

THR - THEATRE

THR 1010 Introduction to the Theatre Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. No credit after THR 1111. Offered Every Term.

Fees: \$60

THR 1030 Introduction to Black Theatre and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Visual Performing Arts

Origins, development, and current trends with production techniques and problems related to the special area of the drama. Offered Every Term.

Fees: \$10

THR 1041 Musical Theatre Appreciation Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Offered Fall, Winter.

Fees: \$10

THR 1111 Fundamentals of Theatre Cr. 3

Introduction to the aesthetic principles of theatre as an art form: with special focus on the design principles and theatre spaces. Required for theatre majors. No credit after THR 1010. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$10

THR 1121 Play Analysis Cr. 3

Reading and structural analysis of plays. Selected nineteenth and twentieth century plays. Offered Winter.

Fees: \$10

THR 1211 Acting I Cr. 3

An introduction to the vocabulary of the stage, the process of acting, improvisation, and ensemble work. Offered Yearly.

Fees: \$25

THR 1215 Acting II Cr. 3

Continuation of THR 1040 or THR 1211; scene study, improvisation in development of actor's craft. Offered Yearly.

Prerequisites: THR 1040 with a minimum grade of C- or THR 1211 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 1411 Fundamentals of Crafts: Scenery and Costumes Cr. 3

An introduction to stagecraft techniques and practices used in the creation of scenery and costumes for the performing arts. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$45

THR 1451 Principles of Makeup Cr. 1

Fundamentals of theatre makeup. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Fees: \$30

THR 1461 Fundamentals of Crafts: Lighting and Stage Management Cr. 3

An introduction to stagecraft techniques and practices used in the performing arts for lighting, sound, and stage management. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$45

THR 2130 Stagecraft Cr. 3

Principles of scenic construction and painting. Types and utilization of stage scenery. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Fees: \$30

THR 2211 Acting: Scene Study Cr. 3

Continuation of THR 1211 with concentration on working on a role; breakdown of text into actions, objectives, beats; sensory work through scene work. Offered Every Term.

Prerequisites: THR 1211 with a minimum grade of C- or THR 1040 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$25

THR 2220 Fundamentals of Voice and Movement Cr. 3

Basic explorations of movement and voice focusing on the experiential study of a variety of movement and vocal techniques in order to expose the student to differing approaches and styles of voice and movement work that are commonly practiced in contemporary theatre. Offered Every Term.

Prerequisites: THR 1211 with a minimum grade of C- or THR 1040 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$25

THR 2221 Stage Movement I Cr. 2

Introduction to the principles, practices, and exercises in body technique and stage movement. Offered Fall.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$50

THR 2231 Voice Lab I Cr. 2

Introduction to vocal production. Emphasis on relaxation, breathing techniques, and the production of vocal sounds. Offered Fall.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 2251 Musical Theatre Performance I Cr. 3

Studio course; examining styles of musical theatre performance; applying acting techniques to interpret styles throughout the era of musical theatre. Offered Fall.

Prerequisite: THR 1211

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$25

THR 2301 Introduction to Design for the Theatre Cr. 3

Methods and materials laboratory course. Practical exercises.

Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design. Offered Fall.

Prerequisites: THR 1010 with a minimum grade of C- or THR 1111 with a minimum grade of C-

Fees: \$30

THR 2580 Fundamentals of Production Practice Cr. 3

Demonstration and application of principles and skills fundamental to theatre and dance production, specifically focusing on duties required of stagehands and backstage crew. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.

Fees: \$60

THR 2581 Theatre Studio - Performance Cr. 1

Supervised studio in theatre performance requiring participation in department productions. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 3 Credits

THR 2582 Intermediate Production Practice Cr. 3

Students receive practice in a production setting by working on Theatre and Dance Department productions as a member of a shop crew or in a supporting role as a member of the design or management team for an active production. Offered Fall, Winter.

Prerequisites: THR 2580 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

THR 2585 Theatre Studio - Theatre Management Cr. 1

Supervised studio in theatre management as applied to department productions. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 3 Credits

THR 2611 Stage Management Cr. 3

Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period. Offered Every Term.

Prerequisites: THR 1111 with a minimum grade of C- or THR 1010 with a minimum grade of C-

Fees: \$20

THR 2651 Introduction to Life Skills for the Creative Entrepreneur Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
An introduction to the quantitative and analytical skills utilized by successful entrepreneurs. Topics include: fund management, financial management, contracts, development, and marketing. This course is intended for all students preparing for a career as an independent entrepreneur, business person, artist, creator, musician, writer, and any others seeking self-determined professional opportunities. Offered Every Term.

