

FRE - FRENCH

FRE 1010 Beginning French I Cr. 4

Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Offered Every Term.

Fees: \$5

FRE 1020 Beginning French II Cr. 4

Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.

Prerequisites: FRE 1010 with a minimum grade of D-

Fees: \$5

FRE 2010 Intermediate French Cr. 4

Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry

Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

Prerequisites: FRE 1020 with a minimum grade of D-

Fees: \$5

FRE 2100 French through Film I Cr. 4

Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Fall.

Prerequisites: FRE 2010 with a minimum grade of D-

Fees: \$30

FRE 2110 French through Film II Cr. 4

Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Winter.

Prerequisites: FRE 2010 with a minimum grade of D-

Fees: \$30

FRE 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

Equivalent: GER 2700, ITA 2700, SPA 2700

FRE 2710 Introduction to French Civilization I Cr. 3

Satisfies General Education Requirement: Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.

FRE 2720 Introduction to French Civilization II Cr. 3

Satisfies General Education Requirement: Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Every Other Year.

FRE 2991 Understanding the Fairy Tale Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d'Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.

Equivalent: GER 2991

FRE 3200 French Cafe Cr. 3

Students hone their speaking skills through discussions and debates about French and Francophone culture (film, television, graphic novels, podcasts) and current events. Offered Winter.

Prerequisites: FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

Fees: \$30

FRE 3300 Professional French through Literary and Filmic Texts Cr. 3

An initiation into the reading of various genres from the perspective of business and other professional contexts. Study of methods and vocabulary to enable students to discuss and analyze essays, poems, short novels, films and television series, and plays set in and dealing with questions relevant to professional language contexts. Offered Winter.

Prerequisites: FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

FRE 4620 Topics in Sociocultural Analysis Cr. 3

Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

Repeatable for 6 Credits

FRE 5000 Minor Language Practicum Cr. 3

Controlled application of active language skills for students electing a Ph.D. minor in French. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

FRE 5100 Advanced French Composition and Conversation through Cultural Analysis Cr. 4

Satisfies General Education Requirement: Writing Intensive Competency

Focus on advanced writing and speaking skills through the analysis of different types of contemporary French and Francophone cultural texts, including literature, film and television, newspaper articles, social media, etc. Students will enhance their written and oral competency in French and develop cross-cultural skills to better appreciate the Francophone world. Offered Winter.

FRE 5410 Topics in French and Francophone Culture Cr. 3

Students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 6 Credits

FRE 5415 Topics in French and Francophone Literature Cr. 3

Students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 6 Credits

FRE 5600 Translation Studies Cr. 3

Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' idiomatic French. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres: newspaper articles, graphic novels, poems, diaries, song lyrics, print ads, etc. Offered Fall.

Prerequisites: 2 of (FRE 3300, FRE 4620, or FRE 5100)

FRE 5990 Directed Study Cr. 1-4

Offered Every Term.

Repeatable for 8 Credits

FRE 5999 Internship in French Studies Cr. 3

Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.

Prerequisite: FRE 3200 with a minimum grade of C- or FRE 3300 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in French or French Honors.

FRE 6200 Renaissance to Revolution Cr. 3

Offers a panoramic view of the literary and cultural landscape from the French Renaissance to the Revolution through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early sixteenth century and the period of the Sun King to the philosophes. Offered Every Other Fall.

Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

FRE 6300 Modernity, Postmodernity, and Extreme Contemporain Cr. 3

Offers a panoramic view of the modern, postmodern, and contemporary periods through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early nineteenth century and la Belle Epoque to the two World Wars and the contemporary period. Offered Every Other Fall.

Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

FRE 6620 Topics in Sociocultural Analysis Cr. 3

Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

FRE 7010 Introduction to Literary Theory Cr. 3

Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students.

Equivalent: GER 7010, ITA 7010, SPA 7010

FRE 7100 Introduction to Translation Studies Cr. 3

Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students.

Equivalent: ARB 7100, CLA 7100, GER 7110, ITA 7100

FRE 7996 Research Project Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 12 Credits

FRE 7999 Master's Essay Direction Cr. 1-3

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

FRE 8410 Topics in French and Francophone Culture Cr. 3

In this course, students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

FRE 8415 Topics in French and Francophone Literature Cr. 3

In this course students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

FRE 8600 Seminar in Early Modern Studies Cr. 3

Advanced special topics on early modern literature and culture. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

**FRE 8610 Seminar in Modernity, Postmodernity, and Extreme
Contemporain Cr. 3**

Advanced special topics on modern, postmodern, and contemporary French and Francophone literatures and cultures. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

FRE 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

Repeatable for 8 Credits

FRE 9990 Pre-Doctoral Candidacy Research Cr. 1-8

Research in preparation for doctoral dissertation. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 12 Credits

**FRE 9991 Doctoral Candidate Status I: Dissertation Research and
Direction Cr. 3-9**

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

**FRE 9992 Doctoral Candidate Status II: Dissertation Research and
Direction Cr. 1-18**

Offered Every Term.

Prerequisite: FRE 9991 with a minimum grade of S

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 18 Credits

**FRE 9993 Doctoral Candidate Status III: Dissertation Research and
Direction Cr. 7.5**

Offered Every Term.

Prerequisite: FRE 9992 with a minimum grade of S

Restriction(s): Enrollment is limited to Graduate level students.

**FRE 9994 Doctoral Candidate Status IV: Dissertation Research and
Direction Cr. 7.5**

Offered Every Term.

Prerequisite: FRE 9993 with a minimum grade of S

Restriction(s): Enrollment is limited to Graduate level students.

**FRE 9995 Candidate Maintenance Status: Doctoral Dissertation Research
and Direction Cr. 0**

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 0 Credits