ART 0890 MFA Progress Review Cr. 0
Students present to their MFA committee members the culmination of all work created over the course of the semester, including any written material/research projects. Visiting artist or critic is invited for this review. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Repeatable for 0 Credits

ART 0892 MFA Assessment Review Cr. 0
Students formally present to their MFA committee members the culmination of all work created over the course of the semester, including any written material/research projects. A 500-word artist statement is required and must be submitted to committee members 1 week prior to reviews. (Visiting artist or critic invited for this review). Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Repeatable for 0 Credits

ART 8990 Graduate Seminar Cr. 3
Graduate Seminar is a topical lecture course. This course rotates thematically: Professional Practice, Art Theory and Critical Practice, and Creative Practice. MFA students must successfully complete 3 seminar courses, covering each topic. This course may be taken as an elective for MA students. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.
Repeatable for 9 Credits

ART 8992 Graduate Studio Cr. 3
This interdisciplinary studio course focuses the production and critique of visual art. It is an ongoing discussion of individual work with special reference to current issues, theories, and concerns in contemporary art as applied to students visual artwork. Students will be required to produce work and writing, and present and discuss that work in an interdisciplinary context. Offered Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Repeatable for 9 Credits

ART 8994 Graduate Hours Cr. 1-3
An intensive studio course focusing on independent projects and self-directed research in consultation with chosen faculty member. Two credit hours per semester must be with the student’s advisor. Each credit hour enrolled equals to 6 hours of studio work per week. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Repeatable for 20 Credits

ART 8996 MFA Thesis Cr. 4
MFA Thesis is a capstone course to be taken in the final two semesters of an MFA student’s degree program. Students will create a body of work to be shown in a culminating solo exhibition in the Art Department Gallery or other appropriate venue. To accompany the exhibition, students must produce a written thesis document and submit an image portfolio. 4 credits must be taken with student’s advisor. Offered Fall, Winter.
Restriction(s): Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.
Repeatable for 8 Credits