THR 3211 Acting III Cr. 3

Study and exercise in the fundamentals of the actor's craft. Emphasis on the development of the actor's inner resources as applied to dramatic action, and consideration of basic stage techniques. Offered Fall.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3215 Acting IV Cr. 3

Development of the techniques and basic principles of character building. Emphasis on the development of a role through script, exercises and scene work. Offered Winter.

Prerequisites: THR 2030 with a minimum grade of C- or THR 3211 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3221 Stage Movement II Cr. 2

Continuation of THR 2010 or THR 2221. Emphasis on character movement. Offered Winter.

Prerequisites: THR 2010 with a minimum grade of C- or THR 2221 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3225 Stage Movement III Cr. 2

Styles of stage movement: Commedia, Moliere, Restoration. Emphasis on period deportment, manners, and dance forms. Offered Fall.

Prerequisites: THR 2020 with a minimum grade of C- or THR 3221 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3231 Voice Lab II Cr. 2

Continuation of vocal production work and an introduction to consonant sounds. Offered Yearly.

Prerequisites: THR 2110 with a minimum grade of C- or THR 2231 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3235 Voice Lab III Cr. 2

Continuation of vocal and articulation work and an introduction to rhythm and tempo in the speaking voice. Offered Winter.

Prerequisites: THR 2170 with a minimum grade of C- or THR 3231 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 3241 Dance Styles of Musical Theatre Cr. 3

Tap, jazz and dance of the American musical theatre tradition. Emphasis on skills for performing and auditioning for Broadway and movie musicals. Offered Yearly.

Fees: \$25

Repeatable for 6 Credits

THR 3301 Design Skills - Drafting I Cr. 3

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

THR 3303 Design Skills - Drafting II Cr. 3

Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD Offered Every Other Winter.

THR 3315 Entertainment Design - Scenery I Cr. 2

Through instructor lead group discussions, as well as group and individual projects, this class will focus on the exploration of the theatrical text, and the design process as it relates to scenery. Studio skills, including research, sketching, drafting and model making, will be incorporated into a working process aimed at designing scenery for the theatre. Offered Winter.

Prerequisite: THR 3301 with a minimum grade of C-

THR 3322 Introduction to Costuming Cr. 2

Introduction to techniques used in costume construction and manipulation. Offered Fall.

Fees: \$85

THR 3325 Entertainment Design - Costume I Cr. 2

An exploration of the role of costume designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art and history of costume design. Offered Fall.

THR 3331 Entertainment Design - Lighting I Cr. 2

An exploration of the role of lighting designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including theatre, dance, opera, architecture, themed entertainment, and concert performances. Offered Yearly.

THR 3341 Design Skills - Digital I Cr. 2

Students will gain a working knowledge of the fundamental concepts and features needed to master a set of software programs widely used by theatre design practitioners. Focus includes programs within the Adobe Suite - Adobe Photoshop, Illustrator and After Effects - that can become integral tools in the working processes of set, costume, lighting and projection designers. Offered Fall.

THR 3351 Visual Communication - Scenery and Lighting Cr. 2

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

Prerequisite: THR 3301 with a minimum grade of C-

THR 3352 Visual Communication - Costumes Cr. 2

Helps the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

THR 3561 WSU Touring Theatre Cr. 1

Offered Every Term.

Repeatable for 6 Credits

THR 3581 Advanced Theatre Studio - Performance Cr. 1

Supervised studio in theatre performance requiring participation in department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 6 Credits

THR 3582 Advanced Production Practice: Pre-Production Cr. 2

Advanced design and management students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. This course focuses specifically on pre-production portions of the process. Offered Fall, Winter.

Prerequisites: THR 2582 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 4 Credits

THR 3583 Advanced Production Practice: Production Cr. 2

Advanced design and management students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. This course focuses specifically on production portions of the process. Offered Fall, Winter.

Prerequisites: THR 2582 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 4 Credits

THR 3585 Advanced Theatre Studio - Theatre Management Cr. 1

Supervised studio in theatre management applied to department productions. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 6 Credits

THR 3586 Advanced Theatre Studio - Running Crew Cr. 1

Supervised laboratory as back stage crew and/or wardrobe crew for department productions. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$70

Repeatable for 6 Credits

THR 3601 Stage Management Studio - Principles Cr. 2

The principles of stage management from time management to performance management. Offered Fall.

THR 3603 Stage Management Studio - AEA Contracts Cr. 2

The study of Actors Equity Association contracts from SPT to Broadway and the history and labor laws impact on these contracts. Offered Intermittently.

THR 3605 Stage Management Studio - Health and Safety Cr. 2

An examination of all vital information about health and safety issues affecting the performing arts. Offered Intermittently.

THR 3651 Principles of Theatre Management Cr. 3

Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising are among the areas to be covered. Offered Yearly.

Fees: \$20

THR 3671 Theatre Management: Marketing and Public Relations Cr. 3

Methods and approaches used by Theatre Management professionals to communicate their mission, events, and productions. Offered Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$10

THR 3675 Theatre Management: Marketing Design and Layout Cr. 3

Techniques and practices for design and layout specifically addressing the needs in Theatre and Arts Marketing; programs, posters, billboards, brochures, and web pages Offered Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$10

THR 3681 Theatre Management: Patron Services and Development Cr. 3

Methods and approaches used by Theatre Management professionals to create and maintain meaningful relationships with patrons and audience. This class will emphasize oral communication skills supported by simple use of practices found in the theatre industry Offered Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$10

THR 3731 Applied Theatre Studies: Community Possibilities Cr. 3

Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.

Fees: \$10

THR 3735 Applied Theatre Studies: Theatre in Education Cr. 3

Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.

THR 3738 Applied Theatre Practicum Cr. 1-4

Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered Yearly.

Repeatable for 8 Credits

THR 3811 Africana Theatre and Dance: Concepts and Practices Cr. 3

Exploration of the interdisciplinary and global reach of black performance in theatre and dance; examination of key concepts through the analysis of performance and popular culture with scholarly and creative texts by scholars, activists, and artists from the Black Diaspora. Offered Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.
Fees: \$10

THR 3841 History of Theatre and Drama I Cr. 3

Comprehensive examination of theatrical and dramatic elements encompassing the historical evolution of theatre from earliest times through the late nineteenth-century, including the art of playwriting, dramaturgical methodologies, theoretical frameworks and critical analyses, the craft of acting, principles of directing, intricacies of design and technology, economic dimensions, and cultural influences. Offered Fall.

THR 3842 History of Theatre and Drama II Cr. 3

Continuation of THR 3841. Theatre from English and continental nineteenth century to contemporary European and American theatres. Offered Winter.

Prerequisites: THR 3841 with a minimum grade of C- or THR 5841 with a minimum grade of C-

THR 3990 Directed Study Cr. 1-3

Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors.

Repeatable for 9 Credits

THR 4211 Acting V Cr. 3

Theories and methods of acting verse drama. Offered Fall.

Prerequisites: THR 2040 with a minimum grade of C- or THR 3215 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

Repeatable for 6 Credits

THR 4221 Stage Movement IV Cr. 2

Styles of stage movement: Shakespeare. Emphasis on Renaissance deportment, manners, and dance forms. Offered Winter.

Prerequisites: THR 3225 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 4231 Voice Lab IV Cr. 2

Continuation of vocal articulation and vocal music techniques; harmonizing them in performance. Offered Yearly.

Prerequisites: THR 3080 with a minimum grade of C- or THR 3235 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

Fees: \$25

THR 4271 Acting for the Camera Cr. 3

Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Fall.

Restriction(s): Enrollment is limited to Undergraduate level students.
Fees: \$25

THR 4311 Entertainment Design - Scenery II Cr. 3

A continuation of Entertainment Design – Scenery 1, this course seeks to strengthen and expand the student's design process and presentation skills as they relate to scenery. Through the development and critique of projects that span various genres and styles, students will cultivate a greater facility in conceptualizing an approach to the myriad design challenges in the entertainment industry. Offered Fall.

Prerequisite: THR 3315 with a minimum grade of C-

THR 4315 Entertainment Design - Scenery III Cr. 3

A continuation of Entertainment Design – Scenery 2, this course seeks to refine and reinforce the student's design process and presentation skills as they relate to scenery. Through the design and critique of projects of their own choosing, students will develop their own unique point of view and aesthetic while solidifying their facility in conceptualization. At this level, students are encouraged to seek internship opportunities outside of the academic setting to bring greater perspective to their training. Offered Winter.

Prerequisite: THR 4311 with a minimum grade of C-

THR 4321 Entertainment Design - Costume II Cr. 3

A continuation of Entertainment Design - Costume 1 with particular attention to conceptual design and costume design communication. Offered Fall.

Prerequisite: THR 3325 with a minimum grade of C-

THR 4331 Entertainment Design - Lighting II Cr. 3

An intermediate practice in the design and execution of lighting for the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including plays, musical theatre, opera, and dance. Offered Winter.

Prerequisites: THR 5331 with a minimum grade of C-

THR 4335 Entertainment Design - Lighting III Cr. 3

An advanced study of the practice of lighting design in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will exercise their craft in the art of lighting design specifically focused on the application of advanced lighting technology to commercial entertainment including large scale musicals, operas, dance, themed entertainment, and architectural lighting applications. Offered Winter.

