

SLA - SLAVIC

SLA 2310 Short Fiction from Central Europe and Russia Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.

Equivalent: GER 2310

SLA 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.

Equivalent: ARM 3410, GER 3410, POL 3410, RUS 3410

SLA 3710 Russian and East European Film Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only), Visual Performing Arts

Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. Offered Yearly.

SLA 3750 Polish and Yugoslavian Cinema Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.

Equivalent: POL 3750

SLA 3800 Topics in Slavic Studies Cr. 3

Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.

Equivalent: POL 3800, RUS 3810

Repeatable for 9 Credits