

WORLD LANGUAGES, LITERATURES, AND CULTURES (B.A.)

Students majoring in the B.A. in World Languages, Literatures, and Cultures will gain proficiency in one or more world languages, which include Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, and Spanish. As part of their course of study, students are encouraged to participate in a study abroad program, such as the Junior Year in Munich (Germany); the semester or year program in Japan through the JCMU (Japan Center for Michigan Universities); a semester or year in Tours (France); spring break study abroad in Paris (France); as well as in other study programs in Italy, Latin America, Lebanon, Poland, and Spain. Students will attain a broad knowledge of one of the cultural geographies explored in our courses—East Asia, the Ancient Mediterranean, the Francophone world, German-speaking Europe, Italy, the Near East, and the Spanish-speaking world. The World Languages, Literatures, and Cultures program will develop students' linguistic and critical-analytical skills involving various types of texts. Students will also explore humanistic and social scientific approaches to world cultures. Linguistic and broadly-based cultural studies provide excellent grounding for various career paths, including law, business, medicine or health sciences, non-profit sector careers, teaching at the high school or university level, library and information science, museum practice, among others.

Program Requirements

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (<https://bulletins.wayne.edu/undergraduate/general-information/general-education/>) and the College of Liberal Arts and Sciences Group Requirements (<https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/bachelors-degree-requirements/>), as well as the departmental major requirements cited below. All course work must be completed in accordance with the regulations of the University (<https://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College (<https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/academic-regulations/>) governing undergraduate scholarship and degrees.

Students should refer to the CMLLC program requirements page (<https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/requirements/>) for admission, degree, and general education requirements.

Concentrations

- Asian Studies (p. 1)
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- Classics, Greek, and Latin (p. 2)
- French and Francophone Studies (p. 3)
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Asian Studies Concentration

Students will complete a minimum of 36 credits in Asian Studies coursework. Of these, at least 6 credits must be at the 5000 level.

Code	Title	Credits
Language Requirement		
Select eight credits from the following courses in Language 1:		8
CHI 2010 & CHI 2020	Intermediate Chinese and Intermediate Chinese II	
JPN 2010 & JPN 2020	Intermediate Japanese I and Intermediate Japanese II	
Select sixteen credits from the following courses in Language 2:		16
CHI 1010 or JPN 1010	Elementary Chinese I Elementary Japanese I	
CHI 1020 or JPN 1020	Elementary Chinese Elementary Japanese II	
CHI 2010 or JPN 2010	Intermediate Chinese Intermediate Japanese I	
CHI 2020 or JPN 2020	Intermediate Chinese II Intermediate Japanese II	
Select three credits from the following:		3
CHI 3100 or JPN 3010	Advanced Chinese I Advanced Japanese I	
Literature, Culture, and History Requirement		
Select three credits from the following courses:		3
ASN/HIS 1700	East Asia to the 1700s	
ASN/HIS 1710	History of Modern East Asia	
CHI/JPN 5220/LIN 5100	Languages of Asia	
PS 3770	Politics of East Asia	
Select six credits from the following courses:		6
ASN/HIS 3870	History of Japanese Pop Culture	
ASN/HIS 5825	Readings in the History of Modern China	
ASN/HIS 5855	Pre-Modern Japan	
ASN/HIS 5865	Modern Japan	
ASN/HIS 5875	Gender in Modern East Asia	
CHI 2030	Chinese Character Writing	
CHI 2050	Gateway to Chinese Civilizations	
CHI 3000	Chinese Mythology and the Supernatural	
CHI 3022	Introduction to Chinese Literature	
CHI 5000	Space and Everyday Life in Chinese Literature and Film	
CHI 5210	Introduction to Chinese Linguistics	
CHI 5230/ LIN 5240	Grammar of Chinese	
CHI/LED 5300	Teaching Chinese as a Second Language	
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media	
JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)	
PHI 2150	Chinese Philosophy	
Students will complete a research project linked to a 5000-level course or higher.		

Total Credits **36**

Chinese Concentration

Students will complete a minimum of 35 credits in Chinese studies coursework. Of these, at least 6 must be at the 5000 level.

Code	Title	Credits
Language Requirement		
Select eight credits from the following:		8
CHI 2010	Intermediate Chinese	
CHI 2020	Intermediate Chinese II	
Select nine credits from the following:		9
CHI 3100	Advanced Chinese I	
CHI 3200	Advanced Chinese II	
CHI 4010	Business Chinese	
Literature, Culture, and History Requirement		
Select six credits from the following:		6
ASN/HIS 1700	East Asia to the 1700s	
ASN/HIS 1710	History of Modern East Asia	
CHI/JPN 5220/LIN 5100	Languages of Asia	
PS 3770	Politics of East Asia	
Select six credits from the following:		6
ASN 3995	Special Topics in East Asian Studies	
CHI 2000	Chinese Phonetics	
CHI 2030	Chinese Character Writing	
CHI 2050	Gateway to Chinese Civilizations	
CHI 3000	Chinese Mythology and the Supernatural	
CHI 3010	Contemporary Chinese Pop Culture	
CHI 3022	Introduction to Chinese Literature	
CHI 5000	Space and Everyday Life in Chinese Literature and Film	
CHI 5210	Introduction to Chinese Linguistics	
CHI 5230	Grammar of Chinese	
CHI 5300	Teaching Chinese as a Second Language	
PHI 2150	Chinese Philosophy	
Electives		
Select six credits from any courses in ASN, CHI, or JPN outside the language of study.		6
Students will complete a research project linked to a 5000-level course or higher.		
Total Credits		35

Classics, Greek, and Latin Concentration

Students will complete a minimum of 32 credits in Classics, Greek, and Latin coursework. Of these, at least 6 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
Select eight credits from the following:		8
GKA 2010 & GKA 2020	Intermediate Ancient Greek I and Intermediate Ancient Greek II	
LAT 2010 & LAT 2020	Intermediate Latin and Intermediate Latin II	
GKM 2010 & GKM 2020	Intermediate Modern Greek I and Intermediate Modern Greek II	
Joint Language Study		
GKA 2010 & LAT 2010	Intermediate Ancient Greek I and Intermediate Latin	

GKA 2010 & GKM 2010	Intermediate Ancient Greek I and Intermediate Modern Greek I	
LAT 2010 & ITA 2010	Intermediate Latin and Intermediate Italian	
Literature, Culture, and History Requirement		
Select six credits from the following:		6
CLA 1010	Classical Civilization	
CLA 2000	Greek Mythology	
Select twelve credits from the following:		12
CLA 3150/5150	Athens and the Ancient Greek World	
CLA 3590/5590/ GKM 3590/5590	Byzantine Civilization	
CLA 3700/5700	The Golden Age of Rome	
CLA 3800/5800	Survey of Greek Literature	
CLA 3825/5825	Survey of Latin Literature	
GKM 3710	Modern Greek Literature and Culture in English	
ITA 2710	Italy and Italians I	
ITA 2720	Italy and Italians II	
Electives		
Select six credits from the following:		6
Any course beyond 2020 in the primary language. Any course in a second language (from GKA, GKM, ITA, or LAT). In joint language studies, any course beyond 2010 in either language.		
CLA 2200	Introduction to Greek Tragedy	
CLA 2300	Ancient Comedy	
CLA 3050/5050	Cleopatra	
CLA 3060	Medea in African American Literature	
CLA 3350/5350	Plutarch's Lives of the Noble Greeks and Romans	
CLA 3530/5530/ GKM 3530/5530	The World of Early Christianity	
CLA 3590/5590/ GKM 3590/5590	Byzantine Civilization	
CLA 3700/5700	The Golden Age of Rome	
CLA 3720/5720/ GKM 3720/3720	Greek Identity from Antiquity to Modernity	
CLA 3800/5800	Survey of Greek Literature	
CLA 3825/5825	Survey of Latin Literature	
CLA 3999/6260	Further Studies in Mythology	
CLA 5200	Special Studies	
ITA 2710	Italy and Italians I	
ITA 2720	Italy and Italians II	
ITA 2991	Italian Fairy Tales	
ITA 3300	Science, History, and Culture of Italian Cuisine	
ITA 3500	Dante in Translation: The Divine Comedy	

GKM 3710	Modern Greek Literature and Culture in English
GLS 2700	Introduction to Global Stories
GLS 2800	Introduction to Global Issues and Institutions
GLS 3700	Globalization: Theories, Practices, Implications
GLS 4200	Orientalism and Occidentalism, Past and Present
HIS 5330	History of Ancient Greece
HIS 5340	History of Ancient Rome
PHI 2100	Ancient Greek Philosophy
PHI 2140	Ancient Greek Medicine and Psychology
PHI 5400	The Presocratics and Sophists
PHI 5410	Plato
PHI 5420	Aristotle
PS 3530	Great Political Thinkers I

Students will complete a research project for two 5000-level courses.

