ASE 2050 Deaf Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
This course is to introduce students to the most important aspects of the American Deaf experience with history, contributions, and contemporary lives of Deaf people. This course will address topics such as the diversity of Deaf people, Deaf cultural norms, controversial issues, Deaf arts, and Deaf international communities. Offered Fall.

ASE 3000 American Sign Language I Cr. 3
This course is an introduction to American Sign Language (A.S.L.). A.S.L. will be taught through four categories: cultural awareness, grammatical features, vocabulary development and conversational skills. Students will develop mastery of targeted vocabulary, conversational facilitating behaviors, and conversational regulating behaviors. Offered Every Term.

ASE 3020 American Sign Language II Cr. 3
This is the second in a series of courses designed to further the development of comprehension and production abilities in American Sign Language (ASL). Lessons are designed around recognition and demonstration of more sophisticated grammatical features of ASL with focus on increasing fluency and accuracy. Cultural awareness of the Deaf communities of the world are also instilled. Offered Every Term.

Prerequisite: ASE 3000 with a minimum grade of C-

ASE 3030 American Sign Language III Cr. 3
This is the third in a series of courses designed to further develop comprehension and production abilities in American Sign Language (ASL). Lessons are designed around recognition and demonstration of more sophisticated grammatical features of ASL with focus on increasing fluency and accuracy. Cultural awareness of the Deaf communities of the world are also instilled. Offered Fall.

Prerequisites: ASE 3000 with a minimum grade of C- and ASE 3020 with a minimum grade of C-

ASE 3040 American Sign Language IV Cr. 3
This is the fourth in a series of courses designed to further development of comprehension and production abilities in American Sign Language (ASL). Lessons are designed around recognition and demonstration of more sophisticated grammatical features of ASL with focus on increasing fluency and accuracy. Cultural awareness of the Deaf communities of the world are also instilled. Offered Winter.

Prerequisite: ASE 3030 with a minimum grade of C-

ASE 5070 Non-Manual Grammatical Features of American Sign Language Cr. 3
This course focuses on specific facial manipulations that are crucial grammatical component of American Sign Language (ASL) such as lexical, morphological, and syntactical non-manual signals construction by the mouth, cheeks, eyes, brows, head, and shoulders. Offered Fall.

Prerequisites: ASE 3030 with a minimum grade of C-

ASE 5050 Deaf Culture Cr. 3
This course is to introduce students to the most important aspects of the American Deaf experience with history, contributions, and contemporary lives of Deaf people. This course will address topics such as the diversity of Deaf people, Deaf cultural norms, controversial issues, Deaf arts, and Deaf international communities. Offered Yearly.

ASE 5060 Fingerspelling and Numbers Cr. 3
This course is to provide an overview of American Sign Language fingerspelling techniques and numbering skills, focusing on improving students’ receptive and expressive skills. Students that take this course will be able to communicate with speed, dexterity and clarity. Offered Yearly.

Prerequisites: ASE 3000 with a minimum grade of C-