Prerequisites: THR 5331 with a minimum grade of C-

THR 4342 Design Skills - Digital II Cr. 1

An advanced study of software that is necessary for the growth of entertainment designers and managers. Students will gain an understanding of industry standard software, while also exploring cutting edge software that might be incorporated into their design and management work in the future. Offered Winter.

THR 4371 Entertainment Design - Projection Design Cr. 2

Specialized study in the use of projection and media as an integrated storytelling device in theatre. The course will explore and practice the design skills (conceptualization, research, and storyboarding); building techniques (creating, acquiring, and manipulating visual imagery); and production practices (manipulating cues and playback software) required to develop a comprehensive working process for designing projections for the theatre. Offered Every Other Fall.

Prerequisite: THR 3341 with a minimum grade of C-

THR 4500 Qualitative Research in Dance and Theatre Arts Cr. 3

A survey of qualitative research design and methodology in dance and theatre arts with particular emphasis on empirical and exploratory research drawn from descriptive, ethnographic, case study, participatory action research, interpretive and critical approaches, among others. Offered Every Other Fall.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students in the Department of Theatre and Dance.

Equivalent: DNC 4500

THR 4601 Stage Management Studio: Event Management Cr. 2

An examination of the central role of events management in the cultural, tourism and arts industries. Offered Intermittently.

THR 4603 Stage Management Studio - Commerce of Theatre Cr. 2

Prepares students with the requisite skills and understanding required to seek employment in the commercial and not-for-profit entertainment industry. Offered Winter.

THR 4605 Stage Management Studio - Performance Management Cr. 2

The exploration and development of skills and techniques necessary to manage a wide range of performances. Offered Winter.

THR 4995 Theatre Capstone: Performance Cr. 3

Capstone experience for B.F.A. acting students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.

Prerequisite: THR 4211 with a minimum grade of C-

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.

THR 4996 Theatre Capstone: Design and Technology Cr. 3

Capstone experience for B.F.A. design tech students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.

Prerequisite: THR 4211 with a minimum grade of C-

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.

THR 4997 Theatre Capstone Experience Cr. 3

Development of a personal electronic portfolio demonstrating computer proficiency. Offered Winter.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts program; enrollment limited to students in a Bachelor of Arts degree.

THR 4998 Capstone Honors Thesis Cr. 3

Culminating project for theatre honors students: research for scholarly/creative activity. Offered Spring/Summer.

Prerequisites: THR 3410 with a minimum grade of C- (may be taken concurrently), THR 3460 with a minimum grade of C- (may be taken concurrently), THR 3030 with a minimum grade of C- (may be taken concurrently), THR 3731 with a minimum grade of C- (may be taken concurrently), or THR 3735 with a minimum grade of C- (may be taken concurrently)

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5301 Design Skills - Drafting I Cr. 3

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

Fees: \$95

THR 5311 Stage Design Cr. 3

The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Intermittently.

Prerequisite: THR 1411 with a minimum grade of C-

Fees: \$30

Repeatable for 6 Credits

THR 5315 Entertainment Design - Scenery I Cr. 3

This class will focus on the exploration of the theatrical text, and the design process as it relates to scenery. Studio skills, including research, sketching, drafting and model making, will be incorporated into a working process aimed at designing scenery for the theatre. Offered Winter.

Prerequisite: THR 5301 with a minimum grade of C-

Fees: \$30

THR 5322 Introduction to Costuming Cr. 2

Introduction to techniques used in costume construction and manipulation. Offered Fall.

THR 5325 Entertainment Design - Costume I Cr. 3

Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Every Other Winter.

Fees: \$30

THR 5331 Entertainment Design - Lighting I Cr. 3

Explores the role of lighting designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including theatre, dance, opera, architecture, themed entertainment, and concert performances. Offered Fall.

Fees: \$45

THR 5335 Advanced Stage Lighting Design Cr. 3

Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Intermittently.

Prerequisites: THR 5070 with a minimum grade of C- or THR 5331 with a minimum grade of C-

Fees: \$45

THR 5422 Introduction to Scene Painting Cr. 3

Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Offered Intermittently.

Fees: \$70

THR 5426 Advanced Scene Painting Cr. 3

Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Intermittently.

Prerequisite: THR 5422 with a minimum grade of C- or THR 5140 with a minimum grade of C-

Fees: \$70

THR 5601 Stage Management - AEA Contracts Cr. 2

Continuation of THR 7060 or THR 7605; further practical studies in various theatre crafts. Offered Every Other Fall.