Total Credits 32

French and Francophone Studies Concentration

Students will complete a minimum of 37 credits in French and Francophone Studies coursework. Of these, at least 6 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
Select twelve credits from the following:		12
FRE 2010	Intermediate French	
FRE 2100	French through Film I	
FRE 2110	French through Film II	
Literature, Culture, and History Requirement		
Select sixteen credits from the following:		16
FRE 3200	French Cafe	
FRE 3300	Professional French through Literary and Filmic Texts	
FRE 4620	Topics in Sociocultural Analysis	
FRE 5100	Advanced French Composition and Conversation through Cultural Analysis	
FRE 5600	Translation Studies	
Select three credits from the following:		3
FRE 2710	Introduction to French Civilization I	
FRE 2720	Introduction to French Civilization II	
FRE 2991	Understanding the Fairy Tale	
Select six credits from the following:		6
FRE 5410	Topics in French and Francophone Culture	
FRE 5415	Topics in French and Francophone Literature	
FRE 6200	Renaissance to Revolution	
FRE 6300	Modernity, Postmodernity, and Extreme Contemporary	
FRE 6620	Topics in Sociocultural Analysis	
Total Credits		37

German Concentration

Students will complete a minimum of 35 credits in German studies coursework. Of these, at least 6 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
Select fourteen credits from the following:		14

GER 2010	Intermediate German
GER 2020	Everyday Encounters in Language and Culture
GER 3100	Engaging Historical Moments
GER 3200	Exploring Modern Identities

Literature, Culture, and History Requirement

GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3
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Select six credits from the following: 6

GER 2991	Understanding the Fairy Tale or GLS 2700 Introduction to Global Stories	
GLS 2900	Intercultural Competence for a Global World	
HIS 5480	Nazi Germany	

Select six credits from the following: 6

GER 4600	Products, Perspectives, and Practices of Culture	
GER 5100	Advanced Communication in Oral and Written Discourse	
GER 5210	German Translation Studies	

Select six credits from the following: 6

GER 5390	Holocaust Studies	
GER 5400	Cultural Studies and Criticism	
GER 5770	Modernism	
GER 5780	Texts and Contexts Since 1945	
GER 5790	Topics in German Studies	
GER 5800	Literature and Cultures of Minorities	
GER 5999	Internship in German Studies	
LGL 5850	Foreign Language Instruction	

Students will complete a research project linked to a 5000-level course or higher.

Total Credits 35

Italian Concentration

Students will complete a minimum of 34 credits in Italian language and culture coursework. Of these, at least 6 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
ITA 2010	Intermediate Italian	4
Literature, Culture, and History Requirement		
Select nine credits from the following:		9
ITA 2020	Italian through Film	
ITA 3030	Road to Italy	
ITA 3100	Caffe Italia	
ITA 3200	Italian Rebels	
Select nine credits from the following:		9
CLA 3700/5700	The Golden Age of Rome	
ITA 2710	Italy and Italians I	
ITA 2720	Italy and Italians II	
ITA 2991	Italian Fairy Tales	
ITA 3300	Science, History, and Culture of Italian Cuisine	
ITA 3500	Dante in Translation: The Divine Comedy	
Select twelve credits from the following:		12
ITA 3100	Caffe Italia	
ITA 3200	Italian Rebels	
ITA 4610	The Birth of Italian Language and Literature	

ITA 4620	The Birth of Italy
ITA 5200	Italian Theater Workshop
ITA 5570	Topics in Italian Studies
ITA 5999	Internship in Italian Studies
ITA 6400	Languages of Italy
ITA 6610	Dante's Comedy I: Inferno
ITA 6680	Love, Politics and the Art of Elegance
ITA 6700	Performing Italy
ITA 6800	Imagining Italy, Creating Italians
ITA 6870	Modern Italy in Transition
ITA 6900	Contemporary Italian Culture

Total Credits **34**

Japanese Concentration

Students will complete a minimum of 35 credits in Japanese studies coursework. Of these, at least 6 must be at the 5000 level.

Code	Title	Credits
Language Requirement		
JPN 2010	Intermediate Japanese I	4
JPN 2020	Intermediate Japanese II	4
JPN 3010	Advanced Japanese I	3
JPN 3020	Advanced Japanese II	3
JPN 2110	Listening Japanese with Media and Animation	3
or JPN 3030	Japanese Reading and Writing	
or JPN 4010	Business Japanese I	

Literature, Culture, and History Requirement

Select six credits from the following:	6
ASN 1700	East Asia to the 1700s
ASN 1710	History of Modern East Asia
JPN/CHI 5220/LIN 5100	Languages of Asia
PS 3770	Politics of East Asia
Select six credits from the following:	6
ASN/HIS 3870	History of Japanese Pop Culture
ASN/HIS 5855	Pre-Modern Japan
ASN/HIS 5865	Modern Japan
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media
JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)
JPN 4550	Japanese Culture and Society I
JPN 4560	Japanese Culture and Society II
JPN 5999	Internship in Japanese Studies

Electives

Select six credits of any courses in ASN, CHI, or JPN outside the language of study.	6
Students will complete a research project linked to a 5000-level course or higher.	

