CLA - CLASSICS

CLA 1010 Classical Civilization Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy
Letters
Survey of the culture and civilization of Ancient Greece and Rome, in
particular those aspects that laid the political, social, and cultural
framework of the modern world. Offered Every Term.

CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4
Vocabulary-building course designed to enlarge English vocabulary and
increase understanding and spelling proficiency through a study of
Greek and Latin roots of English words; aspects of interpreting and
remembering legal, medical, and scientific vocabularies included. Offered
Every Term.

CLA 2000 Greek Mythology Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Civ and
Societies (CLAS only)
Typical myths related to religion, custom, ethics, philosophy, art, and
literature. Offered Every Term.

CLA 2200 Introduction to Greek Tragedy Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy
Letters
Dramatic and literary qualities of representative plays of Aeschylus,
Sophocles and Euripides. The origin and development of Greek tragedy
related to the enduring quality and contemporary relevance of these
dramas. Offered Every Term.

CLA 2300 Ancient Comedy Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy
Letters
Dramatic and literary qualities of representative plays of Aristophanes,
Menander, Plautus and Terence. Origins and development of Greek
Comedy related to the enduring quality and contemporary relevance of
these dramas and their influence on later literature. Offered Intermittently.

CLA 3050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from
ancient texts to contemporary websites, literature, history, art and film.
Use of methodologies that classicists employ to focus on this single
aspect of the ancient world; study of a historical problem that is plagued
with biases. Offered Intermittently.

CLA 3060 Medea in African American Literature Cr. 3
Ancient sources about Medea, her presence in work of four African
American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and
Percival Everett. Offered Intermittently.

CLA 3150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic
games (776 BCE) to the reign of Alexander the Great and the advent of
the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek
city-states, Athens. Offered Every Other Year.

CLA 3190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient
Greece and Rome, drawn from fields such as literature, art, drama, and
law. Offered Intermittently.
Repeatable for 6 Credits

CLA 3300 Coins and Coinage of the Greeks and Romans Cr. 1-3
Origin and uses of coined money in the Greco-Roman world; economic,
social, political, cultural impact of coinage on Greek and Roman
civilization from the Sixth Century B.C.E. to end of Second Century C.E.
Offered Intermittently.
Repeatable for 3 Credits

CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon,
which has had lasting influence on biography as a genre and upon
individuals such as William Shakespeare, Jean-Jacques Rousseau,
Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry
Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered
Intermittently.

CLA 3530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early
Christianity. Offered Every Other Year.
Equivalent: GKM 3530

CLA 3590 Byzantine Civilization Cr. 3
Satisfies General Education Requirement: Historical Studies, Social
Inquiry
Survey of Byzantine culture, religion, society, and literature from late
Antiquity to 1453, through secondary and primary sources in translation.
Offered Yearly.
Equivalent: GKM 3590

CLA 3700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history:
the beginning of The Roman Empire under Augustus; history, politics,
literature, art. Offered Every Other Year.

CLA 3720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Historical
Studies
Explores what it meant to be Greek from Archaic Greece to the modern
era. Offered Yearly.
Equivalent: GKM 3720

CLA 3800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English
translation. Offered Every Other Year.

CLA 3825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English
translation. Offered Every Other Year.

CLA 3999 Further Studies in Mythology Cr. 3
A more in-depth study of mythology with special reference to particular
classical myths or theories. Offered Intermittently.
Prerequisites: CLA 2000 with a minimum grade of D-

CLA 4998 Honor's Thesis Cr. 3
Completion of an extended examination of a topic or research question in
Classics, under the direction of one or more members of the departmental
faculty. Offered Every Term.
Restriction(s): Enrollment is limited to students with a major, minor, or
concentration in Classics Honors.

CLA 5050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from
ancient texts to contemporary websites, literature, history, art and film.
Use of methodologies that classicists employ to focus on this single
aspect of the ancient world; study of a historical problem that is plagued
with biases. Offered Intermittently.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic
games (776 BCE) to the reign of Alexander the Great and the advent of
the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek
city-states, Athens. Offered Every Other Year.

CLA 5190 Topics on Women in Antiquity Cr. 3
Topics on roles of women and views of gender and sexuality in ancient
Greece and Rome, drawn from literature, art, drama, and law. Offered
Intermittently.
Repeatable for 6 Credits
CLA 5200 Special Studies Cr. 1-4
In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes. All readings in English. Offered Intermittently.
Repeatable for 8 Credits

CLA 5300 Methods and Materials in Classical Studies Cr. 3-6
Introduction to various aspects of the material culture of Greek and Roman antiquity and to methods for approaching its study. Offered Intermittently.
Prerequisites: CLA 1010 with a minimum grade of D-
Repeatable for 6 Credits

CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3
Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

CLA 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.
Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Equivalent: GKM 5590

CLA 5700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 5720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Historical Studies
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.
Equivalent: GKM 5720

CLA 5800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 5825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 5990 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Term.
Repeatable for 8 Credits

CLA 5993 Writing Intensive Course in Classical Civilization Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 6260 Further Studies in Mythology Cr. 3
An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Intermittently.
Prerequisites: CLA 2000 with a minimum grade of D-
Repeatable for 6 Credits