Prerequisite: THR 7060 with a minimum grade of C or THR 7605 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 5640 Introduction to Accounting for Nonprofit Organizations Cr. 2

Introduction to accounting for nonprofit organizations. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 5642 Research Methods and Technology in the Theatre Management Cr. 3

Explores the research methodologies and technologies used by leaders in the theatre and other arts disciplines, including website development, social media management, email marketing, data collection, ticketing systems/CRMs. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 5711 Play Direction Cr. 3

Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.

Prerequisites: THR 1121 with a minimum grade of C-, THR 1211 with a minimum grade of C-, and (THR 1215 with a minimum grade of C- or THR 2211 with a minimum grade of C-)

Fees: \$25

THR 5721 Playwriting Cr. 3

Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Every Other Year.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 5751 Study Abroad: Moscow Art Theatre School Cr. 1-3

Satisfies General Education Requirement: Global Learning Inquiry Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

Repeatable for 3 Credits

THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3

Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.

Prerequisites: THR 5600 with a minimum grade of C- (may be taken concurrently) or THR 5751 with a minimum grade of C- (may be taken concurrently)

THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3

Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.

Fees: \$10

THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3

Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.

Fees: \$10

THR 5821 Black Dramatic Literature and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.

Fees: \$10

Equivalent: AFS 5220

THR 5831 Pioneers of the Modern Theatre Cr. 3

Readings and discussions about key figures in modern theatre, dance, and performance theory. Offered Every Other Year.

Fees: \$10

THR 5993 Writing Intensive Course in Theatre Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (THR 5811 (may be taken concurrently) or THR 5812 (may be taken concurrently))

Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5995 Special Topics in Theatre Cr. 1-3

Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 6 Credits

THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 2

Open only to Hilberry Company members in the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2

Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.

Prerequisite: THR 6211 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 6219 Performance Techniques for Contemporary Actors Cr. 2

This class is designed to introduce students to a breadth of performance techniques through a combination of lecture, exercises, and public performance opportunities. The class will provide students with the overview of the theory and practice of technique and will emphasize practical application through performance to provide a solid foundation in the styles of performance utilized in the industry. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 16 Credits

THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 2

Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Every Other Winter.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$15

THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 2

Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Every Other Fall.

Prerequisite: THR 6070 with a minimum grade of C or THR 6221 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$25

THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 2

Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Every Other Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$15

THR 6235 Voice and Speech II: Speech Foundations Cr. 2

Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Every Other Fall.

Prerequisite: THR 6050 with a minimum grade of C or THR 6231 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$25

THR 6301 Foundations of Collaboration and Design Cr. 2

Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6303 Design Skills - Drafting II Cr. 3

Continuation of THR 5301 Design Skills – Drafting 1 for graduate students. Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD. Offered Winter.

Prerequisite: THR 5301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 6306 Design Skills - Drawing Cr. 1

Provides each design student with the opportunity to strengthen the connection between their eye and hand, enabling the student to draw spontaneously, energetically and accurately. Designing for theatre is the act of transforming words into visual imagery and drawing is an essential tool in that transformative process. A student who hopes to progress as a designer must simultaneously develop and practice their drawing skills. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 6 Credits

THR 6321 Entertainment Design - Costume II Cr. 3

Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$30

THR 6325 Professional Costume Design II Cr. 3

Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Every Other Fall.

Prerequisite: THR 6060 with a minimum grade of C or THR 6321 with a minimum grade of C

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$30

THR 6331 Professional Lighting Design I Cr. 3

Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer's communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. Offered Yearly.

Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$45

THR 6335 Professional Lighting Design II Cr. 3

Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Every Other Winter.

Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

Fees: \$45

THR 6351 Visual Communication Scenery and Lighting Cr. 2

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6352 Visual Communication Costumes Cr. 2

This course is designed to help the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6361 Design Studio I Cr. 2

Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6365 Design Studio II Cr. 2

Continuation of THR 6210 or THR 6361. Offered Fall.

Prerequisite: THR 6210 with a minimum grade of C or THR 6361 with a minimum grade of C

THR 6381 Styles of Design Cr. 3

Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6601 Stage Management Studio - Principles Cr. 2

The principles of stage management from time management to performance management. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6603 Stage Management Studio - AEA Contracts Cr. 2

The study of Actors Equity Association contracts from SPT to Broadway and the history and labor laws impact on these contracts. Offered Intermittently.

THR 6605 Stage Management - Health and Safety Cr. 2

Continuation of THR 6010 or THR 6601. Offered Winter.

