 3
Evolution of Hebrew/Israeli cinema from the beginning of the twentieth century to the present. Collectivism to individual concerns. From Yaakov Ben-Dov to Joseph Cedar. Course taught in English; films have English subtitles. Offered Fall.

NE 2700 Topics in Middle Eastern Studies Cr. 1-8
Specialized topics related to the Middle East: language, literature, etc. Offered Yearly.
Repeatable for 8 Credits

NE 3010 Survey of Jewish Civilization and History Cr. 4
History of the Jewish people from their biblical origins to the contemporary period. Study of primary documents as a means of understanding how Jews have responded to the challenges of living in both the Diaspora and a Jewish State. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3010

NE 3011 Jewish History since 1492 Cr. 4
Major developments in Jewish History since the expulsion of the Jews from Spain in 1492. Specific topics include the impact of the Spanish expulsion, the Jews of the Ottoman Empire, Jews and the Italian Renaissance, Martin Luther and the Jews, the golden age of Polish Jewry, 1648, Shabbetai Tzvi, Hassidic Judaism, the Court Jews and Age of Absolutism, the impact of the Enlightenment, the French Revolution and the Age of Emancipation, the twin birth of Reform and Orthodox Judaism, Anti-Semitism and the Dreyfus Affair, Zionism and other forms of Jewish Nationalism, Hitler and the Final Solution, the creation of the State of Israel, and Jews in Post-World War II America, Israel, Europe, and the Soviet Union. Offered Biannually (Winter).
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HIS 3011

NE 3015 History of Judaism and Jewish Thought Cr. 4
Development of Judaism and Jewish thought from early beginnings in the Hebrew Bible to contemporary American Jewish religious developments. Offered Fall.
Equivalent: HIS 3015

NE 3040 Twentieth Century Middle East Cr. 3
The contemporary Middle East; emphasis on social and economic development. Investigation of issues that identify the region, such as oil, gender issues, fundamentalism, and regional conflicts. Offered Yearly.
Equivalent: HIS 3320

NE 3060 Ancient N E Lit Cr. 3
Offered Fall.

NE 3061 Oral History in Middle Eastern Tradition Cr. 3
Methodologies and practices of oral history. Study of the culture, history and shared experiences of Diaspora communities originating from the Middle East. Offered Winter.
Equivalent: ANT 3061

NE 3225 (FC) Modern Israeli Culture: A Pluralistic Perspective Cr. 3
Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. Offered Winter.

NE 3240 (PL) Survey of Modern Hebrew Literature in English Translation Cr. 3
Modern Hebrew literature from the end of the nineteenth century to the present; includes major authors from the European, pre-state and Israeli periods. Texts are in English translation. The texts in Hebrew are also available Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: HEB 3240

NE 3320 Muhammad: Life of the Prophet Cr. 3
Introduction to the historical Muhammad in context of religious, political, social and economic life of seventh century Arabia. Aspects of his career, from religious to secular, including his relationship with other religious communities. Offered Biannually.

NE 3520 Women and Gender in Middle East History Cr. 3
Women's role in Middle East history; impact of religion, culture, social and economic change on construction of gender in the Middle East. Offered Yearly.
Equivalent: GSW 3520

NE 3550 (FC) Arab Society in Transition Cr. 3
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations; background and discussion of current political and economic systems and their relations to international systems. Offered Irregularly.
Equivalent: ANT 3550

NE 3990 Directed Study Cr. 3-6
Readings; consultations and reports. Offered Every Term.
Repeatable for 9 Credits

NE 5000 Globalization, Social History and Gender in the Arabian Gulf Cr. 3
Social history of the Arabian Gulf (especially Bahrain, Qatar, and the UAE) in the age of globalization. Contemporary history with special emphasis on gender relations as an index of current social developments in the region. Offered Fall.
Equivalent: HIS 5960

NE 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.
Equivalent: ARB 5100

NE 5110 History and Development of Islamic Political Thought Cr. 3
Historical analysis of political Islam through study of the precepts and historical vicissitudes impacting the Islamic world from within and from external forces. Offered Fall, Winter.
Prerequisites: ([NE 2030 with a minimum grade of D–] OR [NE 3040 with a minimum grade of D–])
Equivalent: PS 5760

NE 5210 Arabic Sociolinguistics Cr. 3
Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.
Equivalent: ARB 5210, LIN 5210

NE 5220 Muslim Personal Law Cr. 3
Study of Muslim family law, with attention to the status of women and children in the law. Areas include: betrothal, marital contracts, forms of marital dissolution, laws of inheritance, and child custody. Focus on classical interpretation of the law, and its application in modern times. Offered Fall.

NE 5230 Structure of Arabic Cr. 3
Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.
Equivalent: ARB 5230, LIN 5230

NE 5300 Quran: History and Interpretation Cr. 3
Traditional and revisionist narratives of the canonization of the Quran; textual features of the Quran; history of quranic hermeneutics and exegesis. Offered Yearly.

NE 5700 Topics in Middle Eastern Studies Cr. 1-4
Special topics in Middle Eastern politics, language, and literature. Offered Yearly.
Repeatable for 8 Credits
NE 5710 Islam and the Challenge of Modernity Cr. 3
Influence of Enlightenment values and colonial institutions on the social, political, and ideological structures of the Islamic World. Offered Biannually.

NE 5990 Directed Study Cr. 1-3
Offered Every Term. Repeatable for 9 Credits

NE 5993 (WI) Writing Intensive Course in Near Eastern and Asian Studies Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term. Restriction(s): Enrollment is limited to Undergraduate level students.

NE 5999 Internship in Near Eastern Studies Cr. 3
Internship in a public or private organization related to Near Eastern studies. Offered for undergraduate credit only. Offered Every Term. Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Near Eastern Languages, Near Eastern Languages Honors, Near Eastern Studies or Near Eastern Studies Honors.

NE 6005 Survey of Jewish Civilization and History Cr. 4
History of the Jewish people from their biblical origins to the contemporary period. Study of primary documents as a means of understanding how Jews have responded to the challenges of living in both the Diaspora and a Jewish State. Offered for graduate credit only. Offered Irregularly. Restriction(s): Enrollment is limited to Graduate level students. Equivalent: HIS 6005

NE 6031 Methodologies and Research in Oral History: Near Eastern and Asian Societies Cr. 3
Techniques, methodologies and legalities of studying and interpreting alternative data for historical research. Social and cultural sensitivities of Near Eastern and Asian societies and the gathering of historical information through oral research. Offered for graduate credit only. Offered Winter. Restriction(s): Enrollment is limited to Graduate level students.

NE 6120 Arab Women Through Literature Cr. 3
Arabic literature by women, expressing gender vision of society, history, and women's role in Arab world and North Africa. Offered Biannually. Prerequisites: ([NE 2030 with a minimum grade of D-] OR [NE 3040 with a minimum grade of D-])
Equivalent: ARB 6120

NE 6500 Religion and Society Cr. 3
Role of religion in societies from ancient to contemporary times. Religion as related to science, violence, patriarchy, feminism, art, government, ethics, and issues of religious pluralism. Offered Irregularly.

Polish

POL 1010 Elementary Polish I Cr. 4
Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Fall. Course Material Fees: $5

POL 1020 Elementary Polish II Cr. 4
Continuation of POL 1010. Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Winter. Prerequisites: ([POL 1010 with a minimum grade of D-])
Course Material Fees: $5

POL 2010 (FC) Intermediate Polish Cr. 4
Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Fall. Course Material Fees: $5

POL 2030 Polish Conversation Cr. 1
Development of Polish oral language skills through intensive speaking and listening practice. Offered Fall, Winter. Prerequisites: ([POL 1010 with a minimum grade of D-]) Repeatable for 4 Credits

POL 2035 Polish Conversation II Cr. 1
Students develop speaking and listening comprehension skills discussing a variety of topics including work, leisure time, pets, living arrangements, cooking, fashion, and shopping. Particular attention is paid to expressing opinions and arguing a point. Offered Fall. Prerequisites: ([POL 1020 with a minimum grade of D-]) Repeatable for 8 Credits

POL 2710 (FC) Survey of Polish Culture Cr. 3
Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. Offered Fall, Winter.

POL 3000 Polish Grammar and Usage Cr. 4
Comprehensive review of Polish grammar; proper usage, vocabulary expansion. For intermediate or advanced-level students, including heritage speakers. Offered Yearly. Prerequisites: ([POL 1010 with a minimum grade of D-]) Restriction(s): Enrollment is limited to Undergraduate level students.

