AH 1000 Introduction to Art Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts
An introductory survey of art and culture designed to equip students to look purposefully, critically, and contextually at images and events, mindful of the ways that meaning is produced and perceived. Offered Every Term.

AH 1110 Survey of Art History: Ancient through Medieval Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts
Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1120 Survey of Art History: Renaissance through Modern Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts
Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1130 Encounters with the Arts of Global Africa Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts
Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3070 Art and Archeology of Ancient Egypt Cr. 3
An introduction to the history and development of Egyptian artistic style in architecture, sculpture, painting and the applied arts; historical, social and religious background. Offered Intermittently.

AH 3150 The Arts of Africa: Local and Global Visions Cr. 3
Traditional, modern and contemporary arts of Africa, as well as the impact of African culture on the Americas. Emphasis on global politics of intercultural contact between Africa and the West. Offered Fall.

Prerequisites: AH 1110 and AH 1120
Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3240 Mythology in Greek Art Cr. 3
The myths of the Greeks as they appeared on painted vases, and the strategies of visual storytelling employed. Offered Intermittently.

AH 3410 Medieval Art and Architecture Cr. 3
Monasticism as a driving force in medieval culture; art and architecture produced by and for Christian religious communities, A.D. 300-1400. Offered Intermittently.

Prerequisites: AH 1110

AH 3470 Islamic Art and Architecture Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Survey of art and architecture of Islam from its origins in the seventh century to the Ottoman Empire. Offered Intermittently.

AH 3560 Special Topics Cr. 3
Students examine specific issues related to art history. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students. Repeatable for 12 Credits

AH 3650 Nineteenth-Century European Art and Architecture Cr. 3
Introduction to European art and architecture from 1780 to 1900; survey of major developments in 19th century painting, sculpture, printmaking and photography. Offered Fall, Winter.

AH 3700 Contemporary Art Cr. 3
Introduction for studio art majors: ideas and styles of modern art. The gap between those who make art and those who write about it. Access to the discipline of art history through tracing the origins of a variety of contemporary art practices. Offered Yearly.

Prerequisites: AH 1000-1999

AH 3750 African American Art Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Historical inquiry of African American art from the eighteenth century to today. Offered Yearly.

Equivalent: AFS 3760

AH 3760 Art of the African Diaspora Cr. 3
Examines art of the African Diaspora and how this history of dissemination affected art making in various geographical, cultural, and sociopolitical paradigms. Offered Fall.

AH 5120 Hellenistic Art Cr. 3
Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5210 Ancient Rome Cr. 3
The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Intermittently.

AH 5250 Ancient Rome Cr. 3
Roman painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

Prerequisites: AH 1110 and AH 1120

AH 5260 Classical Greek Art Cr. 3
Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Intermittently.

AH 5270 Roman Painting and Sculpture Cr. 3
Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

Prerequisites: AH 1110 and AH 1120

AH 5310 The Ancient City of Athens Cr. 3
The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city’s aspirations and fortunes. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5450 Art and Architecture in the High Middle Ages Cr. 3
Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5500 Early Renaissance in Italy Cr. 3
Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5510 High Renaissance and Mannerism in Italy Cr. 3
The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120
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