Prerequisite: THR 6010 with a minimum grade of C or THR 6601 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6651 Public Relations and the Arts Cr. 3

Press writing and public relations for arts organizations. Topics include: writing, media relations, controlling public image. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 6661 Marketing the Theatre Cr. 3

Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 6662 Audience Development and Community Engagement for the Arts Cr. 2

Introduces students to the principles and practice of developing audiences and community engagement. Analyzing the existing and prospective audience, understanding the needs of a community, and communication best practices, will be emphasized through audience research methodologies. Through case studies and analysis of projects, the student will gain an understanding of the different ways that engagement with the arts occurs. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6671 Interpersonal Dynamics Cr. 2

Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6672 Legal and Ethical Issues in the Arts Cr. 3

An examination of legal requirements of nonprofit arts organizations, specifically addressing tax exemption, reporting of contributions, development considerations, and contemporary legal issues affecting artists. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6674 Strategic Planning for Arts Organizations Cr. 2

Strategic planning for the arts introduces students to the practices in developing strategies for organization longevity and stability. Topics include: organizational analysis and establishing organizational priorities, developing and redefining mission and vision statements, developing goals and objectives to meet priorities, preparing a five-year plan for sustainability and growth including budgetary concerns. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6675 Board Governance in the Theatre Cr. 2

How boards of directors govern theatres; how dynamics operate between management and boards. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7211 Acting Studio III: Advanced Michael Chekhov Technique Cr. 2

Exploration of characterization through study of archetypes, centers, imaginary body, creative individuality, composition of space and connection to the audience. Subject matter will be supported by mask work and the techniques of Jacques LeCoq; and the study of High Comedy. Offered Fall.

Prerequisite: THR 6215 with a minimum grade of C or THR 6020 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7215 Acting Studio IV: Advanced Study of Active Analysis and Physical Approach to Acting Cr. 2

Advanced Stanislavski practices and exploration of other approaches to the study of physical theatre. Subject matter will explore contemporary, post-modern and devised texts. Offered Winter.

Prerequisite: THR 7211 with a minimum grade of C or THR 7050 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$15

THR 7221 Theatrical Movement III: Dance Techniques Cr. 2

Broadway and social dance techniques. Offered Every Other Winter.

Prerequisite: THR 6110 with a minimum grade of C or THR 6225 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7225 Theatrical Movement IV - Ensemble Physicality Cr. 2

Viewpoints; ensemble-generated expressive movement. Offered Every Other Fall.

Prerequisite: THR 7020 with a minimum grade of C or THR 7221 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7231 Voice and Speech III - Vocalizing Heightened Language and Shakespeare Cr. 2

Application of voice and speech techniques to Shakespeare and heightened language, with additional studies in verse analysis. Offered Every Other Winter.

Prerequisite: THR 6235 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7235 Voice and Speech IV: Accents and Dialects for Stage and Media Cr. 2

Studies in analyzing, learning, and performing accents and dialects for stage and film. Offered Every Other Winter.

Prerequisite: THR 7231 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7271 Acting for the Camera Cr. 3

Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7281 Theatre Aesthetics Cr. 3

Contemporary and classical theories of performance in drama, musical theatre, and dance. Interactions of acting, design, music, dance, script, and audience. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7311 Entertainment Design - Scenery II Cr. 3

A continuation of 5315 Entertainment Design – Scenery I, this course seeks to strengthen and expand the student's design process and presentation skills as they relate to scenery. Through the development and critique of projects that span various genres and styles, students will cultivate a greater facility in conceptualizing an approach to the myriad design challenges in the entertainment industry. Offered Fall.

Prerequisite: THR 5315 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7315 Entertainment Design - Scenery III Cr. 3

A continuation of 7311 Entertainment Design – Scenery II, this course seeks to refine and reinforce the student's design process and presentation skills as they relate to scenery. Through the design and critique of projects of their own choosing, students will develop their own unique point of view and aesthetic while solidifying their facility in conceptualization. At this level, students are encouraged to seek internship opportunities outside of the academic setting to bring greater perspective to their training. Offered Every Other Fall.

Prerequisite: THR 7311 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7321 Costume History I Cr. 2

Historical trends in fashion from ancient Egypt to Elizabethan England, as it pertains to theatre arts and its literature. Study of various periods and genres; design of costumes for plays of these periods based on a historical approach. Offered Every Other Winter.

Prerequisite: THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7325 Costume History II Cr. 2

Continuation of THR 7321. Historical trends in fashion from Jacobean England through the 21st Century. Offered Every Other Fall.

