

MUH - MUSIC HISTORY

MUH 1340 Music Appreciation: World Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts
Introduction to the musical styles of Africa, Asia, South America, and the Middle East. Offered Every Term.

MUH 1345 Music Cultures Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts
Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Music or Music Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Music programs.

MUH 1350 History of American Popular Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry, Visual Performing Arts
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. Offered Winter.

MUH 1351 History and Styles of Rock and Roll Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry, Visual Performing Arts
Exploration of American ""mainstream"" and ""subcultural"" popular music; focus on art, technology, business, cultural contexts. Offered Yearly.

MUH 1360 Women, Music, and Culture: Global, National & Regional Narratives Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
This course explores the importance of narrative perspective, documentation, and publication in shaping cultural beliefs regarding women's musical roles historically and culturally, ultimately reflecting the inherent challenges women have faced in "musical" arenas of diversity, equity, struggles of feminism and musical inclusivity. Offered Every Term.

MUH 1370 Music Appreciation: Beginnings to the Present Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. Offered Every Term.

MUH 2210 African American Music History: A Detroit Perspective Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
A chronological survey of the various genres of music created by African Americans in the United States and a discussion of the contributions of Black Detroit musicians to this history. Offered Intermittently.

MUH 3310 Music History and Literature I Cr. 3

Survey of the most important developments in western music history from antiquity to 1700. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Fall.
Prerequisite: MUT 1160 with a minimum grade of C and MUH 1345 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in Music or Music Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Music degrees.

MUH 3320 Music History and Literature II Cr. 3

Survey of important developments in western music history from 1700 to 1900. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Winter.
Prerequisite: MUT 1160 with a minimum grade of C and MUH 1345 with a minimum grade of C

MUH 3330 Music History and Literature III Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency
Survey of important developments in western music history from 1900 to the present time. Concentration on major composers and styles, as well as on significant historical, philosophical, artistic and cultural influences. Offered Fall.
Prerequisite: MUT 1160 with a minimum grade of C and MUH 1345 with a minimum grade of C

MUH 3360 Jazz History Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Survey of major developments in jazz from its beginnings to the present. Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.

MUH 3380 American Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
A survey of American music in its many forms. Social, cultural, and philosophical issues are considered alongside the music and its relationship to other arts. Offered Intermittently.

MUH 3990 Directed Study Cr. 1-3

Individualized research and work in music history or literature under the supervision of a faculty member. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Music or Music Honors.

Repeatable for 6 Credits

MUH 4990 BA Project Cr. 2

Directed study leading to completion of the B.A. project in music. Offered Fall, Winter.
Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Music or Music Honors; enrollment limited to students in a Bachelor of Arts degree.
Equivalent: MUA 4990, MUT 4990

MUH 5300 Music Research Cr. 3

Music bibliography and research techniques. Offered for graduate credit only. Offered Fall.
Restriction(s): Enrollment is limited to students with a major in Music or Music Honors.

MUH 5315 Special Topics in Music History Cr. 3

In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. Offered for undergraduate credit only. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

MUH 5340 Survey of World Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. No credit for graduate degrees in music. Offered Fall, Winter.

MUH 5350 Performance Literature and Pedagogy Cr. 3

Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. No credit for graduate degrees in music. Offered Yearly.

MUH 5360 Jazz History Cr. 3

Survey of major developments in jazz from its beginnings to the present. Offered for graduate credit only. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students.

MUH 5370 Diction and Song Literature I Cr. 3

Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Every Other Year.

Restriction(s): Enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

MUH 5380 Diction and Song Literature II Cr. 3

Singers' diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Every Other Year.

Prerequisite: MUH 5370 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

MUH 5993 Writing Intensive Course in Music Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for majors. Offered Fall, Winter.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students.

MUH 6315 Seminar in Music History Cr. 3

Interdisciplinary seminar, open to non-music majors, examining diverse themes and critical methods in music history and literature. Research projects. Specific focus changes regularly, see Department of Music. No credit for graduate degrees in music. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 15 Credits

MUH 7315 Seminar in Music History Cr. 3

Interdisciplinary seminar for graduate-level music majors examining diverse themes and critical methods in music history and literature. Research projects. Specific focus changes regularly, see Department of Music. Offered Fall, Winter.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to students with a major in Music; enrollment is limited to Graduate level students.

Repeatable for 15 Credits

MUH 7320 Studies in Renaissance Music Cr. 3

Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects. Offered Every Other Year.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7330 Studies in Baroque Music Cr. 3

From Monteverdi to 1750. Special reports; research projects. Offered Every Other Year.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7340 Studies in Classical Music Cr. 3

From 1750 to 1825. Special reports; research projects. Offered Every Other Year.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7350 Studies in Romantic Music Cr. 3

Nineteenth century. Special reports and research projects. Offered Every Other Year.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7360 Studies in Twentieth Century Music Cr. 3

Special reports and research projects. Offered Every Other Year.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7370 Studies in Advanced Literature for Conductors Cr. 3

Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance. Offered Yearly.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment limited to students in the Master of Music program; enrollment is limited to Graduate level students.

MUH 7380 Studies in American Music Cr. 3

An extensive study of American music in its many forms. Social, cultural, and philosophical issues are considered alongside the music and its relationship to other arts. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7390 Studies in Jazz History Cr. 3

Continuation of MUH 5360. Offered Yearly.

Prerequisite: MUH 5360 with a minimum grade of C and MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

MUH 7991 Directed Study in Music History Cr. 1-3

Research investigations in historical musicology. Offered Every Term.

Prerequisite: MUH 5300 with a minimum grade of B-

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 6 Credits

MUH 8999 Master's Thesis Direction Cr. 1-8

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

Repeatable for 8 Credits