

# APA - ART: PAINTING

---

## **APA 2000 Oil Painting I Cr. 3**

Traditional materials and methods of oil painting as a means of visual expression. Previous painting experience is not required. Painting from direct observation and imagination. Offered Every Term.

**Prerequisites:** ADR 1050 or ACO 1200

**Course Material Fees:** \$30

## **APA 2110 Watercolor Painting I Cr. 3**

Methods and materials of transparent watercolor painting. Previous experience with watercolor painting is not required. Compositions based on observation and imagination. Offered Fall, Winter.

**Prerequisites:** APA 2000

**Course Material Fees:** \$30

## **APA 2130 Introduction to Alternative Painting Media Cr. 3**

Survey of materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Previous painting experience is not required. Compositions based on observation and imagination. Offered Yearly.

**Prerequisites:** ACO 1200

**Course Material Fees:** \$80

## **APA 2200 Introduction to Mural Painting Cr. 3**

Introduction to the methods and materials of traditional Buon Fresco painting as well as methods and materials for contemporary mural painting in the community arts context. Offered Fall.

**Prerequisite:** ACO 1200

**Course Material Fees:** \$65

## **APA 3000 Oil Painting II Cr. 3**

Continued emphasis on structure of painting. Individual development of pictorial, emotional and conceptual aspects of image-making. Offered Every Term.

**Prerequisites:** APA 2000

**Course Material Fees:** \$30

## **APA 3110 Watercolor Painting II Cr. 3**

Continued experience with watermedia compositions based on observation and/or imagination. Offered Fall, Winter.

**Prerequisites:** APA 2110

**Course Material Fees:** \$30

## **APA 3130 Figure Painting: Water Media Cr. 3**

Spontaneous and sustained paintings from direct observation of the human figure. Inquiry into the effects of scale, space and emotional responses are encouraged. Offered Yearly.

**Prerequisites:** APA 2110

**Course Material Fees:** \$90

## **APA 3140 Figure Painting: Oil and Other Media Cr. 3**

Sustained and gestural studies of human figure. Individual responses to scale, space, emotional content. Offered Every Term.

**Prerequisites:** APA 3000

**Course Material Fees:** \$90

## **APA 4000 Oil Painting III Cr. 3**

Individual development of personal painting ideas through assigned projects and/or student initiative in consultation with instructor. Continued emphasis on formal and expressive aspects of painting. Offered Every Term.

**Prerequisites:** APA 3000

**Course Material Fees:** \$30

## **APA 5000 Oil Painting IV Cr. 3**

Individual development in painting. Offered Every Term.

**Prerequisites:** APA 4000

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

## **APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6**

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

**Prerequisites:** ADR 3070 or APA 4000

**Course Material Fees:** \$30

**Equivalent:** APA 7060

**Repeatable for 6 Credits**

## **APA 5080 Landscape Painting Cr. 3**

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Spring/Summer.

**Prerequisites:** APA 2000

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

## **APA 5100 Contexts of Studio Practice Cr. 3**

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Equivalent:** ADR 5100

**Repeatable for 6 Credits**

## **APA 5110 Watercolor Painting III Cr. 3**

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

**Prerequisites:** APA 3110

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

## **APA 5130 Figure Painting Advanced: Water Media Cr. 3**

Individual development in water media based on observation of human figure. Offered Yearly.

**Prerequisites:** APA 3130

**Course Material Fees:** \$90

**Repeatable for 6 Credits**

## **APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3**

Individual development based on the human figure using any appropriate medium. Offered Yearly.

**Prerequisites:** APA 3140

**Course Material Fees:** \$90

**Repeatable for 6 Credits**

## **APA 5160 Advanced Alternative Painting Media Cr. 3**

Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.

**Prerequisite:** APA 2130 with a minimum grade of C-

**Course Material Fees:** \$80

**Repeatable for 6 Credits**

## **APA 5200 Advanced Mural Painting Cr. 3**

Individual work in the materials and methods of Buon Fresco painting and modern mural painting. Offered Fall.

**Prerequisite:** ACO 1200

**APA 5810 Directed Projects: Painting Cr. 3-6**

Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.

**Repeatable for 15 Credits**

**APA 7000 Graduate Oil Painting Cr. 3**

Individual work in oil painting, or other material as appropriate. Offered Every Term.

**Prerequisite:** APA 5000 with a minimum grade of C

**Restriction(s):** Enrollment limited to students in the MA in Fine Arts or Master of Fine Arts programs; enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$30

**Repeatable for 9 Credits**

**APA 7060 Graduate Problems in Drawing and Painting Cr. 3-9**

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$30

**Repeatable for 15 Credits**

**APA 7080 Landscape Painting Cr. 3**

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Interpretation of landscape subjects through observation and imagination. Students are expected to drive or carpool to locations within an hour of Detroit. Offered Spring/Summer.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$30

**Repeatable for 15 Credits**

**APA 7110 Graduate Watercolor Painting Cr. 3**

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

**Prerequisite:** APA 5110 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$30

**Repeatable for 9 Credits**

**APA 7130 Graduate Problems in Figure Painting: Water Media Cr. 3**

Individual development of images based on the human figure. Offered Yearly.

**Prerequisite:** APA 5130 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$90

**Repeatable for 6 Credits**

**APA 7140 Graduate Problems in Figure Painting: Oil Media Cr. 3**

Individual development of images based on the human figure. Offered Yearly.

**Prerequisite:** APA 5140 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Course Material Fees:** \$90

**Repeatable for 9 Credits**

**APA 8810 MFA Studio: Painting Cr. 3-9**

Extended self-directed work in painting (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 36 Credits**