Prerequisite: THR 7321 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7331 Entertainment Design - Lighting II Cr. 3

An intermediate practice in the design and execution of lighting for the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including plays, musical theatre, opera, and dance. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7335 Entertainment Design - Lighting III Cr. 3

An advanced study of the practice of lighting design in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will exercise their craft in the art of lighting design specifically focused on the application of advanced lighting technology to commercial entertainment including large scale musicals, operas, dance, themed entertainment, and architectural lighting applications. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7341 Design Skills - Digital I Cr. 2

Students will gain a working knowledge of the fundamental concepts and features needed to master programs in the Adobe Creative Suite widely used by set, lighting, costume and projection designers. This course will cover Photoshop, Illustrator and After Effects. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7342 Design Skills - Digital II Cr. 1

Provides an advanced study of software that is necessary for the growth of entertainment designers and managers. Students will attain an advanced understanding of industry standard software, while also exploring cutting edge software that might be incorporated into their design and management work in the future. We will explore the foundations of Vectoworks (VWX), FileMaker Pro, and PureData (Pd) as a group, then continue individualized study of the application of these softwares to each individual's specific discipline (Scenic Design, Lighting Design, and Stage Management). Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7371 Entertainment Design - Projection Cr. 2

Specialized study in the use of projection and media as an integrated storytelling device in theatre. Through instructor lead group discussions and critique sessions of group and individual projects, this class will focus on the exploration of the theatrical text, and the design process as it relates to projections. We will survey the brief history and fast evolution of theatrical projection design as we engage with the exploration of possibilities of this discipline. Students will cultivate a sharp awareness of the effects of added visual imagery coupled with a sensitivity to how that imagery affects the substance of what is being communicated to the audience. Designers who possess a keen awareness of how projected imagery can add to (or distract from) the telling of a story will be equipped to make strong design choices that are both compelling and supportive of the text. Offered Every Other Fall.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7381 Architecture and Decor Cr. 3

Historical study of the form and elements of architecture and decoration; emphasis on theatrical design. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$20

THR 7389 Design Internship Cr. 3

Students are involved with the creative process and execution of a design element for a production at a commercial theatre in the Detroit Metro area. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 7581 Repertory Theatre: Acting Cr. 1-4

Supervised experience in the Classic Theatre repertory program. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 18 Credits

THR 7582 Advanced Production Practice : Pre-Production Cr. 2

Supervised experience in practical application of design, technology and management specific to the design and implementation required to produce classical and contemporary live productions across disciplines, genres and styles. Within this course, advanced students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 12 Credits

THR 7583 Advanced Production Practice: Production Cr. 2

Supervised experience in practical application of design, technology and management specific to the design and implementation required to produce classical and contemporary live productions across disciplines, genres and styles. Within this course, advanced students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 12 Credits

THR 7584 Graduate Practicum in Theatre Management Cr. 1-3

Supervised experience in various management assignments for WSU and for marketing and audience engagement activities for the Theatre Department. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 18 Credits

THR 7601 Stage Management - Event Management Cr. 2

Continuation of THR 6020 or THR 6605. Offered Fall.

Prerequisite: THR 6020 with a minimum grade of C or THR 6605 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7603 Stage Management Studio - Commerce of Theatre Cr. 2

Prepares students with the requisite skills and understanding required to seek employment in the commercial and not-for-profit entertainment industry. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7605 Stage Management - Performance Management Cr. 2

Continuation of THR 7050 or THR 7601. Offered Every Other Winter.

Prerequisite: THR 7050 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7651 Leadership in the Arts Cr. 3

Modern leadership skills and techniques in theatre and in external environments. Topics include visioning, team building, consensus building, leadership communications, distinctions and similarities between leadership and management. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7652 Arts Policy and Advocacy Cr. 3

All artists and arts organizations exist within a particular policy environment. It is essential that arts administrators understand arts and cultural policy in order to ensure the well-being of their organizations, play a role in improving the quality of life in their communities, to be active participants in civil society, and to be effective advocates for the place of the arts in society. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7655 Human Resources and Financial Management for the Arts Cr. 3

Topics include: leadership, group dynamics, staffing, employment and production-related contracts, accounting and budgeting for non-profit. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7661 Market Data and Decisions in the Arts Cr. 2

Market data and analyzing techniques used in theatre; making informed short-term and long-term decisions. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7662 Production Management for the Theatre Cr. 2

Explores the process for managing productions including budgeting, communication, and technologies to support the creation, production, dissemination, and stewardship of creative expression. Budgets, systems, controls, resources, and leadership will be explored. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7665 Development I: Principles of Fundraising for Not-for-Profit Arts Organizations Cr. 2

Explores the elements and best practices for managing a successful not-for-profit development department. Discussions delve into the responsibilities and practical applications of development— identifying, stewarding, cultivating, and soliciting gifts from annual to capital campaigns. Thorough, practical exploration of board development, institutional identity, proposal development strategies, and solicitation techniques is included. Students are introduced to all aspects of the development sectors: individual giving, corporate sponsorship/ philanthropy, government/legislative, foundations, and special event fundraising. Each student creates a hypothetical organization for use throughout the term. An emphasis is placed on relationship development with potential funders. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$20