Total Credits **35**

Near Eastern Languages and Cultures Concentration

Students will complete a minimum of 34 credits in Near Eastern Languages and Cultures coursework. Of these, at least 6 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
ARB 2010	Intermediate Arabic I	4
ARB 2020	Intermediate Arabic II	4
Select nine credits from the following:		9
ARB 3010	Business Arabic	
ARB 3110	Advanced Arabic I	
ARB 3210	Spoken Arabic	
ARB 3300	Conversation and Composition	
ARB 5020	Media Arabic	
ARB 5700	Arabic for Healthcare Professions	

Literature, Culture, and History Requirement

Select eleven credits from the following:	11
ARB 5010	Medieval Arabic Texts
ARB 5100	Teaching of Arabic as a Foreign/Second Language (TAFL)
ARB 5140	Modern Arabic Literature in Arabic and English
ARB 5210	Arabic Sociolinguistics
ARB 5230	Structure of Arabic
ARB 5240	Quranic Arabic
ARB 6700	History of Arabic
HEB 1010	Elementary Hebrew I
HEB 1020	Elementary Hebrew II
Select six credits from the following:	6
NE 2000	Introduction to Islamic Civilization of the Near East
NE 2030	The Age of Islamic Empires: 600-1600
NE 2040	The Modern Middle East
NE 2060	Trends and Themes in Films of the Middle East
NE 2700	Topics in Middle Eastern Studies
NE 2170	Islamic and Near Eastern Philosophy
NE 3225	Modern Israeli Culture: A Pluralistic Perspective
NE 3550	Arab Society in Transition
NE 5220	Muslim Personal Law
NE 5300	Quran: History and Interpretation
NE 5710	Islam and the Challenge of Modernity
PS 5760	History and Development of Islamic Political Thought

Total Credits **34**

Spanish Concentration

Students will complete a minimum of 34 credits in Spanish studies coursework. Of these, at least 12 credits must be at the 5000 level or higher.

Code	Title	Credits
Language Requirement		
SPA 2010	Intermediate Spanish	4
SPA 2025	Cultural Connections, Grammar and Composition I	3
SPA 3025	Cultural Connections, Grammar and Composition II	3
Select six credits from the following:		6
SPA 3040	Spanish for Business and the Legal Professions	
SPA 3050	Spanish for the Health Care Profession	
SPA 3200	Conversation	
SPA 5100	Advanced Composition	
SPA 5200	Spanish Phonetics	
SPA 5300	Advanced Grammar and Stylistics	

SPA 5400	Introduction to Professional and Literary Translation
SPA 5600	Advanced Conversation
SPA 5990	Directed Study
SPA 5999	Internship in Spanish
SPA 6400	Introduction to Hispanic Linguistics

Literature, Culture, and History Requirement

Select nine credits from the following: 9

SPA 3300	Introduction to Cultural and Literary Analysis
SPA 4610	Introduction to Early Modern Spanish Literature
SPA 4620	Introduction to Modern and Contemporary Spanish Literature
SPA 4630	Introduction to Colonial Latin American Literature
SPA 4640	Introduction to Modern and Contemporary Latin American Literature
SPA 5550	Spanish Culture and Its Tradition
SPA 5560	Spanish American Cultures and their Traditions
SPA 5570	Topics in Hispanic Culture or Language
SPA 6410	Spanish Medieval Literature: Origins to 1500
SPA 6420	Early Modern Spanish Studies
SPA 6440	Spanish Literature of the Eighteenth Century
SPA 6450	Spanish Romanticism
SPA 6470	The Spanish Novel of the Twentieth Century
SPA 6490	Spanish Poetry of the Nineteenth and Twentieth Centuries
SPA 6560	Cervantes
SPA 6570	The Comedia
SPA 6590	Genres and Topics in Peninsular Spanish Literature
SPA 6600	Colonial Latin American Studies
SPA 6610	Latin American Novel to 1900
SPA 6620	Latin American Novel in the 20th and 21st Centuries
SPA 6630	Spanish American Poetry
SPA 6690	Genres and Topics in Spanish American Literature
SPA 6700	Spanish Literature of the Silver Age: 1900-1936
SPA 6710	Unamuno's Existential Fiction

Electives

Select nine credits from the following: 9

An additional three credits in SPA at the 3000 level or higher

An additional six credits in SPA at the 5000 level or higher

Students will complete exit interviews and a research project linked to a 5000-level course or higher.

Total Credits 34