

# ADA - ART: DIGITAL ART

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## **ADA 2210 Introduction to Digital Practices Cr. 3**

Introductory survey of digital methods of art production; digital painting and drawing, 3D modeling, and photo manipulation. Offered Fall, Winter.

**Prerequisites:** ACO 1200, ACO 1230, ACO 1270, or APH 2400

**Course Material Fees:** \$95

## **ADA 3210 Time-Based Media I: Video Art Cr. 3**

Experimental digital video techniques; exploring the workflow from camera to post production and output. Technical tuition supplemented by readings, critiques, discussions and readings of key examples of video art. Offered Fall, Winter.

**Prerequisites:** ACO 1200, ACO 1230, ACO 1270, or APH 2400

**Course Material Fees:** \$150

## **ADA 3220 Introduction to Interactivity in Graphic Arts Cr. 3**

Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.

**Prerequisites:** ACO 1200, ACO 1230, ACO 1270, or APH 2400

**Course Material Fees:** \$145

**Equivalent:** AGD 3260

## **ADA 4220 Time-Based Media II: Experimental Animation Cr. 3**

Strategies for creating animation-based artworks by combining traditional techniques with digital technologies. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of animation art. Offered Yearly.

**Prerequisites:** ACO 1200, ACO 1230, ACO 1270, or APH 2400

**Course Material Fees:** \$125

## **ADA 4230 Time-Based Media III: Experimental 3D Animation Cr. 3**

3D modeling and animation techniques. Technical tuition supplemented by readings, critiques, discussions and screenings featuring various mainstream and experimental examples of 3D animation. Offered Winter.

**Prerequisites:** ACO 1200, ACO 1230, ACO 1270, or APH 2400

**Course Material Fees:** \$165

**Repeatable for 6 Credits**

## **ADA 5240 Advanced Interactivity: Experimental Video Games Cr. 3**

Studio course focusing on video game creation from a fine arts perspective; emphasizing 2D and 3D experimental and unconventional approaches. Offered Winter.

**Prerequisites:** ADA 3220 or AGD 3260

## **ADA 5250 Advanced Time-Based Media Cr. 3**

Research and project oriented studio class for intermediate and advanced students. Discussion, critique, development and refinement of technical and conceptual approaches to the application of digital video technologies within the fine arts. Offered Yearly.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Course Material Fees:** \$165

## **ADA 5830 Directed Projects in Digital Arts Cr. 1-3**

Individual problems in electronic arts. Offered Fall, Winter.

**Course Material Fees:** \$165

**Repeatable for 6 Credits**