THR 7671 Development II: Advanced Topics Cr. 3

Explores corporate sponsorship, board recruitment techniques, major gift cultivation strategies, crowdfunding, transitional fundraising, and solicitation techniques with a heavy emphasis on grant research, writing, and reporting. Students focus on an arts organization to model their assignments. The emphasis in the course is on the importance of creativity and innovation in the field of development. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7675 Producing for the Commercial Theatre Cr. 3

Focuses on the role of the independent commercial producer, and explores the entrepreneurial skills and qualities that are necessary to be successful without the support of an organizational infrastructure. Among the topics to be covered: why produce commercially; who produces; Broadway and Off-Broadway; the challenges of creating interesting work in a commercial setting; and the unique challenges of plays and musicals. Practical matters covered include optioning and developing work, raising money, creating budgets, hiring a freelance team, and utilizing marketing/press/advertising to attract an audience. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

THR 7741 Dramaturgy Cr. 3

Study and preparation of dramatic texts for production; historical, socio-political and theoretical perspectives for production dramaturgy and literary management. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$10

THR 7990 Directed Study Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 4 Credits

THR 7999 Master's Essay Direction Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 4 Credits

THR 8211 Acting Studio V: Preparation for the Profession Cr. 2

Preparation and development of the professional head shot and resume; creation of personal website, and scene selection for the industry showcase. Subject matter will explore camera acting techniques, utilizing television scripts and screenplays. Offered Fall.

Prerequisite: THR 7215 with a minimum grade of C or THR 7060 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$15

THR 8215 Acting Studio VI: Audition and Composition Cr. 2

Development and execution of the industry showcase; performance and interviews with industry specialists. Subject matter will focus on character types for the individual actor and development of an original solo piece or group devised work. Offered Winter.

Prerequisite: THR 8211 with a minimum grade of C or THR 7110 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 8221 Theatrical Movement V - Acrobatics Cr. 1

Partner Russian Movement (acrobatics) and etude work. Offered Fall.

Prerequisite: THR 7100 with a minimum grade of C or THR 7225 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8225 Theatrical Movement VI - Composition and Physical Devising Cr. 1

Physical composition class building on previous techniques, working toward original devised performance pieces. Offered Winter.

Prerequisite: THR 7140 with a minimum grade of C or THR 8221 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8231 Voice and Speech V: Accents & Dialects for Stage and Media Cr. 1

Studies in analyzing, learning, and performing accents & dialects for stage and film. Offered Fall.

Prerequisite: THR 7090 with a minimum grade of C or THR 7235 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8235 Voice and Speech VI - Media Techniques Cr. 1

Studies in the techniques needed for performance in voice-overs and camera. Offered Winter.

Prerequisite: THR 7180 with a minimum grade of C or THR 8231 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8305 Design Studio IV Cr. 2

Continuation of THR 7210 or THR 8301. Offered Fall.

Prerequisite: THR 7210 with a minimum grade of C or THR 8301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8605 Stage Management - Commerce of Theatre Cr. 2

Continuation of THR 7110 or THR 8601; further practical studies in various theatre crafts. Offered Every Other Winter.

Prerequisite: THR 7110 with a minimum grade of C or THR 8601 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8661 The Media and the Theatre Cr. 2

Writing and working with the media: press releases, public service announcements, magazine queries, radio and television spot writing; using print and electronic media through features and interviews. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8665 Managing Groups and Teams Cr. 2

Relationships between teams; how teams can be utilized to improve work performance. Practices used to strengthen confidence in supervisory skills. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$20

THR 8689 Internships in Theatre Management Cr. 3

Planning and execution of projects in theatre management; evaluation of project effectiveness. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8941 Teaching Internship I Cr. 3

Assisting faculty members in teaching first-semester undergraduate-level courses. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8945 Teaching Internship II Cr. 3

Assisting faculty members in teaching second-semester undergraduate-level courses. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8991 MFA Management Exit Project Cr. 1-3

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8992 MFA Design Exit Project Cr. 2

Demonstration in the specific design area in the skills developed by the student designer. Portfolio presentation developed in consultation between the student and the design area advisor. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8995 MFA Acting Exit Project Cr. 3

Course designed to bridge from academia to the professional world. Selection, research and execution of seven monologues from a variety of period texts; development of a professional website; research and documentation of the artist's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8998 MFA Theatre Management Exit Project Cr. 3

Course designed to bridge from academia to the professional world. Development of a professional website and portfolio; research and documentation of the manager's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 8 Credits