

CLA - CLASSICS

CLA 1010 Classical Civilization Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4

Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included. Offered Intermittently.

CLA 1240 Etymology of Medical Terms Cr. 2

The goal of this course is to help students master the language and vocabulary of modern science and medicine, most of which is derived from Latin and Ancient Greek. Offered Winter.

CLA 2000 Greek Mythology Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only)

Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 2200 Introduction to Greek Tragedy Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Fall.

CLA 2300 Ancient Comedy Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Winter.

CLA 3050 Cleopatra Cr. 3

Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

CLA 3060 Medea in African American Literature Cr. 3

Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett. Offered Intermittently.

CLA 3150 Athens and the Ancient Greek World Cr. 3-4

Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3

Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

CLA 3530 The World of Early Christianity Cr. 3

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

Equivalent: GKM 3530

CLA 3590 Byzantine Civilization Cr. 3

Satisfies General Education Requirement: Historical Studies, Social Inquiry

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

Equivalent: GKM 3590

CLA 3700 The Golden Age of Rome Cr. 3-4

Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 3720 Greek Identity from Antiquity to Modernity Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

Equivalent: GKM 3720

CLA 3800 Survey of Greek Literature Cr. 3-4

Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 3825 Survey of Latin Literature Cr. 3-4

Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 3999 Further Studies in Mythology Cr. 3

A more in-depth study of mythology with special reference to particular classical myths or theories. Offered Intermittently.

Prerequisites: CLA 2000 with a minimum grade of D-

CLA 4998 Honor's Thesis Cr. 3

Completion of an extended examination of a topic or research question in Classics, under the direction of one or more members of the departmental faculty. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Classics Honors.

CLA 5050 Cleopatra Cr. 3

Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4

Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

CLA 5200 Special Studies Cr. 1-4

In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes . All readings in English. Offered Intermittently.

Repeatable for 8 Credits

CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3

Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

CLA 5530 The World of Early Christianity Cr. 3

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

Equivalent: GKM 5590

CLA 5700 The Golden Age of Rome Cr. 3-4

Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 5720 Greek Identity from Antiquity to Modernity Cr. 3

Satisfies General Education Requirement: Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

Equivalent: GKM 5720

CLA 5800 Survey of Greek Literature Cr. 3-4

Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 5825 Survey of Latin Literature Cr. 3-4

Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 5990 Directed Study Cr. 1-4

Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Term.

Repeatable for 8 Credits

CLA 5993 Writing Intensive Course in Classical Civilization Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 6260 Further Studies in Mythology Cr. 3

An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Intermittently.

Prerequisites: CLA 2000 with a minimum grade of D-

Repeatable for 6 Credits

CLA 7100 Introduction to Translation Studies Cr. 3

Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students.

Equivalent: ARB 7100, FRE 7100, GER 7110, ITA 7100