ACR 2550 Ceramics and Pottery Design I Cr. 3
Introduction to beginning clay forming, glazing and firing. Primarily for non-art and beginning art majors. Offered Every Term.
Course Material Fees: $75

ACR 2560 Ceramics and Pottery Design II Cr. 3
Continuation of ACR 2550. Development of personal approach is encouraged. Offered Every Term.
Prerequisites: ACR 2550 with a minimum grade of C
Course Material Fees: $75

ACR 3550 Beginning Ceramics Cr. 3
Basic techniques of wheel throwing, hand building, glazing and firing. Lectures, demonstrations, critiques. Offered Every Term.
Prerequisites: ACO 1200 and ADR 1060
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $75

ACR 4000 Ceramics: Wheel Throwing Cr. 3
Development of personal, technical and aesthetic skills in using potter’s wheel as tool to create utilitarian and non-utilitarian objects. Group and individual critiques. Offered Yearly.
Prerequisites: ACR 2550 and ACR 3550
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ACR 4001 Handbuilding Cr. 3
Intermediate and advanced handbuilding techniques including coiling, extrusions, mold and slab construction. Surfacing, glazing and firing processes as they apply to completing the objects. Offered Yearly.
Prerequisites: ACR 2550 and ACR 3550
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ACR 4550 Intermediate Ceramics Cr. 3
Advanced building techniques; glaze and clay body calculation, mold-making and aesthetic evaluation. Offered Every Term.
Prerequisites: ACR 3550
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $90

ACR 5550 Advanced Ceramics Cr. 3
Advanced hand building and wheel throwing demonstrations. Lectures on historical and contemporary issues. Emphasis on personal growth and development. Offered Every Term.
Prerequisites: ACR 4550 with a minimum grade of D-
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90
Repeatable for 12 Credits

ACR 5880 Directed Projects: Ceramics Cr. 3-6
Independent projects and study in consultation with faculty. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.
Course Material Fees: $90

ACR 7550 Graduate Problems in Ceramics Cr. 3
Individual problems in advanced ceramics. Offered Every Term.
Prerequisites: ACR 5550
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.
Course Material Fees: $100
Repeatable for 24 Credits

ACR 8880 MFA Studio: Ceramics Cr. 3-9
Extended problems in ceramics; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.
Course Material Fees: $150
Repeatable for 36 Credits