**POL - POLISH**

**POL 1010 Elementary Polish I Cr. 4**
Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Fall.
**Course Material Fees:** $5

**POL 1020 Elementary Polish II Cr. 4**
Continuation of POL 1010. Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Winter.
**Prerequisites:** POL 1010 with a minimum grade of D-
**Course Material Fees:** $5

**POL 2010 Intermediate Polish Cr. 4**
**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry
Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Fall.
**Prerequisites:** POL 2010 with a minimum grade of D-

**POL 2030 Polish Conversation Cr. 1**
Development of Polish oral language skills through intensive speaking and listening practice. Offered Intermittently.
**Prerequisites:** POL 2010 with a minimum grade of D-
**Repeatable for 4 Credits**

**POL 2035 Polish Conversation II Cr. 1**
Students develop speaking and listening comprehension skills discussing a variety of topics including work, leisure time, pets, living arrangements, cooking, fashion, and shopping. Particular attention is paid to expressing opinions and arguing a point. Offered Intermittently.
**Prerequisites:** POL 2010 with a minimum grade of D-
**Repeatable for 4 Credits**

**POL 2060 Composition and Conversation Cr. 4**
For students with rudimentary knowledge of Polish. Vocabulary and aspects of grammar not discussed in the previous courses, practiced through oral and written composition and translation exercises. Offered Every Other Winter.
**Prerequisites:** POL 2010 with a minimum grade of D-
**Repeatable for 8 Credits**

**POL 2710 Survey of Polish Culture Cr. 3**
**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. Offered Fall, Winter.

**POL 3000 Polish Grammar and Usage Cr. 4**
Comprehensive review of Polish grammar; proper usage, vocabulary expansion. For intermediate or advanced-level students, including heritage speakers. Offered Every Other Year.
**Prerequisites:** POL 2010 with a minimum grade of D-

**POL 3030 Language Skills: Advanced Speaking and Writing Cr. 2-4**
Original texts and audio-visual materials used to further knowledge of Polish language. Special attention paid to vocabulary enrichment, colloquial usage and idioms needed for achieving independent expression in the Polish language. Offered Every Other Fall.
**Prerequisites:** POL 2060 with a minimum grade of D-

**POL 3060 Medical Polish I Cr. 1**
One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3060 focuses on the human musculoskeletal and digestive systems, their diseases and treatments, medical facilities and doctor-patient interactions. Offered Fall, Winter.
**Prerequisites:** POL 1020 with a minimum grade of D-
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**POL 3061 Medical Polish II Cr. 1**
One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3061 focuses on the human cardiovascular and respiratory systems, their diseases and treatments, on dentistry, and on doctor-patient interactions. Offered Fall, Winter.
**Prerequisites:** POL 1020 with a minimum grade of D-
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**POL 3111 Digital Storytelling and Ethnic Detroit Cr. 3**
**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.
**Equivalent:** ANT 3111, GLS 3111

**POL 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**
**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.
**Equivalent:** ARM 3410, GER 3410, RUS 3410, SLA 3410

**POL 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**
**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.
**Equivalent:** ANT 3111, GLS 3111

**POL 3700 The Changing Face of Europe Cr. 1-2**
Special topics relating to Central, Eastern and Western Europe. Offered Intermittently.
**Equivalent:** GER 3700, RUS 3700, SLA 3700

**POL 3750 Polish and Yugoslavian Cinema Cr. 3**
**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.
**Equivalent:** SLA 3750

**POL 3800 Topics in Slavic Studies Cr. 3**
Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.
**Equivalent:** RUS 3810, SLA 3800
**Repeatable for 9 Credits**

**POL 3990 Directed Study Cr. 1-3**
For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled course, either in language or literature. Offered Every Term.
**Prerequisites:** POL 2010 with a minimum grade of D-
**Repeatable for 6 Credits**
POL 5990 Directed Study Cr. 1-3
Offered Every Term.
**Prerequisites:** POL 3020 with a minimum grade of D-
**Repeatable for 12 Credits**

POL 5993 Writing Intensive Course in Polish Cr. 0
**Satisfies General Education Requirement:** Writing Intensive Competency
Disciplinary writing assignments under the direction of a faculty member.
Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
**Restriction(s):** Enrollment is limited to Undergraduate level students.

POL 5999 Internship in Polish Studies Cr. 3
Internship in a public or private organization related to Polish studies. Offered for undergraduate credit only. Offered Every Term.
**Prerequisite:** POL 3000 with a minimum grade of C- or POL 3030 with a minimum grade of C- or POL 3060 with a minimum grade of C-
**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.