GER 1010 Elementary German I Cr. 4
Development of ability to speak and read German. Offered Every Term.
Course Material Fees: $5

GER 1020 Elementary German II Cr. 4
Continuation of GER 1010. Offered Every Term.
Prerequisites: GER 1010 with a minimum grade of C
Course Material Fees: $5

GER 2010 Intermediate German Cr. 4
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Continuation of GER 2020. Reading of graded German literature and grammar review. Offered Every Term.
Prerequisites: GER 2010 with a minimum grade of C
Course Material Fees: $5

GER 2020 Everyday Encounters in Language and Culture Cr. 4
Solidifies students’ ability to express themselves in German with increased clarity and grammatical accuracy when writing and speaking about topics of personal experience (studies, work, family, daily life, leisure time), current events, and issues of general interest. Offered Every Term.
Prerequisites: GER 2010 with a minimum grade of C (may be taken concurrently)
Course Material Fees: $5

GER 2310 Short Fiction from Central Europe and Russia Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.
Equivalent: SLA 2310

GER 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.
Equivalent: FRE 2700, ITA 2700, SPA 2700

GER 2710 Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry
Transitional moments in German culture and history from the Middle Ages to the present are examined through literary and non-literary texts and cultural artifacts. Taught in English. Offered Every Term.
Equivalent: FRE 2700, ITA 2700, SPA 2700

GER 2991 Understanding the Fairy Tale Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d’Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.
Equivalent: FRE 2991

GER 3100 Engaging Historical Moments Cr. 3
Further developing intermediate skills in language and cultural competency, the course explores core moments in German history through a wide range of primary sources, such as print and online journalism, new media, television, as well as popular and canonical literature and film. It may explore a particular moment in detail or examine several core moments in thematic units. Offered Yearly.
Prerequisites: GER 2020 with a minimum grade of C

GER 3200 Exploring Modern Identities Cr. 3
Focuses on contemporary texts from various German language media that reflect the diversity of perspectives and identities in Germany-speaking countries. Consolidates intermediate proficiency skills, particularly in writing and speaking, by exploring language as it is embedded in German culture. Offered Yearly.
Prerequisites: GER 2020 with a minimum grade of C

GER 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3
Satisfies General Education Requirement: Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.
Equivalent: ARM 3410, POL 3410, RUS 3410, SLA 3410

GER 3700 The Changing Face of Europe Cr. 1-2
Special topics relating to Central, Eastern and Western Europe. Offered Intermittently.
Equivalent: POL 3700, RUS 3700, SLA 3700

GER 4600 Products, Perspectives, and Practices of Culture Cr. 3
Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. Offered Intermittently.
Prerequisites: GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

GER 5000 German Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in German, or German as a graduate reading language. No Ph.D. degree credit. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

GER 5100 Advanced Rhetoric and Composition Cr. 3
This course expands and refines students German communication skills with a special emphasis on communicating in oral and written discourse in both academic and professional contexts. Offered Every Other Year.

GER 5210 German Translation Studies Cr. 3
Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students’ understanding of the subtleties of the German language. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres and media. Offered Every Other Year.
Prerequisites: GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

GER 5210 German Translation Studies Cr. 3
Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students’ understanding of the subtleties of the German language. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres and media. Offered Every Other Year.
Prerequisites: GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

GER 5390 Holocaust Studies Cr. 3
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Intermittently.
GER 5400 Cultural Studies and Criticism Cr. 3
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered for undergraduate credit only. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5600 Research in German Studies Cr. 3
Introductory seminar for graduate students in German studies that will prepare them to write graduate research papers. Focus on a particular topic of current relevance in German studies to help participants develop skills as critical readers, researchers, and writers of scholarship-based textual analysis. Offered Fall.
Prerequisites: GER 4600 with a minimum grade of D-
Restriction(s): Enrollment is limited to Graduate level students.

GER 5770 Modernism Cr. 3
Fin-de-siècle Germany and Austria, modernism and the metropolis, modernism and the new media (film, radio), art and politics of the Weimar Republic. Offered Intermittently.
Repeatable for 6 Credits

GER 5780 Texts and Contexts Since 1945 Cr. 3
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Intermittently.
Repeatable for 6 Credits

GER 5790 Topics in German Studies Cr. 3
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Intermittently.
Repeatable for 9 Credits

GER 5800 Literature and Cultures of Minorities Cr. 3
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Intermittently.

GER 5990 Directed Study Cr. 1-3
Offered Every Term.
Repeatable for 6 Credits

GER 5993 Writing Intensive Course in German Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (GER 4600 (may be taken concurrently) or GER 5000-5999 (may be taken concurrently))
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5999 Internship in German Studies Cr. 3
Internship in a public or private organization related to German studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: GER 3100 with a minimum grade of C; or GER 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in German or German Honors.

GER 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: FRE 7010, ITA 7010, SPA 7010

GER 7390 Holocaust Studies Cr. 3
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7400 Cultural Studies and Criticism Cr. 3
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 6 Credits

GER 7770 Modernism Cr. 3
Fin-de-siècle Germany and Austria, modernism and the metropolis, modernism and new media (film, radio), art and politics of the Weimar Republic. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 6 Credits

GER 7780 Texts and Contexts Since 1945 Cr. 3
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

GER 7790 Topics in German Studies Cr. 3
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Intermittently.
Repeatable for 9 Credits

GER 7800 Literatures and Cultures of Minorities Cr. 3
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

GER 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

GER 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

GER 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

GER 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits
GER 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.

GER 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Course Material Fees: $402.01
Repeatable for 0 Credits