POL 3030 Language Skills: Advanced Speaking and Writing Cr. 2-4
Original texts and audio-visual materials used to further knowledge of Polish language. Special attention paid to vocabulary enrichment, colloquial usage and idioms needed for achieving independent expression in the Polish language. Offered Fall. Prerequisites: ([POL 2060 with a minimum grade of D-])

POL 3060 Medical Polish I Cr. 1
One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3060 focuses on the human musculoskeletal and digestive systems, their diseases and treatments, medical facilities and doctor-patient interactions. Offered Fall, Winter. Prerequisites: ([POL 2010 with a minimum grade of D-]) Restriction(s): Enrollment is limited to Undergraduate level students.

POL 3061 Medical Polish II Cr. 1
One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3061 focuses on the human cardiovascular and respiratory systems, their diseases and treatments, on dentistry, and on doctor-patient interactions. Offered Fall, Winter. Prerequisites: ([POL 1020 with a minimum grade of D-]) Restriction(s): Enrollment is limited to Undergraduate level students.

POL 3410 (FC) New Soil, Old Roots: The Immigrant Experience Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall. Equivalent: ARM 3410, GER 3410, RUS 3410, SLA 3410, UKR 3410
RUS 2030 Russian Conversation Cr. 1
Development of Russian oral language skills through intensive speaking and listening practice. Offered Fall, Winter.
Prerequisites: (RUS 2020 with a minimum grade of D-)

RUS 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Winter.
Prerequisites: (RUS 2020 with a minimum grade of D-)

POL 3990 Directed Study Cr. 1-3
For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled course, either in language or literature. Offered Every Term.
Prerequisites: ([POL 2010 with a minimum grade of D-])
Repeatable for 6 Credits

POL 5993 (WI) Writing Intensive Course in Polish Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: ([AAP] Exempt from Gen Ed MACRAO with a test score minimum of 100) OR ([BA] Competencies Waiver with a test score minimum of 100)
Restriction(s): Enrollment is limited to Undergraduate level students.

RUS 3040 Russian for Heritage Learners Cr. 3
Further development of skills; taught in two tracks at fifth and seventh semester levels. Offered Fall.
Prerequisites: (RUS 2020 with a minimum grade of D-)
Repeatable for 8 Credits

RUS 3050 Russian Practicum Cr. 3
Internship with local Russian businesses and non-profit organizations to enable students to use Russian in real-life settings and learn about Russian culture first-hand. Offered Fall, Winter.
Prerequisites: (RUS 3010 with a minimum grade of D-)
Repeatable for 8 Credits

RUS 3070 Russian Listening Comprehension II Cr. 2
Online course. Students view Russian videos and listen to audiotos of fables and poetry, do exercises designed to develop their listening comprehension and expand their Russian vocabulary, and take quizzes and exams online. Offered Fall, Winter.
Prerequisites: ([RUS 3010 with a minimum grade of D-])
Restriction(s): Enrollment is limited to Undergraduate level students.

RUS 3250 Reading Russian Cr. 3
Survey of Russian Grammar and basic vocabulary to develop reading skill. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
RUS 3410 (FC) New Soil, Old Roots: The Immigrant Experience Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.
Equivalent: ARM 3410, GER 3410, POL 3410, SLA 3410, UKR 3410

RUS 3600 (PL) Nineteenth Century Russian Literature Cr. 3
Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. Offered Fall.

RUS 3650 (PL) Russian Literature Since 1900 Cr. 3
Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. Offered Biannually.

RUS 3700 The Changing Face of Europe Cr. 1-2
Special topics relating to Central, Eastern and Western Europe. Offered Irregularly.
Equivalent: ARM 3700, GER 3700, POL 3700, SLA 3700, UKR 3700

RUS 3810 Topics in Slavic Studies Cr. 3
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.
Equivalent: POL 3800, SLA 3800, UKR 3800
Repeatable for 4 Credits

RUS 3990 Directed Study Cr. 1-3
For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. Offered Every Term.
Prerequisites: ([RUS 2010 with a minimum grade of D-])
Repeatable for 6 Credits

RUS 5600 Nineteenth Century Russian Literature Cr. 3-4
For advanced undergraduate and graduate students interested in Russian literature. Major nineteenth-century authors: Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. Close readings of works introduce traditions and thematic concerns within historical and socio-cultural contexts; relevant intellectual, religious, political factors. Taught in English; readings in English. Offered Fall.

RUS 5650 Russian Literature Since 1900 Cr. 3-4
For advanced undergraduate and graduate students interested in Russian literature. Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. Offered Fall.

RUS 5990 Directed Study Cr. 1-3
For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature. Knowledge of Russian required. Offered Every Term.
Repeatable for 12 Credits

RUS 5993 (WI) Writing Intensive Course in Russian Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: ([(AA) Exempt from Gen Ed MACRAO with a test score minimum of 100] OR [(BA) Competencies Waiver with a test score minimum of 100])
Restriction(s): Enrollment is limited to Undergraduate level students.

RUS 5999 Internship in Russian Studies Cr. 3
Internship in a public or private organization related to Russian studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: RUS 3010 with a minimum grade of C- or RUS 3020 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.

Slavic

SLA 2310 (PL) Short Fiction from Central Europe and Russia Cr. 3
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.
Equivalent: GER 2310

SLA 3410 (FC) New Soil, Old Roots: The Immigrant Experience Cr. 3
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.
Equivalent: ARM 3410, GER 3410, POL 3410, RUS 3410, UKR 3410

SLA 3700 The Changing Face of Europe Cr. 1-2
Special topics relating to Central, Eastern and Western Europe. Offered Irregularly.
Equivalent: ARM 3700, GER 3700, POL 3700, RUS 3700, UKR 3700

SLA 3710 (VP) Russian and East European Film Cr. 3-4
Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. Offered Yearly.

SLA 3750 (VP) Polish and Yugoslavian Cinema Cr. 3-4
Major Polish, Russian, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. Offered Yearly.

Spanish

SPA 1010 Elementary Spanish I Cr. 4
Introduction to the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. No experience with Spanish is needed. Offered Every Term.
Course Material Fees: $5
SPA 1020 Elementary Spanish II Cr. 4
Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Offered Every Term.
Prerequisites: ([SPA 1010 with a minimum grade of D-])
Course Material Fees: $5

SPA 1060 Elementary Spanish I and II Cr. 6
Designed for students with previous experience with Spanish or another Romance language who would like an abbreviated review before continuing their studies. The first third of the semester is an accelerated review of SPA 1010; the remainder of the semester covers SPA 1020 coursework. Offered Every Term.
Course Material Fees: $5

SPA 2010 (FC) Intermediate Spanish Cr. 4
Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Every Term.
Prerequisites: ([SPA 1020 with a minimum grade of D-])
Course Material Fees: $5

SPA 2025 Cultural Connections, Grammar and Composition I Cr. 3
Cultural readings and situations to continue to improve ability to speak, read, write and listen in the Spanish language. Offered Every Term.
Prerequisites: ([SPA 2010 with a minimum grade of D-])
Course Material Fees: $5

SPA 2400 Chicano/a Literature and Culture Cr. 3
Examination of Chicano literature. Themes and figures in a social and historical context. Offered Biannually.
Equivalent: LAS 2100

SPA 2500 Puerto Rican Literature and Culture Cr. 3
Examination of Puerto Rican literature. Themes and figures in a social and historical context. Offered Biannually.
Equivalent: LAS 2110

SPA 2700 (PL) Anguish and Commitment: European Existentialist Literature Cr. 3-4
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus, and Unamuno. Offered Biannually.
Equivalent: FRE 2700, GER 2700, ITA 2700, RUS 2700

SPA 2990 Topics: Romance Stdys Cr. 3
Offered Fall, Winter.
Equivalent: FRE 2990, ITA 2990

SPA 3025 Cultural Connections, Grammar and Composition II Cr. 3
Cultural readings and situations to continue to improve ability to speak, read, write and listen in the Spanish language, with an emphasis on vocabulary building and critical thinking. Offered Every Term.

SPA 3040 Commercial Spanish Cr. 3
Commercial Spanish for basic business, legal and banking transactions and correspondence; terminology used in banking, commerce, accounting and marketing; emphasis on translation and format of commercial documents and letters. Offered irregularly.

SPA 3050 Spanish for the Health Care Profession Cr. 3
General review of pertinent grammar and specific vocabulary groups relating to specific tasks in the health care professions. Discussions leading to cultural competencies. Exploration of cultural and social factors for communicating with Spanish-speaking patients. Offered Biannually.

