

ADA - ART: DIGITAL ART

ADA 2210 Introduction to Digital Practices Cr. 3

Introductory survey of digital methods of art production; digital painting and drawing, 3D modeling, and photo manipulation. Offered Fall, Winter.

Fees: \$95

ADA 3210 Video Art Cr. 3

Experimental digital video techniques; exploring the workflow from camera to post production and output. Technical tuition supplemented by readings, critiques, discussions and readings of key examples of video art. Offered Fall, Winter.

Prerequisites: ADA 2210 and (ACO 1270 or APH 2400)

Fees: \$150

ADA 3220 Interactive Art Cr. 3

Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.

Prerequisites: ADA 2210

Fees: \$145

ADA 4220 Time-Based Media II: Experimental Animation Cr. 3

Strategies for creating animation-based artworks by combining traditional techniques with digital technologies. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of animation art. Offered Yearly.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$125

ADA 4230 Time-Based Media III: Experimental 3D Animation Cr. 3

3D modeling and animation techniques. Technical tuition supplemented by readings, critiques, discussions and screenings featuring various mainstream and experimental examples of 3D animation. Offered Winter.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$165

Repeatable for 6 Credits

ADA 5240 Interface Cr. 3

A hands on, technically rigorous course on digital electronics, hardware and interface for advanced Digital Arts students. Interface will cover the fundamentals of physical computation, sensors and outputs. Students are expected to have a basic understanding of coding and computation from previous Digital Art classes. Offered Winter.

Prerequisites: ADA 3220

ADA 5250 Advanced Time-Based Media Cr. 3

Research and project oriented studio class for intermediate and advanced students. Discussion, critique, development and refinement of technical and conceptual approaches to the application of digital video technologies within the fine arts. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$165

ADA 5830 Directed Projects in Digital Arts Cr. 1-3

Individual problems in electronic arts. Offered Fall, Winter.

Fees: \$165

Repeatable for 6 Credits