

FILM AND MEDIA STUDIES MINOR

The English department offers a minor in Film and Media Studies for students interested in the history and criticism of film and media.

Courses are designed to give students knowledge and critical skills in film and media analysis, key concepts in film and media theory, emerging trends in new media scholarship, and an understanding of cultural and historical factors in film and media production and reception. The minor requires five courses. English majors can only apply two of their major courses to this minor.

Code	Title	Credits
ENG 2450/ COM 2010	Introduction to Film	4

Select four courses from the following, two of which must be at the 12-16 4000-level or above.

ENG 2430	Digital Literacies: Writing about Texts
ENG 2440	Introduction to Visual Culture: Writing about Texts
ENG 2445	Comics and Graphic Novels: Writing about Texts
ENG 2470	Television Culture: Writing about Texts
ENG 3090	Introduction to Cultural Studies
ENG 5070	Topics in Film and Media
ENG 5095	Topics in Visual Culture

Allowed from other disciplines:

AFS 3200/ COM 3230	The African-American Film Experience
AFS/COM 4240	African Americans in Television
CHI 3010	Contemporary Chinese Pop Culture
COM 5270	Screenwriting
FRE 2100	French through Film I
FRE 2110	French through Film II
ITA 2020	Italian through Film
ITA 5150	Italian Cinema
NE 2060	Trends and Themes in Films of the Middle East
SLA 3710	Russian and East European Film
SLA/POL 3750	Polish and Yugoslavian Cinema