

ADR - ART: DRAWING

ADR 1050 Drawing I Cr. 3

Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media; emphasis on composition. Drawing primarily still life subjects. Offered Fall, Winter.

Course Material Fees: \$30

ADR 1060 Drawing II Cr. 3

Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination. Offered Fall, Winter.

Prerequisites: ADR 1050

Course Material Fees: \$30

ADR 2070 Beginning Life Drawing Cr. 3

Initial exploration of human figure using limited drawing media; essential aspects of the figure: proportion, gesture, composition. Offered Fall, Winter.

Prerequisites: ADR 1050

Course Material Fees: \$90

ADR 2130 Introduction to Alternative Drawing Methods and Materials Cr. 3

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. Compositions based on observation and imagination. Offered Yearly.

Prerequisites: ACO 1200

Course Material Fees: \$80

Repeatable for 6 Credits

ADR 3070 Intermediate Life Drawing Cr. 3

Continued systematic study of human figure using broad range of media. Offered Fall, Winter.

Prerequisites: ADR 2070

Course Material Fees: \$90

ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: ADR 3070 and APA 4000

Course Material Fees: \$30

Repeatable for 6 Credits

ADR 5070 Advanced Life Drawing Cr. 3

Continued study of human figure based on observation. Composition. Expressive interpretation of the figure through broad range of media. Offered Fall, Winter.

Prerequisites: ADR 3070

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$90

Repeatable for 6 Credits

ADR 5080 Landscape Drawing Cr. 3

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

Prerequisites: ADR 1050

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Repeatable for 6 Credits

ADR 5090 Anatomy Cr. 3

Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.

Prerequisites: ADR 2070

Course Material Fees: \$90

ADR 5100 Contexts of Studio Practice Cr. 3

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Equivalent: APA 5100

Repeatable for 6 Credits

ADR 5160 Advanced Alternative Drawing Methods and Materials Cr. 3

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. Offered Yearly.

Prerequisites: ADR 2130

Course Material Fees: \$80

Repeatable for 6 Credits

ADR 5800 Directed Projects: Drawing Cr. 3-6

Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Repeatable for 12 Credits

ADR 7060 Graduate Problems in Drawing and Painting Cr. 3-9

Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Repeatable for 24 Credits

ADR 7070 Graduate Life Drawing Cr. 3

Individual projects based upon study of the human figure. Broad range of media encouraged. Offered Fall, Winter.

Prerequisites: ADR 5070

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$90

Repeatable for 9 Credits

ADR 7080 Landscape Drawing Cr. 3

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Repeatable for 15 Credits

ADR 8800 MFA Studio: Drawing Cr. 3-9

Extended self-directed work in drawing (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art and Art History.

Repeatable for 36 Credits