ADX 1020 Web Design and Interactive Art for Non-Art/Design Majors Cr. 3
Introductory survey of methods for the production of web-based art and
interactive web content for students, who are not majoring in a program
within the Department of Art and Art History. Offered Every Term.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.

ADX 1030 3D Modeling for Non-Art/Design Majors Cr. 3
Introductory survey of methods in 3D Modeling and digital manufacturing
techniques for students, who are not majoring in a program within the
Department of Art and Art History. Offered Every Term.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.

ADX 1060 Introduction to Jewelry and Metalsmithing for Non-majors Cr.
3
Introduces jewelry and metalsmithing skills and techniques as well as the
history of jewelry and metalsmithing, and contemporary practices. The
course is intended for those interested in learning how to create jewelry-
metal works but are not majoring in a program within the Department of
Art and Art History. Offered Every Other Year.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.
Repeatable for 6 Credits

ADX 1100 Creative Inquiry Cr. 3
Focuses on creative ideation processes that can be applied to the
research and development of innovative projects across disciplines.
Through readings, writings, analysis of prominent creative thinkers and
artists, hands-on exercises, and critique students will critically analyze
the creative process and the works it generates. Intended for students
who are not majoring in a program within the Department of Art and Art
History. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.

ADX 1210 Introduction to Studio Art and Design for Non-majors Cr. 3
Students will explore, through lecture and hands-on manipulation, the
principles elements of visual communication, and introduce techniques
and materials that are used to produce two-dimensional (Surface), three-
dimensional (Space), and time-based (Time) works of art. The course
is intended for students who are not majoring in a program within the
Department of Art and Art History. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.

ADX 1400 Photography for Non-Art/Design Majors Cr. 3
Introduces technical, artistic, and theoretical problems associated with
photography. Through this class, students will learn how to use their
camera as a tool for personal expression as well as analyze and critique
photography’s use in visual culture. The course will encompass lectures,
demonstrations, readings and projects involving basic photographic
techniques and image construction using a digital camera. It is intended
for those interested in learning how to make and discuss photographs,
but are not majoring in a program within the Department of Art and Art
History. Offered Every Term.
Restriction(s): Enrollment is limited to students in the Department of Art
and Art History.