SPA 3200 Conversation Cr. 3
Informal class conversations, debates and oral reports to reinforce grammatical principles and to improve pronunciation through practice and imitation. Offered Biannually.

SPA 3300 Introduction to Cultural and Literary Analysis Cr. 3
Discussion of literary and cultural readings from Spain and Spanish America; vocabulary building; speaking and reading emphasized. Offered Yearly.
Prerequisites: ([SPA 3100 with a minimum grade of D-])

SPA 3800 Spanish for Heritage Learners Cr. 3
Review of grammar and composition for Spanish heritage learners.
Conducted entirely in Spanish. Offered Fall.
Equivalent: LAS 3800

SPA 4610 Introduction to Early Modern Spanish Literature Cr. 3
Spanish literature from the Renaissance to 1700. Offered Yearly.
Prerequisites: ([SPA 3300 with a minimum grade of D-])

SPA 4620 Introduction to Modern and Contemporary Spanish Literature Cr. 3
Spanish literature from 1700 to the present. Offered Yearly.
Prerequisites: ([SPA 3300 with a minimum grade of D-])

SPA 4630 Introduction to Colonial Latin American Literature Cr. 3
A historically and culturally situated introduction to the literature of Early Latin America. Offered Yearly.
Prerequisites: ([SPA 3300 with a minimum grade of D-])

SPA 4640 Introduction to Modern and Contemporary Latin American Literature Cr. 3
Literature in the twentieth and twenty-first century. Offered Biannually.
Prerequisites: ([SPA 3300 with a minimum grade of D-])

SPA 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in Spanish. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 5100 (WI) Advanced Composition Cr. 3
Prerequisites: ([SPA 3100 with a minimum grade of D-])

SPA 5200 Spanish Phonetics Cr. 3
A systematic study of Spanish sounds; conducted in Spanish. Offered Biannually.

SPA 5250 Spanish Phonetics Cr. 3
A systematic study of Spanish sounds; conducted in Spanish. Offered Biannually.

SPA 5300 Advanced Grammar and Stylistics Cr. 3
Prerequisites: ([SPA 5100 with a minimum grade of D-])

