

# AID - ART: INDUSTRIAL DESIGN

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## **AID 3300 Introduction to Industrial Design Cr. 3**

Introduction to fundamental skills necessary for the practice of industrial design. Two-dimensional presentation techniques are developed in first half of semester; second portion consists of exercises in problem-solving methodology. Offered Fall, Winter.

**Fees:** \$20

**Repeatable for 6 Credits**

## **AID 3310 Presentation Cr. 3**

Two-dimensional visualization, monochromatic and polychromatic sketch techniques using a variety of traditional media. Offered Fall, Winter.

**Prerequisites:** ACO 1200 and ADR 1050

**Repeatable for 9 Credits**

## **AID 5300 Advanced Studio/Product Cr. 3**

Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 15 Credits**

## **AID 5302 Advanced Studio/Batch Production Cr. 3**

In this studio class students will learn about techniques of batch limited production of design objects and aspects of entrepreneurship. Students will design, produce, package, and market a simple consumer object. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 6 Credits**

## **AID 5310 Advanced Presentation Cr. 3**

Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.

**Prerequisites:** AID 3310

**Fees:** \$100

**Repeatable for 9 Credits**

## **AID 5330 3-D Modeling Cr. 3**

Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.

**Prerequisites:** AID 3300

**Fees:** \$100

**Repeatable for 9 Credits**

## **AID 5997 Senior Seminar Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Offered Every Other Year.

## **AID 6300 Advanced Studio: Transportation Cr. 3**

Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 9 Credits**

## **AID 6301 Design for Urban Mobility Cr. 3**

Considers broad questions of mobility and how design can enable and support mobility through urban space. Students will engage in projects that address these questions in different ways including products, spaces, experiences, and other forms of design interventions. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 6 Credits**

## **AID 6310 Advanced Studio/Exhibit Cr. 3**

Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Offered Fall.

**Prerequisites:** AID 5300

**Fees:** \$20

**Repeatable for 9 Credits**

## **AID 7300 Graduate Industrial Design Cr. 3-9**

Individual problems in industrial design. Offered Fall, Winter.

**Prerequisites:** AID 5300 or AID 6300

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**Fees:** \$20

**Repeatable for 24 Credits**