AFI 2650 Fibers: Material Fundamentals Cr. 3
This course is an introduction to technical and conceptual ways of working in fibers/textiles. Students will explore a variety of fiber processes including off loom construction techniques, felting, weaving, and dyeing. Offered Every Term.

Course Material Fees: $135

AFI 2660 Introduction to Fabric Printing and Dyeing Cr. 3
Emphasis on color, design, composition. Printing with found objects, stencil, silk screen resist method working with pigment and reactive dye. Offered Every Term.

Course Material Fees: $110

AFI 3640 Fibers: Digital Textile Design Cr. 3
Explore textile design by researching current print and pattern trends in the apparel industry, gaining knowledge and inspiration. Develop innovative pattern collections using original artwork in Adobe Photoshop and Illustrator. Access to the most recent version of Adobe Photoshop and Illustrator is required for this class. Offered Every Term.

Course Material Fees: $92
Repeatable for 6 Credits

AFI 3650 Fibers: Weaving Cr. 3
This course explores fabric weaving using simple weave patterns with various threading techniques and investigates the interaction between different fibers woven together. Offered Every Term.

Course Material Fees: $135

AFI 3660 Fibers: Print and Dye Cr. 3
This class introduces surface design processes on fabric with emphasis on color, design, and composition utilizing both analog and digital processes. A basic knowledge of various dyeing and resist techniques will be covered using synthetic and natural dyes. Offered Every Term.

Course Material Fees: $110

AFI 4650 Fibers: Studio I Cr. 3
This course expands students' technical, creative, and critical abilities in Fibers by utilizing traditional techniques with contemporary technology and research. Rotating semester topics include advanced dyeing, screen-printing, layer weaving, Shibori, Ikat, rug tufting, computerized pattern drafting/development, jacquard weaving, crochet, felting, soft sculpture, coiling, and other fiber art techniques. Offered Every Term.

Course Material Fees: $120
Repeatable for 6 Credits

AFI 5650 Fibers: Studio II Cr. 3
This course is an individualized exploration of fiber related techniques, materials, and concepts. Conceptual development and independent research are expected. Offered Every Term.

Prerequisites: AFI 4650
Course Material Fees: $135
Repeatable for 6 Credits

AFI 5660 Fabric Printing and Dyeing: Senior Project Cr. 3
Extensive project or series of works determined by student; research and written statement. Offered Every Term.

Prerequisites: AFI 3660
Course Material Fees: $110
Repeatable for 6 Credits

AFI 5870 Directed Projects: Fibers Cr. 3-6
Individual problems. Offered Fall, Winter.

Repeatable for 12 Credits

AFI 7650 Graduate Problems in Weaving Cr. 3
Advanced problems in weaving. Offered Every Term.

Prerequisites: AFI 5650
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: $40
Repeatable for 9 Credits

AFI 7660 Graduate Problems: Fabric Printing and Dyeing Cr. 3
Individual problems in fibers. Offered Every Term.

Prerequisites: AFI 5660
Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: $40
Repeatable for 9 Credits

AFI 8860 MFA Studio: Fibers Cr. 3-9
Supervised creative work done in the major concentration. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: $40
Repeatable for 36 Credits