

ADN - ART: DESIGN

ADN 2410 Textiles Cr. 3

Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Offered Fall, Winter.

Fees: \$35

ADN 3100 Design Process Cr. 3

Intended for the student who is entering the design field and requires an understanding of brand identity development, design thinking, and product line development. Offered Every Term.

Repeatable for 6 Credits

ADN 5000 History of Interior Design and Architecture Cr. 3

History of architectural styles and the use of interior space with an emphasis on their application to contemporary interior design. Offered Yearly.

ADN 5200 Ethnographic Research Methods for Designers Cr. 3

Introduction to a set of theoretical and methodological approaches stemming from the field of anthropology. Students utilize these approaches to enrich and inform their design processes from conceptual creation, to ideation and design development, to user testing. Offered Fall, Winter.

Repeatable for 6 Credits

ADN 5430 History of Costume Cr. 3

Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

ADN 5500 Independent Study: Design Cr. 1-2

Independent Study: Design provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

Repeatable for 4 Credits

ADN 6320 History of Modern Design I Cr. 3

Major design trends in America and Europe from mid-nineteenth century to World War I. Covers a broad spectrum of the applied arts. Offered Fall.

ADN 6330 History of Modern Design II Cr. 3

Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.