

ASL - ART: SCULPTURE

ASL 2150 Beginning Sculpture Cr. 3

Instruction in traditional techniques and concepts of sculpture including modeling the figure from observation using clay, moldmaking, carving, construction, and casting. Lectures, demonstrations, critiques. Offered Every Term.

Course Material Fees: \$115

ASL 3150 Intermediate Sculpture Cr. 3

Contemporary concerns in sculpture. Idea, scale, site, light, movement, and serial forms. Offered Every Term.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Course Material Fees: \$90

ASL 3170 Figurative Sculpture I Cr. 3

Instruction in traditional, representational, figurative sculpture. Historical examples, concepts and techniques. Basic anatomy, observation, modeling, gesture, proportion, plane, volume, mass, texture, portraiture; use of calipers, armatures, and moldmaking. Carving, construction, and casting are optional. Offered Fall.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Course Material Fees: \$90

ASL 3190 Sculpture Foundry I Cr. 3

Creation of sculpture using metal. Bonded-sand and investment casting using bronze and aluminum; chasing and patinas; oxy-acetylene, stick, mig, and tig welding; plasma cutting. Offered Yearly.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Course Material Fees: \$115

ASL 3200 Wood Shop Practice I Cr. 3

This course explores the tools, machinery, and commonly used materials common to the wood shop environment. Processes suitable for studio art, craft, and design practices are introduced. Problem solving ability and technical skill range are built through exercises introducing ordered sequences of tool use and material handling. Offered Every Other Year.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or ADR 1050

Course Material Fees: \$150

ASL 3300 Moldmaking I Cr. 3

This course examines moldmaking and casting materials and processes suitable for studio art, craft, and design scaled practice. Problem solving ability and technical skill range are built through exercises introducing various moldmaking techniques and materials. Offered Every Other Year.

Prerequisites: ADR 1050, ACO 1200, ACO 1230, or ACO 1270

Course Material Fees: \$175

ASL 5150 Advanced Sculpture Cr. 3

Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.

Prerequisites: ASL 3150

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5170 Figurative Sculpture II Cr. 3

Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.

Prerequisites: ASL 3170

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5180 Sculpture: Advanced Technology Cr. 3-6

One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment.

Offered Intermittently.

Prerequisites: ASL 5170

Course Material Fees: \$200

Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3

Development of ideas and skills using either casting or fabrication or both. Offered Yearly.

Prerequisites: ASL 3190

Course Material Fees: \$115

Repeatable for 9 Credits

ASL 5200 Wood Shop Practice II Cr. 3

This course explores the tools, machinery, and commonly used materials common to the wood shop environment. Processes suitable for studio art, craft, and design practices are examined. Problem-solving ability and technical skill range are expanded through exercises introducing advanced ordered sequences of tool use and material handling. Offered Every Other Year.

Prerequisites: ASL 3200

Course Material Fees: \$150

Repeatable for 9 Credits

ASL 5300 Moldmaking II Cr. 3

This course examines advanced studio moldmaking practices suitable for studio art, craft, and design scaled practice. Problem solving ability and technical skills are enhanced through the application of various moldmaking techniques and materials to advanced moldmaking problems. Offered Every Other Year.

Prerequisites: ASL 3300

Course Material Fees: \$175

Repeatable for 9 Credits

ASL 5810 Special Topics in Sculpture Cr. 3

Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: ADR 1050, ACO 1200, ACO 1230, or ACO 1270

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5820 Directed Projects Cr. 3-6

Independent projects done in consultation with instructor. Offered Fall, Winter.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 7150 Graduate Sculpture Cr. 3

Graduate-level problems. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 8820 MFA Studio: Sculpture Cr. 3-9

Extended problems in sculpture; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$90

Repeatable for 36 Credits