SPA 5400 Introduction to Professional and Literary Translation Cr. 3
Introduction to the practice and principles of translation, both from English to Spanish and Spanish to English, for intermediate to advanced Spanish students. Practice in translating: literary works, legal and medical documents, commercial advertisements, and other texts, while becoming familiar with the history and aspects of the theory of translation. Students will become aware of the importance of translation in areas such as cultural diplomacy, literary studies, law, business and medicine. Offered Biannually.
Prerequisites: ([SPA 3100 with a minimum grade of D-])
SPA 5550 Spanish Culture and Its Tradition Cr. 3
Spain's cultural history painting, sculpture, architecture and music, through films, records, newspapers, and other texts. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 5560 Spanish American Cultures and their Traditions Cr. 3
Spanish America before and after the discovery of the New World. Art, music, customs, contemporary institutions, through films, records, newspapers, gallery visit to Detroit Institute of Art, and the text. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
Equivalent: LAS 5560
SPA 5570 Topics in Hispanic Culture or Language Cr. 3
Specific themes, genres, movements or periods. Topics to be announced in Schedule of Classes. Offered Yearly.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 5600 Advanced Conversation Cr. 3
Development of advanced conversation skills for Spanish majors and minors. Students will learn strategies to effectively engage in conversations, discussions, debates, and oral presentations. The course is also designed to increase students' awareness of current cultural processes in the Hispanic world through the oral discussion and analysis of readings, cinema, digital media, and other forms of cultural production. Offered Fall.
Prerequisites: ([SPA 3300])
SPA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits
SPA 6400 Introduction to Hispanic Linguistics Cr. 3
Principles of linguistics and their application to Spanish. Offered Biannually.
Prerequisite: SPA 5200 with a minimum grade of C-
SPA 6410 Spanish Medieval Literature: Origins to 1500 Cr. 3
Main currents and masterworks of Spanish literature from its origins to 1500. (Formerly SPA 6500.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6420 Early Modern Spanish Studies Cr. 3
Literary genres of the early modern period (poetry and narrative: picaresque, pastoral, morisco, and chivalric). Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6430 Spanish Literature of the Baroque Period Cr. 3
Great poets of the Spanish seventeenth century: Lope de Vega, Gongora, Quevedo; as well as the prose of Quevedo and Gracian. Literary selections studied within the unique cultural climate of the Spanish Baroque. (Formerly SPA 6510.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6440 Spanish Literature of the Eighteenth Century Cr. 3
Literature of the Spanish Enlightenment; major works and literary trends and movements in the Spanish eighteenth century up to Romanticism. (Formerly SPA 6620.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6450 Spanish Romanticism Cr. 3
Origins and development of Romanticism in Spain: theatre, poetry, costumbrismo, and other narrative. (Formerly SPA 6520.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6460 The Spanish Novel of the Nineteenth Century Cr. 3
Representative works of the Realist and Naturalist movements. (Formerly SPA 6993.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6470 The Spanish Novel of the Twentieth Century Cr. 3
Novelists of the twentieth century, including those of the Silver Age (1900-1936) and those associated with Tremendismo, Social Realism, and the contemporary experimental novel. (Formerly SPA 6993.) Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6490 Spanish Poetry of the Nineteenth and Twentieth Centuries Cr. 3
Representative figures and trends in Modern and contemporary Spanish poetry. Post-Romanticism, Symbolism, the Silver Age (1900-1936), and contemporary poetry. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6550 Spanish Culture and Its Tradition Cr. 3
A detailed study of Don Quijote. Other short works of Cervantes. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6550 Spanish Culture and Its Tradition Cr. 3
Analysis of plays by Lope de Vega, Tirso de Molina, Calderon, Maria de Zayas and other dramatists of Spain's Golden Age. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6570 The Comedia Cr. 3
Analysis of plays by Lope de Vega, Tirso de Molina, Calderon, Maria de Zayas and other dramatists of Spain's Golden Age. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6590 Genres and Topics in Peninsular Spanish Literature Cr. 3
Topics such as twentieth-century Spanish theatre, the Picaresque novel, and eighteenth-century Spanish theatre, to be announced in Schedule of Classes. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
Repeatable for 9 Credits
SPA 6600 Colonial Latin American Studies Cr. 3
The writing of Colonial Latin America. Cultural encounter and negotiation seen through literature, history and the arts. Offered Biannually.
Prerequisites: ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
SPA 6620 Latin American Novel in the 20th and 21st Centuries Cr. 3
Roots of the modern novel in Spanish America; its stages of evolution through the vanguard period into the contemporary stage, with emphasis on representative figures such as Carpentier, Cortazar, and Garcia Marquez. Offered Biannually.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])

SPA 6630 Spanish American Poetry Cr. 3
Major figures of the twentieth century and their texts, from the Vanguard period to contemporary poetry. Offered Biannually.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])

SPA 6670 Latin American Novel to 1900 Cr. 3
Late colonial period to 1900. Offered Biannually.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])

SPA 6690 Genres and Topics in Spanish American Literature Cr. 3
Topics in the literature of Spanish America, such as the short story or theatre, to be announced in Schedule of Classes. Offered Biannually.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])
**Repeatable for 9 Credits**

SPA 6700 Spanish Literature of the Silver Age: 1900-1936 Cr. 3
Writers of the first three decades of the twentieth century; current narratological theories applied to intertextual maneuvers and philosophical concepts. Offered Irregularly.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])

SPA 6710 Unamuno's Existential Fiction Cr. 3
Important novels of Miguel de Unamuno; emphasis on characters and their agonization in a circumscribed area. Offered Irregularly.
**Prerequisites:** ([SPA 4610 with a minimum grade of D] OR [SPA 4620 with a minimum grade of D] OR [SPA 4630 with a minimum grade of D] OR [SPA 4640 with a minimum grade of D])

Swahili

SWA 1010 Elementary Swahili I Cr. 4
Training in pronunciation, aural comprehension, oral and written expression. Supervised laboratory period for part of class preparation. Offered Fall.
**Course Material Fees:** $5

SWA 1020 Elementary Swahili II Cr. 4
Continuation of SWA 1010. Offered Winter.
**Prerequisites:** ([SWA 1010 with a minimum grade of D])
**Course Material Fees:** $5

SWA 2010 (FC) Intermediate Swahili Cr. 4
Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Offered Spring/Summer.
**Prerequisites:** ([SWA 1020 with a minimum grade of D])
**Course Material Fees:** $5