From oral and literary form into film, animation, opera, ballet, art, and other European fairy tales traditions, emphasizing their transformation.

Learning Inquiry

ITA 2991 Italian Fairy Tales Cr. 3
Study and in-depth analysis of the Italian language and its cultural daily life. An interactive and highly communicative understanding of art, literature, music, cinema, food, media and TV, sport and leisure activities. Offered Yearly.
Prerequisites: ITA 2010 with a minimum grade of D-
Course Material Fees: $30

ITA 3200 Italian Rebels Cr. 3
A journey through forty years of turbulent Italian contemporary history. Through readings, songs of protest, epic film, and more, this course will strengthen and enhance the cultural and linguistic knowledge of contemporary Italy and Italians, focusing on formal and informal writing and research skills. Offered Every Other Year.
Prerequisites: ITA 2010 with a minimum grade of D-

ITA 3030 Road to Italy Cr. 3
Study and in-depth analysis of the Italian language and its cultural daily life. An interactive and highly communicative understanding of art, literature, music, cinema, food, media and TV, sport and leisure activities. Offered Yearly.
Prerequisites: ITA 2010 with a minimum grade of D-
Course Material Fees: $30

ITA 3040 Business Italian Cr. 3
Understanding and developing basic business terminology, while studying style and etiquette for the Italian business world. Students will also learn how to write business correspondence in Italian. Offered Every Other Year.
Prerequisites: ITA 2010 with a minimum grade of D-

ITA 3100 Caffe Italia Cr. 3
Enhancing speaking, reading, and listening skills through debates, discussions and presentations on current events and topics. Offered Every Term.
Prerequisites: ITA 2020 with a minimum grade of D-

ITA 3200 Italian Rebels Cr. 3
A journey through forty years of turbulent Italian contemporary history. Through readings, songs of protest, epic film, and more, this course will strengthen and enhance the cultural and linguistic knowledge of contemporary Italy and Italians, focusing on formal and informal writing and research skills. Offered Every Other Year.
Prerequisites: ITA 2010 with a minimum grade of D-

ITA 3300 Science, History, and Culture of Italian Cuisine Cr. 3
Explores the science, history, and culture of Italian food and the Mediterranean Diet, and how Italian food culture has evolved throughout the centuries. Taught in English. Offered Yearly.
Course Material Fees: $15

Equivalents:

Equivalent: NFS 3300
ITA 5200 Italian Theater Workshop Cr. 3
A study of Italian language, including verbal expression, pronunciation, phonetics, listening exercises, and gestures in the applied context of theater performance. Offered Every Other Year.
Prerequisites: ITA 3100 with a minimum grade of D-

ITA 5570 Topics in Italian Studies Cr. 3
In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. Offered Every Other Year.
Prerequisites: ITA 4610 with a minimum grade of D- and ITA 4620 with a minimum grade of D-
Repeatable for 9 Credits

ITA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

ITA 5993 Writing Intensive Course in Italian Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (ITA 3000-3999 (may be taken concurrently) or ITA 6000-6999 (may be taken concurrently))
Restriction(s): Enrollment is limited to Undergraduate level students.

ITA 5999 Internship in Italian Studies Cr. 3
Internship in a public or private organization related to Italian studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: ITA 3040 with a minimum grade of C- or ITA 3100 with a minimum grade of C- or ITA 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Italian or Italian Honors.

ITA 6400 Languages of Italy Cr. 3
A study of the Italian language and its dialects from early years to present. Representative texts from various periods will explore Italy’s diverse linguistic landscape. Offered Every Other Year.

ITA 6500 Introduction to Literary Criticism Cr. 3
Overview of various currents of critical theory, focusing on literary and cinematographic texts. The two-fold pedagogical approach, theoretical and empirical, will use semiotics as a disciplinary tool of analysis and apply it to the textual material studies in this course. Offered Intermittently.

ITA 6610 Dante's Comedy I: Inferno Cr. 3
A close reading of Dante's Inferno with attention to sources, background, and interpretation. Offered Every Other Year.
Prerequisite: ITA 3200 with a minimum grade of D-
Repeatable for 6 Credits

ITA 6620 Dante's Comedy II: Purgatory and Paradise Cr. 3
A close reading of Dante's Purgatory and Paradise with attention to sources, background, and interpretation. Offered Every Other Year.
Prerequisite: ITA 6610
Repeatable for 6 Credits

ITA 6680 Love, Politics and the Art of Elegance Cr. 3
A study of major contributions of the Italian Renaissance that shaped modern thought with a special focus on the art of elegance, effortless mastery, love, and politics. Offered Every Other Year.
Prerequisites: ITA 4610
Repeatable for 12 Credits

ITA 6690 Italian Love Sickness Cr. 3
A close study of major Baroque works that shaped ideas of love, the phenomenon of love sickness, and the scientific remedies for it. Offered Every Other Year.
Prerequisites: ITA 4610

ITA 6700 Performing Italy Cr. 3
A study of Italian theater, music, and opera, with a particular focus on the eighteenth century. Offered Every Other Year.
Prerequisites: ITA 4620
Repeatable for 9 Credits

ITA 6800 Imagining Italy, Creating Italians Cr. 3
A study of the literature, culture, and history of the period of Italian unification. Offered Every Other Year.
Prerequisites: ITA 4620
Repeatable for 9 Credits

ITA 6870 Modern Italy in Transition Cr. 3
A study of transformation, change, and crisis in Italy and its modernist art and literature, focusing on the period from the late 1800s through the early 1900s. Offered Every Other Year.
Prerequisites: ITA 4620
Repeatable for 9 Credits

ITA 6900 Contemporary Italian Culture Cr. 3
Study of contemporary Italian culture, including literature, film, and other media. Offered Every Other Year.
Prerequisites: ITA 4620
Repeatable for 9 Credits

ITA 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: FRE 7010, GER 7010, SPA 7010

ITA 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

ITA 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

ITA 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits