ACS - ART: SPECIAL SEMINARS

ACS 3997 Sophomore Seminar in the Visual Arts Cr. 3
Introduction to a variety of art and design disciplines: developing basic critiquing skills, learning how to document and present art design projects, and gaining a general knowledge of the contemporary art world. Offered for undergraduate credit only. Offered Every Other Year.
Prerequisite: ACO 1200 and ADR 1060
Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5200 Art Gallery Management Cr. 3
Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.
Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3
Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.
Repeatable for 6 Credits

ACS 5550 Special Topics Cr. 3
Students examine specific issues related to one or more of the studio disciplines. Offered for undergraduate credit only. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.
Course Material Fees: $30
Repeatable for 6 Credits

ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3
The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3
Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 Senior Seminar in the Visual Arts Cr. 3
Satisfies General Education Requirement: Writing Intensive Competency Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Undergraduate level students; enrollment limited to students with a class of Senior; enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

ACS 7998 Master of Arts Seminar Cr. 2-3
Directed reading, research, bibliography. Offered fall semester only. Offered Fall.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a major in Art or Art Honors; enrollment limited to students in a Master of Arts degree.

ACS 7999 Master's Essay Direction Cr. 1-3
Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History.
Repeatable for 8 Credits

ACS 8997 Master of Fine Arts Seminar Cr. 3
Concepts of art; contemporary art problems. Offered Fall.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Art; enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 6 Credits

ACS 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History.
Repeatable for 8 Credits