FRE - FRENCH

FRE 1010 Beginning French I Cr. 4
Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Offered Every Term.
Course Material Fees: $5

FRE 1020 Beginning French II Cr. 4
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.
Prerequisites: FRE 1010 with a minimum grade of D-
Course Material Fees: $5

FRE 2010 Intermediate French Cr. 4
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.
Prerequisites: FRE 1020 with a minimum grade of D-

FRE 2100 French through Film I Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Fall.
Prerequisites: FRE 2010 with a minimum grade of D-

FRE 2110 French through Film II Cr. 4
Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Winter.
Prerequisites: FRE 2100 with a minimum grade of D-

FRE 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.
Equivalent: GER 2700, ITA 2700, SPA 2700

FRE 2710 Introduction to French Civilization I Cr. 3
Satisfies General Education Requirement: Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.

FRE 2720 Introduction to French Civilization II Cr. 3
Satisfies General Education Requirement: Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Every Other Year.
Prerequisites: FRE 2710 with a minimum grade of D-
Course Material Fees: $5

FRE 2991 Understanding the Fairy Tale Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Fairy tale's meaning and role in Western society from the Brothers Grimm to Walt Disney. Methods of fairy-tale interpretation. All lectures and reading in English. Offered Every Other Year.
Equivalent: GER 2991

FRE 3200 French Cafe Cr. 3
Students hone their speaking skills through discussions and debates about French and Francophone culture (film, television, graphic novels, podcasts) and current events. Offered Winter.
Prerequisites: FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

FRE 3300 Prose, Poetry, and Performance Cr. 3
An initiation into the reading of various literary genres. Study of methods and vocabulary to enable students to discuss and analyze essays, poems, short novels, and plays. Offered Winter.
Prerequisites: FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

FRE 4620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.
Prerequisites: 2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300

FRE 5100 Advanced Composition Cr. 4
Satisfies General Education Requirement: Writing Intensive Competency Focus on advanced composition skills through a close analysis of different types of texts with the goal of developing vocabulary and advanced writing and speaking abilities. Offered Winter.
Prerequisites: 2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300

FRE 5200 French Phonetics and Pronunciation Cr. 3
Systematic study of French sounds and their relation to orthography, morphology, and grammar; syllable structure and phonetic transcription; prosody and intonation; intensive oral, aural, and written practice Offered Winter.
Prerequisites: 2 of FRE 2100, FRE 2110, FRE 3200, FRE 3300

FRE 5410 Topics in French and Francophone Culture Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry 
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.
Prerequisites: FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

FRE 5415 Topics in French and Francophone Literature Cr. 3
Students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.

FRE 5415 Topics in French and Francophone Literature Cr. 3
Students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.
FRE 5600 Translation Studies Cr. 3
Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' idiomatic French. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres: newspaper articles, graphic novels, poems, diaries, song lyrics, print ads, etc. Offered Fall.
Prerequisites: 2 of FRE 3300, FRE 4620, FRE 5100
FRE 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits
FRE 5999 Internship in French Studies Cr. 3
Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: FRE 3200 with a minimum grade of C- or FRE 3300 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in French or French Honors.
FRE 6200 Renaissance to Revolution Cr. 3
Offers a panoramic view of the literary and cultural landscape from the French Renaissance to the Revolution through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early sixteenth century and the period of the Sun King to the philosophers. Offered Every Other Fall.
Prerequisites: 2 of FRE 3300, FRE 4620, FRE 5100, FRE 5600
FRE 6300 Modernity, Postmodernity, and Extreme Contemporain Cr. 3
Offers a panoramic view of the modern, postmodern, and contemporary periods through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early nineteenth century and La Belle Époque to the two World Wars and the contemporary period. Offered Every Other Fall.
Prerequisites: 2 of FRE 3300, FRE 4620, FRE 5100, FRE 5600
FRE 6400 Introduction to French Linguistics Cr. 3
Study of the historical development of French language standardization, language varieties, and various linguistic systems at work in the French language (e.g., phonology, morphology, syntax, semantics). Offered Every Other Year.
Prerequisites: FRE 5200 with a minimum grade of D-
FRE 6620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits
FRE 6770 Studies in French Literature Cr. 3
Study of one of the major literary genres: prose, poetry or drama; its development from origins to present time. Emphasis on textual analysis. Topics to be announced in Schedule of Classes. Offered Every Other Year.
Prerequisites: 2 of FRE 3300, FRE 4620, FRE 5100, FRE 5600
FRE 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CLA 7010, GER 7010, ITA 7010, NE 7010, SLA 7010, SPA 7010
FRE 7770 Special Studies in French Literature Cr. 3-4
Works of an outstanding writer, a literary genre, or of literary trends. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 8 Credits
FRE 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits
FRE 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students;
Repeatable for 9 Credits
FRE 8410 Topics in French and Francophone Culture Cr. 3
In this course, students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Graduate level students;
Repeatable for 9 Credits
FRE 8415 Topics in French and Francophone Literature Cr. 3
In this course students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other, a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits
FRE 8416 Topics in French and Francophone Literature Cr. 3
In this course students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other, a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits
FRE 8600 Seminar in Early Modern Studies Cr. 3
Advanced special topics on early modern literature and culture. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits
FRE 8610 Seminar in Modernity, Postmodernity, and Extreme Contemporain Cr. 3
Advanced special topics on modern, postmodern, and contemporary French and Francophone literatures and cultures. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits
FRE 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students;
Repeatable for 8 Credits
FRE 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

FRE 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Course Material Fees: $370.26
Repeatable for 0 Credits