CLA - CLASSICS

CLA 1010 Classical Civilization Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy
Letters
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4
Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included. Offered Every Term.

CLA 2000 Greek Mythology Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only)
Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 2200 Introduction to Greek Tragedy Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Every Term.

CLA 2300 Ancient Comedy Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Intermittently.

CLA 3050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

CLA 3060 Medea in African American Literature Cr. 3
Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett. Offered Intermittently.

CLA 3150 Athens and the Ancient Greek World Cr. 3-4
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Every Term.

CLA 3190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from fields such as literature, art, drama, and law. Offered Intermittently.

CLA 3300 Coins and Coinage of the Greeks and Romans Cr. 1-3
Origin and uses of coined money in the Greco-Roman world; economic, social, political, cultural impact of coinage on Greek and Roman civilization from the Sixth Century B.C.E. to end of Second Century C.E. Offered Intermittently.

CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

CLA 3400 The Bronze Age in the Aegean Cr. 3
Survey of culture, art, and archaeology of the prehistoric period in the Aegean; emphasis on Bronze Age Minoan and Mycenaean civilizations and their contribution to classical and western civilization. Offered Intermittently.

CLA 3530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.
Equivalent: GKM 3530

CLA 3590 Byzantine Civilization Cr. 3
Satisfies General Education Requirement: Historical Studies, Social Inquiry
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Equivalent: GKM 3590

CLA 3600 Religious Experience Among the Ancient Greeks and Romans Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and extispicy, ruler cult, religion and politics. Offered Intermittently.

CLA 3700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 3720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Historical Studies
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.
Equivalent: GKM 3720

CLA 3800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 3825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 3930 Topics in Classical Civilization Cr. 1-4
In-depth study of some aspects of Greek and Roman civilization. Topics to be announced in Schedule of Classes. All readings in English. Offered Intermittently.
Repeatable for 8 Credits
Repeatable for 6 Credits

CLA 3999 Further Studies in Mythology Cr. 3
A more in-depth study of mythology with special reference to particular classical myths or theories. Offered Intermittently.
Prerequisites: CLA 2000 with a minimum grade of D-

CLA 4998 Honor's Thesis Cr. 3
Completion of an extended examination of a topic or research question in Classics, under the direction of one or more members of the departmental faculty. Offered Every Term.
Restrictions: Enrollment is limited to students with a major, minor, or concentration in Classics Honors.
CLA 5050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

CLA 5190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient Greece and Rome, drawn from literature, art, drama, and law. Offered Intermittently. Repeatable for 8 Credits

CLA 5200 Special Studies Cr. 1-4
In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes. All readings in English. Offered Every Other Year. Repeatable for 6 Credits

CLA 5300 Methods and Materials in Classical Studies Cr. 3-6
Introduction to various aspects of the material culture of Greek and Roman antiquity and to methods for approaching its study. Offered Intermittently. Prerequisites: CLA 1010 with a minimum grade of D-
Repeatable for 6 Credits

CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

CLA 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year. Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly. Equivalent: GKM 5590

CLA 5600 Religious Experience Among the Ancient Greeks and Romans Cr. 3
Polytheism among the Greeks and Romans. Topics include: sacrifice, prayer and supplication, festivals, burial, healing, priests and priesthood, temples and sacred sites, divination and extispicy, ruler cult, religion and politics. Offered Intermittently.

CLA 5700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of the Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 5720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Historical Studies Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly. Equivalent: GKM 5720

CLA 5800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 5825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 5990 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Year. Repeatable for 8 Credits

CLA 5993 Writing Intensive Course in Classical Civilization Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term. Prerequisites: AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENGLISH 3020 with a minimum grade of C or ENGLISH 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 6260 Further Studies in Mythology Cr. 3
An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Intermittently. Prerequisites: CLA 2000 with a minimum grade of D-
Repeatable for 6 Credits

CLA 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year. Restriction(s): Enrollment is limited to Graduate level students. Equivalent: FRE 7010, GER 7010, ITA 7010, NE 7010, SLA 7010, SPA 7010