THD - THEATRE AND DANCE

THD 5141 State of the Arts: Contemporary Creative and Curatorial Practices Cr. 3
This course offers students an in-depth exploration of the creative and curatorial economy, focusing on the complex dynamics of artist relations, ethical considerations within cultural and creative industries, and the balance between work, life, and community. This course examines traditional and emerging trends in the arts, providing a thoughtful analysis for models that address the challenges artists, curators, directors, and historians face in today's dynamic art environment. Offered Intermittently.

THD 5651 Leadership and Team Building in the Creative Industries Cr. 3
This course explores effective leadership, engaging students in critical thinking, readings, and discussions to develop an understanding of essential leadership skills, consensus building, and innovative models for visioning. Students will have the opportunity to learn from artists, creative practitioners, and case studies, while analyzing various leadership styles, skills, and the dynamics of working in various sectors of the creative industry. Offered Intermittently.
Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts.

THD 5661 Artistic Movements and Cultural Futures: Shaping Structural Change Cr. 3
This web-based course examines the intersection of artistic movements and cultural movements, exploring how creativity can drive structural change in societies. Students will analyze the forces behind cultural shifts throughout the 20th and 21st centuries and consider how art molds, transforms, and reflects these changes. By focusing on historical and future contexts, the course equips learners to envision and influence cultural development. Offered Intermittently.
Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5662 Art as Social Action: Realizing Impact Through Community-Driven Art Cr. 3
This course will explore a wide range of artistic methods that serve as a catalyst for social and community change. We will learn about specific theories and principles of social justice and community engagement and apply them to real world arts contexts. Offered Intermittently.

THD 5665 Grant Writing and Fundraising for the Arts Cr. 3
By engaging in critical analysis, readings, and discussions, students will gain insights into the fundamentals of fundraising, grant writing and resource sharing in the arts. The course offers students the chance to learn from each other, artists, creative professionals, and various case studies, while also examining different skills for the challenging arts funding landscape. Offered Intermittently.
Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5674 Writing for the Arts: Narrative Strategies for Artists and Entrepreneurs Cr. 3
This web-based course equips artists and entrepreneurs with narrative strategies to engage audiences and effectively communicate their vision and ideas. Students will apply these techniques to real-world artistic and business projects, enhancing their ability to convey compelling stories that inspire action and connection. Offered Intermittently.

THD 5675 Marketing and Public Relations in The Arts Cr. 3
This course examines strategies for marketing and public relations specific to the arts, focusing on promoting organizations and events while engaging diverse audiences. Students will develop skills in branding, media relations, and digital marketing tailored to the creative sector. Offered Intermittently.
Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5690 Performance Studies and Collaborative Thinking Cr. 3
This course offers an immersive exploration into Performance Studies, providing an opportunity for students to implement critical thinking around arts leadership and organization, while offering points of connection between disciplinary practices and the broader artistic and administrative landscape. Offered Intermittently.
Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5961 Research in Art Creation and Production Cr. 3
This class delves into the critical role of research methodologies in the artistic process, offering students a comprehensive understanding of how to integrate research into their artistic and leadership endeavors. Students will learn to conduct effective research that enhances creativity, leading to the production of informed and innovative art projects. Offered Intermittently.
Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 7901 Research Methods in Theatre and Dance Cr. 3
Principles and methods of research; use of published research as examples in dance and theatre study and practice. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 7951 Foundations of Theatre and Dance Pedagogy Cr. 3
Historical, philosophical, cultural, and ethical dimensions of teaching and learning in multiple dance and theatre environments. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8875 Seminar: Research Topics in Theatre and Dance Cr. 3
In-depth research on selected topics in theatre and dance. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8951 Arts and Human Development Cr. 3
Integrated approaches to the arts for early childhood, youth and adolescents, and older adults. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8965 Principles of Teaching Artistry Cr. 3
Research-based seminar on aspects of management administration, integrated arts, and assessment in multiple dance and theatre teaching artist environments. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.
Repeatable for 6 Credits