**APR - ART: PRINTMAKING**

**APR 2300 Printmaking Cr. 3**
Introduction to a variety of printmaking processes may include the following: lithography, etching, monotype, screenprint, and, relief. Offered Yearly.
Prerequisite: ADR 1050 or ACO 1200
Course Material Fees: $90

**APR 3470 Photo-Proceses for Printmaking I Cr. 3**
Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Offered Winter.
Prerequisite: ADR 1050 or AGD 2240 or ADA 2220 or APH 2410
Course Material Fees: $115

**APR 3480 Intaglio I Cr. 3**
Basic metal plate printing techniques: etching, aquatint, drypoint, soft ground, and lift ground. Offered Fall, Winter.
Prerequisite: ADR 1050 or ACO 1200
Course Material Fees: $110

**APR 3490 Lithography I Cr. 3**
Fundamentals of stone and plate lithography applying traditional and contemporary techniques of crayon, tusche, and photolithography. Offered Spring/Summer.
Prerequisite: ADR 1050 or ACO 1200
Course Material Fees: $110

**APR 3500 Screen Printing I Cr. 3**
Introduction to basic techniques of screen printing. Offered Yearly.
Prerequisite: ADR 1050 or ACO 1200
Course Material Fees: $110

**APR 3510 Relief and Experimental Printmaking I Cr. 3**
Introduction to a variety of printmaking processes may include the following: lithography, etching, monotype, screenprint, and, relief. Offered Fall, Winter.
Prerequisite: ADR 1050 or ACO 1200
Course Material Fees: $115

**APR 3540 Intaglio II Cr. 3**
Further development of intaglio printmaking skills including: range of techniques, color methods, and printing. Emphasis on creating a conceptually focused body of work. Offered Fall, Winter.
Prerequisite: APR 3480
Course Material Fees: $110
Repeatable for 9 Credits

**APR 3549 Lithography II Cr. 3**
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.
Prerequisite: APR 3490
Course Material Fees: $110
Repeatable for 9 Credits

**APR 3550 Screen Printing II Cr. 3**
Further development of screen-printing techniques and printing. Emphasis on creating a conceptually focused body of work. Offered Yearly.
Prerequisite: APR 3500
Course Material Fees: $110
Repeatable for 9 Credits

**APR 5470 Photo-Proceses for Printmaking II Cr. 3**
Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Offered Winter.
Prerequisite: APR 3470
Course Material Fees: $115
Repeatable for 9 Credits

**APR 5480 Intaglio II Cr. 3**
Further development of intaglio printmaking skills including: range of techniques, color methods, and printing. Emphasis on creating a conceptually focused body of work. Offered Fall, Winter.
Prerequisite: APR 3480
Course Material Fees: $110
Repeatable for 9 Credits

**APR 5490 Lithography II Cr. 3**
Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.
Prerequisite: APR 3490
Course Material Fees: $110
Repeatable for 9 Credits

**APR 5510 Relief and Experimental Printmaking II Cr. 3**
Further development of intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.
Prerequisite: APR 3510
Course Material Fees: $90
Repeatable for 9 Credits